

Making Face, Making Soul

HACIENDO CARAS

*Creative and Critical Perspectives
by Feminists of Color*



edited by Gloria Anzaldúa

Making Face Making Soulhaciendo Caras Creative And Critical Perspectives By Women Of Color

**Maurice Hamington, Celia Bardwell-
Jones**



Making Face Making Soul **haciendo Caras Creative And Critical Perspectives By Women Of Color:**

Making Face, Making Soul Gloria Anzaldúa, 1990 Literary Nonfiction Fiction Latino Latina Studies African American Studies Asian American Studies Native American Studies A bold collection of creative pieces and theoretical essays by women of color New thought and new dialogue a book that will teach in the most multiple sense of that word a book that will be of lasting value to many diverse communities of women as well as to students from those communities The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde Joy Harjo Norma Alarcon and Trinh T Minh ha At one level or another all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place MAKING FACE MAKING SOUL is an exciting collection of dynamic important writings that all women of color and white feminists will learn from enjoy and return to again and again and again Sojourner the pieces are stunning in what they risk and reveal The San Francisco Chronicle

Encyclopedia of Gender and Society Jodi O'Brien, 2009 Provides timely comparative analysis from internationally known contributors *Lesbians of Color* Hilda Hidalgo, 2013-10-18 Broaden your understanding of lesbians of color their perspectives and their needs from a human services point of view Lesbians of Color Social and Human Services helps you understand the ways in which lesbians of color perceive important issues related to their oppression and discrimination by the dominant social service community The authors personalized accounts graphically depict the deep seated impacts of society's racism sexism and homophobia This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination and it enhances your interactions with lesbians of color Chapters build on feminist standpoint theory a theory of inquiry enlightened by authors firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can in turn provide more sensitive and effective services to members of this population Among the topics explored in Lesbians of Color are specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how need perceptions and problem diagnosis varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color [The Routledge Handbook of Latinx Life Writing](#) Maria Joaquina Villaseñor, Christine J. Fernández, 2024-05-23 The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing

taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace,2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Disability and/in Prose Brenda Jo Brueggemann,Marian E. Lupo,2013-09-13 Through a series of critical essays this book concerns the relationships and possibilities in and between prose and disability It covers a diverse range from the role of the disability memoir the effect of disablement on soldiers phantom limb syndrome and the suspicion of faking it that sometimes surrounds Feminist Theory and International Relations in a Postmodern Era Christine Sylvester,1994-02-25 This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories **Encyclopedia of Feminist Theories** Lorraine Code,2002-06-01 The path breaking Encyclopedia of Feminist Theories is an accessible multidisciplinary insight into the complex field of feminist thought The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors *Feminist International Relations* Christine Sylvester,2002 Publisher Description Reconstructing Dixie Tara McPherson,2003-03-31 A cultural studies reading of white southern femininity as seen in a range of popular sites including novels television and tourist attractions

Global Democracy, Social Movements, And Feminism Catherine Eschle,2018-03-08 In Global Democracy Social Movements and Feminism Catherine Eschle examines the relationship between social movements and democracy in social and political thought in the context of debates about the exclusions and mobilizations generated by gender hierarchies and the impact of globalization Eschle considers a range of approaches in social and political thought from long standing liberal republican Marxist and anarchist traditions through post Marxist and post modernist innovations and recent efforts to theorize democracy and social movements at a global level The author turns to feminist theory and movement practices and particularly to black and third world feminist interventions in debates about the democratization of feminism itself Eschle discusses the ways in which such debates are increasingly played out on a global scale as feminists grapple with the implication of globalization for movement organization The author then concludes with a discussion of the relevance of these feminist debates for the theorization of democracy more generally in an era of global transformation Women's Studies for

the Future Elizabeth Lapovsky Kennedy, Agatha Beins, 2005 Established as an academic field in the 1970s women's studies is a relatively young but rapidly growing area of study Not only has the number of scholars working in this subject expanded exponentially but women's studies has become institutionalized offering graduate degrees and taking on departmental status in many colleges and universities At the same time this field formed in the wake of the feminist movement is finding itself in a precarious position in what is now often called a post feminist society This raises challenging issues for faculty students and administrators How must the field adjust its goals and methods to continue to affect change in the future Bringing together essays by newcomers as well as veterans to the field this essential volume addresses timely questions including Without a unitary understanding of the subject woman what is the focus of women's studies How can women's studies fulfill the promise of interdisciplinarity What is the continuing place of activism in women's studies What are the best ways to think about teach and act upon the intersections of race class gender disability nation and sexuality Offering innovative models for research and teaching and compelling new directions for action Women's Studies for the Future ensures the continued relevance and influence of this developing field

Dissonant Divas in Chicana Music Deborah R. Vargas, 2012 Explores the resounding musical performances of Mexican American women such as Chelo Silva Eva Ybarra Eva Garza and Selena within Tejano Chicano music

Visible Women Susan James, Stephanie Palmer, 2002-02 How should feminist theories conceive of the subject What is it to be a legal person What part does embodiment play in subjectivity Can there be a conception of rights which does justice to the social contexts in which rights claims are embedded Is the way the law constitutes legal subjects a form of violence These questions lie at the heart of contemporary feminist theory and in this collection they are addressed by a group of distinguished international scholars working in law philosophy and politics The volume in which the concerns of one author are taken up by others advances current debate on two interconnected levels First it contains original and ground breaking discussions of the questions raised above At the same time it contains a more reflexive strand of argument about the intellectual resources available to feminist thinkers and the advantages and dangers of borrowing from non feminist traditions of thought It thus provides an exceptionally rich examination of contemporary legal and political feminist theory

Women, America, and Movement Susan L. Roberson, 1998 Since the colonial days American women have traveled migrated and relocated always faced with the challenge of reconstructing their homes for themselves and their families Women America and Movement offers a journey through largely unexplored territory the experiences of migrating American women These narratives both real and imagined represent a range of personal and critical perspectives some of the women describe their travels as expansive and freeing while others relate the dreadful costs and sacrifices of relocating Despite the range of essays featured in this study the writings all coalesce around the issues of politics poetry and self identity described by Adrienne Rich as the elements of the politics of location treated here as the politics of relocation The narratives featured in this book explore the impact of race class and sexual economics on migratory women their self

identity and their roles in family and social life These issues demonstrate that in addition to geographic place ideology is itself a space to be traversed By examining the writings of such women as Louise Erdrich Zora Neale Hurston and Gertrude Stein the essayists included in this volume offer a variety of experiences The book confronts such issues as racist politicking against Native Americans African Americans and Asian immigrants sexist attitudes that limit women to the roles of wife mother and sexual object and exploitation of migrants from Appalachia and of women newly arrived in America These essays also delve into the writings themselves by looking at what happens to narrative structure as authors or their characters cross geographic boundaries The reader sees how women writers negotiate relocation in their texts and how the written word becomes a place where one finds oneself

Multiple and Intersecting Identities in Qualitative Research Betty Merchant, Arlette Ingram Willis, 2000-11 Extends the current discourse on the role of cultural knowledge in qualitative research especially research conducted by women of color w in their own community Challenges existing paradigms by questioning the assumption of objectivity in research

Contemporary Feminist Pragmatism Maurice Hamington, Celia Bardwell-Jones, 2012 Contemporary Feminist Pragmatism is an interdisciplinary collection of original essays that explores the present implications of feminism and pragmatism for theory policy and action The notion of feminist pragmatism or pragmatist feminism has been around since Charlene Haddock Seigfried introduced it two decades ago however the bulk of the work in this field has been directed toward recovering the feminist strain of classical American philosophy largely through renewed interest in the work of Jane Addams This exploration of the origins of feminism and pragmatism has been fruitful in providing a foundation for theoretical considerations This book takes this work a step further by addressing the modern significance of the nexus of feminism and pragmatism arguing that these fields hold three common commitments and values the importance of context and experience the relationship of politics and values and the production of knowledge and metaphysics and the need for diversity and thus dialogue among differently situated social groups

Between Warrior Brother and Veiled Sister Minoo Moallem, 2005-07-11 Minoo Moallem challenges the mainstream stereotypical representation of Islam and Muslims as backward fanatical and premodern by showing how Islamic nationalism and fundamentalism are by products of modernity Writing with a deep personal and scholarly concern for recent Iranian history Moallem refers to the gendered notions of brother and sister as keys to understanding the invention of the Islamic ummat as a modern fraternal community Using magazines novels and films she offers a feminist transnational analysis of contemporary Iranian culture that questions dominant binaries of modern and traditional West and East secular and religious and civilized and barbaric Between Warrior Brother and Veiled Sister responds to a number of important questions raised in connection with 9 11 The author considers how veiling intersects with other identity markers in nation state building and modern formations of gendered citizenship She shows how Islamic nationalism and fundamentalism are fed by a hybrid blend of images and myths of both pre Islamic and Islamic Iran as well as globally circulated patriarchal ideologies

Immigrant

Acts Lisa Lowe, 1996 Argues that understanding Asian immigration to the United States is fundamental to understanding the racialized economic and political foundations of the nation Lowe discusses the contradictions whereby Asians have been included in the workplaces and markets of the U S nation state yet through exclusion laws and bars from citizenship have been distanced from the terrain of national culture In this uniquely interdisciplinary study Lowe examines the historical political cultural and aesthetic meanings of immigration in relation to Asian Americans back cover

The Un/Making of Latina/o Citizenship E. Hernández, E. Rodríguez y Gibson, Eliza Rodríguez y Gibson, 2014-08-20 Examining a wide range of source material including popular culture literature photography television and visual art this collection of essays sheds light on the misrepresentations of Latinas in the mass media

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