



# Making America

Berkin  
Miller  
Cherny  
Gormly

**A History of the  
United States**

Seventh Edition

# **Making Of America The History Of The Uni**

**William Connell,Stanislao Pugliese**



## **Making Of America The History Of The Uni:**

**Making America: A History of the United States, Brief** Carol Berkin, Christopher Miller, Robert Cherny, James Gormly, Douglas Egerton, 2013-01-01 MAKING AMERICA A HISTORY OF THE UNITED STATES BRIEF SIXTH EDITION presents history as a dynamic process shaped by human expectations difficult choices and often the surprising consequences With this focus on history as a process MAKING AMERICA encourages readers to think historically and to develop into citizens who value the past The clear chronology straightforward narrative and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels The Brief Sixth Edition retains a hallmark feature of the MAKING AMERICA program pedagogical tools that allow readers to master complex material and enable them to develop analytical skills Every chapter has chapter outlines chronologies focus questions and on page glossaries defining both key terms and general vocabulary to provide guidance throughout the text the open inviting design allows readers to access and use pedagogy to improve learning A wealth of images throughout provides a visual connection to the past with captions that help readers analyze the subject of the painting photograph or artifact from an historical point of view Investigating America gets to the heart of learning history reading and analyzing primary sources A new feature In The Wider World introduces a global perspective for each chapter In addition a new map program provides clear visually engaging maps with globe insets to put the map in a global context Available in the following split options MAKING AMERICA Brief Sixth Edition Complete Volume 1 To 1877 and Volume 2 Since 1865 Available with InfoTrac Student Collections <http://go.cengage.com/infotrac> Important Notice Media content referenced within the product description or the product text may not be available in the ebook version

*Making America: A History of the United States, Volume 1: To 1877, Brief* Carol Berkin, Christopher Miller, Robert Cherny, James Gormly, Douglas Egerton, 2013-01-01 MAKING AMERICA A HISTORY OF THE UNITED STATES BRIEF SIXTH EDITION presents history as a dynamic process shaped by human expectations difficult choices and often the surprising consequences With this focus on history as a process MAKING AMERICA encourages readers to think historically and to develop into citizens who value the past The clear chronology straightforward narrative and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels The Brief Sixth Edition retains a hallmark feature of the MAKING AMERICA program pedagogical tools that allow readers to master complex material and enable them to develop analytical skills Every chapter has chapter outlines chronologies focus questions and on page glossaries defining both key terms and general vocabulary to provide guidance throughout the text the open inviting design allows readers to access and use pedagogy to improve learning A wealth of images throughout provides a visual connection to the past with captions that help readers analyze the subject of the painting photograph or artifact from an historical point of view Investigating America gets to the heart of learning history reading and analyzing primary sources A new feature In The Wider World introduces a global perspective for each chapter In

addition a new map program provides clear visually engaging maps with globe insets to put the map in a global context Available in the following split options MAKING AMERICA Brief Sixth Edition Complete Volume 1 To 1877 and Volume 2 Since 1865 Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [Making America: A History of the United States, Volume 2: From 1865](#), Brief Carol Berkin, Christopher Miller, Robert Cherny, James Gormly, Douglas Egerton, 2010-01-01 MAKING AMERICA A HISTORY OF THE UNITED STATES BRIEF FIFTH EDITION presents history as a dynamic process shaped by human expectations difficult choices and often the surprising consequences With this focus on history as a process MAKING AMERICA encourages students to think historically and to develop into citizens who value the past The clear chronology straightforward narrative and strong thematic structure emphasize communication over intimidation and appeal to students of varied learning levels The Brief Fifth Edition retains a hallmark feature of the MAKING AMERICA program pedagogical tools that allow students to master complex material and enable them to develop analytical skills Every chapter has chapter outlines chronologies focus questions and in text glossaries to provide guidance throughout the text A new feature called Investigating America gets to the heart of learning history reading and analyzing primary sources The text's new open inviting design allows students to access and use pedagogy to improve learning Available in the following split options MAKING AMERICA Brief Fifth Edition Chapters 1-30 ISBN 978 0 618 47139 3 Volume I To 1877 Chapters 1-15 ISBN 978 0 618 47140 9 Volume II Since 1865 Chapters 15-30 ISBN 978 0 618 47141 6 Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [The Oxford Handbook of American Immigration and Ethnicity](#) Ronald H. Bayor, 2016 What is the state of the field of immigration and ethnic history what have scholars learned about previous immigration waves and where is the field heading These are the main questions as historians linguists sociologists and political scientists in this book look at past and contemporary immigration and ethnicity Provided by publisher

*American Cultural Studies* Neil C. Campbell, Alasdair Kean, 2005-08-12 Drawing on literature art film theatre music and much more American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies This textbook introduces the full range and variety of American culture including issues of race gender and youth provides a truly interdisciplinary methodology suggests and discusses a variety of approaches to study highlights American distinctiveness draws on literature art film theatre architecture music and more challenges orthodox paradigms of American Studies This is a fast expanding subject area and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet [Immigration in American History](#) Kristen L. Anderson, 2021-04-25 Immigration in American History is a concise examination of the experiences of immigrants from the founding of the British colonies through the present day The most recent scholarship on immigration is integrated into an accessible narrative that embraces the multicultural nature of U S immigration history keeping issues of race and power at the center of the book Organized

chronologically this book highlights how the migration experience evolved over time and examines the interactions that occurred between different groups of migrants and the native born. From the first interactions between the Native Americans and English colonizers at Jamestown to the present day debates over unauthorized immigration, the book helps students chart the evolution of American attitudes towards immigration and immigration policies and better contextualize present day debates over immigration. The voices of immigrants are brought to the forefront in a poignant selection of primary source documents and a glossary and who's who provide students with additional context for the people and concepts featured in the text. This book will be of interest to students and scholars of American immigration history and immigration policy history.

*A Companion to the Gilded Age and Progressive Era* Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15. A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era. Features contributions by leading scholars in a wide range of relevant specialties. Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches. In today's era, often referred to as a second Gilded Age, this book offers relevant historical analysis of the factors that helped create contemporary society. Fills an important chronological gap in period-based American history collections.

*Obama's America* Ian Reifowitz, 2012. Discusses President Obama's vision for national unity by studying American history, his own heritage, and contemporary views on race and nationalism.

*The Makings and Unmakings of Americans* Cristina Stanciu, 2023-01-24. Challenges the myth of the United States as a nation of immigrants by bringing together two groups rarely read together: Native Americans and Eastern European immigrants. In this cultural history of Americanization during the Progressive Era, Cristina Stanciu argues that new immigrants and Native Americans shaped the intellectual and cultural debates over inclusion and exclusion, challenging ideas of national belonging, citizenship, and literary and cultural production. Deeply grounded in a wide-ranging archive of Indigenous and new immigrant writing and visual culture, including congressional acts, testimonies, news reports, cartoons, poetry, fiction, and silent film, this book brings together voices of Native and immigrant America. Stanciu shows that although Native Americans and new immigrants faced different legal and cultural obstacles to citizenship, the challenges they faced and their resistance to assimilation and Americanization often ran along parallel paths. Both struggled against idealized models of American citizenship that dominated public spaces. Both participated in government-sponsored Americanization efforts and worked to gain agency and sovereignty while negotiating naturalization. Rethinking popular understandings of Americanization, Stanciu argues that the new immigrants and Native Americans at the heart of this book expanded the narrow definitions of American identity.

*The Routledge History of Italian Americans* William Connell, Stanislao Pugliese, 2017-09-27. *The Routledge History of Italian Americans*

weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II, patriotism, assimilation, gender identity, and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience.

[Making America: A History of the United States, Volume 2: Since 1865, Brief](#)

Carol Berkin, Christopher Miller, Robert Cherny, James Gormly, Douglas Egerton, 2013-01-01

**MAKING AMERICA: A HISTORY OF THE UNITED STATES BRIEF SIXTH EDITION** presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, **MAKING AMERICA** encourages readers to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels. The Brief Sixth Edition retains a hallmark feature of the **MAKING AMERICA** program: pedagogical tools that allow readers to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries defining both key terms and general vocabulary to provide guidance throughout the text. The open, inviting design allows readers to access and use pedagogy to improve learning. A wealth of images throughout provides a visual connection to the past with captions that help readers analyze the subject of the painting, photograph, or artifact from an historical point of view. Investigating America gets to the heart of learning history: reading and analyzing primary sources. A new feature, *In The Wider World*, introduces a global perspective for each chapter. In addition, a new map program provides clear, visually engaging maps with globe insets to put the map in a global context.

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[Immigrants in American History](#) Elliott Robert Barkan, 2013-01-17

This encyclopedia is a unique collection of entries covering the arrival, adaptation, and integration of immigrants into American culture from the 1500s to 2010. Few topics inspire such debate among American citizens as the issue of immigration in the United States. Yet it is the steady influx of foreigners into America over 400 years that has shaped the social character of the United States and has favorably positioned this country for globalization. *Immigrants in American History: Arrival, Adaptation, and Integration* is a chronological study of the migration of various ethnic groups to the United States from 1500 to the present day. This multivolume collection explores dozens of immigrant populations in America and delves into major topical issues affecting different groups across time periods. For example, the first author of the collection profiles African Americans as an example of the effects of involuntary migrations. A cross-disciplinary approach derived from the contributions of leading scholars in

the fields of history sociology cultural development economics political science law and cultural adaptation introduces a comparative analysis of customs beliefs and character among groups and provides insight into the impact of newcomers on American society and culture Americanism and Americanization Mel van Elteren,2006-09-28 With the current state of foreign affairs the terms Americanism and Americanization sometimes take on an unexpected and an unflattering connotation Americanism essentially involves values beliefs ideals goods and practices in local settings outside the United States that are in some way related or attributed to American influence While the validity of this influence may be under scrutiny it requires a detailed historical and sometimes cultural analysis to understand all the dynamics and implications of Americanization A variety of factors contributes to this influence including the preoccupation and reception of the relevant culture itself For instance many European countries have at times demonstrated a preoccupation with all things American which was not necessarily swayed by any action of America itself The overall actualization of Americanization however encompasses a number of societal dimensions including power differentials in the exchange processes concerned Informed by a history of relevant developments since the early nineteenth century this volume presents an in depth critical analysis of the Americanization process Beginning with a survey of early European preoccupations with things American the book goes on to discuss European concerns regarding American influence after World War II The work then looks at Americanism and its influence within the United States itself especially regarding developments during the New Deal and beyond The primary goal of the analysis is the construction of an interpretative framework allowing for a more balanced approach to the study of Americanism abroad Written from a critical social emancipatory perspective the author s approach blends economic military social political cultural and psychological dimensions as well as an examination of the ways in which these areas interact Finally Americanism is examined as part of a U S style corporate globalization at the current juncture Instructors considering this book for use in a course may request an examination copy here **Rotary International and the Selling of**

**American Capitalism** Brendan Goff,2021-07-06 A new history of Rotary International shows how the organization reinforced capitalist values and cultural practices at home and tried to remake the world in the idealized image of Main Street America Rotary International was born in Chicago in 1905 By the time World War II was over the organization had made good on its promise to girdle the globe Rotary International and the Selling of American Capitalism explores the meteoric rise of a local service club that brought missionary zeal to the spread of American style economics and civic ideals Brendan Goff traces Rotary s ideological roots to the business progressivism and cultural internationalism of the United States in the early twentieth century The key idea was that community service was intrinsic to a capitalist way of life The tone of service above self was often religious but as Rotary looked abroad it embraced Woodrow Wilson s secular message of collective security and international cooperation civic internationalism was the businessman s version of the Christian imperial civilizing mission performed outside the state apparatus The target of this mission was both domestic and global The

Rotarian the organization's publication encouraged Americans to see the world as friendly to Main Street values and Rotary worked with US corporations to export those values Case studies of Rotary activities in Tokyo and Havana show the group paving the way for encroachments of US power economic political and cultural during the interwar years Rotary's evangelism on behalf of market friendly philanthropy and volunteerism reflected a genuine belief in peacemaking through the world's parliament of businessmen But as Goff makes clear Rotary also reinforced American power and interests demonstrating the tension at the core of US led internationalism *Reader's Guide to American History* Peter J.

Parish,2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history **Memory, Trauma, Asia**

Rahul K. Gairola,Sharanya Jayawickrama,2021-01-28 The contributors to this volume re think established insights of memory and trauma theory and enrich those studies with diverse Asian texts critically analyzing literary and cultural representations of Asia and its global diasporas They broaden the scope of memory and trauma studies by examining how the East West binary delimits horizons of trauma by excluding Asian texts Are memory and trauma always reliable registers of the past that translate across cultures and nations Are supposedly pan human experiences of suffering disproportionately coloured by eurocentric structures of region reason race or religion How are Asian texts and cultural producers yet viewed through biased lenses How might recent approaches and perspectives generated by Asian literary and cultural texts hold purchase in the 21st century Critically meditating on such questions and whether existing concepts of memory and trauma accurately address the histories present states and futures of the non Occidental world this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent Contributors explore the complex intersections of literature history ethics affect and social justice across East South and Southeast Asia and on Asian diasporas in Australia and the USA They draw on yet diverge from Orientalism and Area Studies given today's need for nuanced analytical methodologies in an era defined by the COVID 19 global pandemic This book will be of great interest to students and scholars invested in memory and trauma studies comparative Asian studies diaspora and postcolonial studies global studies and social justice around contemporary identities and 20th and 21st century Asia *Front Porch Politics* Michael S. Foley,2013-09-17 An on the ground history of ordinary Americans who took to the streets when political issues became personal It is widely believed that Americans of the 1970s and 80s were exhausted by the upheavals of the 60s and eager to retreat to the private realm When

they did take action it was mainly to express their disillusionment with government by supporting the right In fact as Michael Stewart Foley shows neither of these assumptions is correct On the community level the 1970s and 80s saw vibrant new forms of political activity emerge Tenants challenged landlords farmers practiced civil disobedience to protect their land and laid off workers asserted a right to own their idled factories Activists fought to defend the traditional family or to expand the rights of women while entire towns organized to protest the toxic sludge in their basements In all these arenas Americans were propelled by their own experiences into the public sphere Disregarding conventional ideas of left and right they turned to political action when they perceived an immediate threat to the safety and security of their families homes or dreams Front Porch Politics is a people s history told through on the ground experiences Recalling crusades famous and forgotten Foley shows how Americans followed their outrage into the streets Their distinctive style of visceral local and highly personal activism remains a vital resource for the renewal of American democracy

**Corporations and American Democracy**  
Naomi R. Lamoreaux, William J. Novak, 2017-05-08 Recent Supreme Court decisions in Citizens United and other high profile cases have sparked disagreement about the role of corporations in American democracy Bringing together scholars of history law and political science Corporations and American Democracy provides essential grounding for today s policy debates

**Cecil B. DeMille and American Culture** Sumiko Higashi, 1994-12-02 Cecil B DeMille and American Culture demonstrates that the director best remembered for his overblown biblical epics was one of the most remarkable film pioneers of the Progressive Era In this innovative work which integrates cultural history and cultural studies Sumiko Higashi shows how DeMille artfully inserted cinema into genteel middle class culture by replicating in his films such spectacles as elaborate parlor games stage melodramas department store displays Orientalist world s fairs and civic pageantry The director not only established his signature as a film author by articulating middle class ideology across class and ethnic lines but by the 1920 s had become a trendsetter with set and costume designs that influenced the advertising industry to create a consumer culture based on female desire Drawing on a wealth of previously untapped material from the DeMille Archives and other collections Higashi provides imaginative readings of DeMille s early feature films viewing them in relation to the dynamics of social change and she documents the extent to which the emergence of popular culture was linked to the genteel tradition

**Making America: A History of the United States, Volume 1** Carol Berkin, Christopher Miller, Robert Cherny, James Gormly, 2011-01-01 Shaped with a clear political chronology MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society MAKING AMERICA provides a clear helpful text that meets students where they are For instructors whose classrooms mirror the diversity of today s college students the strongly chronological narrative together with an integrated program of learning and teaching aids makes the historical content vivid and comprehensible to students at all levels of preparedness Available in the following split options MAKING AMERICA Sixth Edition Chapters 1 29 ISBN 978 0 495 90979 8 Volume I To 1877 Chapters 1 15 ISBN 978 0 495 91523 2 Volume II Since

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