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THE MAKARS

THE POEMS OF HENRYSON, DUNBAR AND DOUGLAS



Makars Vol 8 An Anthology

Susan R. Wilson



Makars Vol 8 An Anthology:

The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2014-12-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the third edition of this volume a number of changes have been made The Old English material has been substantially revised and expanded including new translations by Roy Liuzza of Deor Wulf and Eadwacer and The Battle of Brunanburh A selection from Adrienne Williams Boyarin's new translation of The Miracles of the Virgin will be included along with Sian Echard's translation of selections from Y Gododdin Matthieu Boyd's translation of the first two branches of the Mabinogi is also new to this edition together with several Early Irish lyrics The Love and Marriage Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood and the Religious and Spiritual Life Contexts section now includes excerpts from Wycliffite writings The selection of material by Sir Thomas Malory has also been substantially revised and expanded In addition the online component of the anthology includes several new selections including The Gifts of Men The Fortunes of Men The Feast of Bricriu material by Robert Henryson and a broader selection of medieval drama

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The Broadview Anthology of British Literature: One-Volume Compact - Second Edition Joseph Black, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason R. Rudy, Claire Waters, 2025-07-23 Guided by the latest scholarship The Broadview Anthology of British Literature is acclaimed for its inclusiveness and its deep attention to literature's historical and cultural contexts The Broadview is structured to meet the needs of today's students with an unparalleled selection of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations The second edition of the anthology's One Volume Compact Edition includes

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English Literature in the Age of Chaucer Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish

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Studio Potter ,1972 *Fyodor Dostoevsky—The Gathering Storm (1846-1847)* Thomas Gaiton Marullo,2020-11-15 This second book in a three volume work on the young Fyodor Dostoevsky is a diary portrait of his early years drawn from letters memoirs and criticism of the writer as well as from the testimony and witness of family and friends readers and reviewers and observers and participants in his life The result of an exhaustive search of published materials on Dostoevsky this volume sheds crucial light on the many unexplored corners of Dostoevsky s life in the time between the success of his first novel Poor Folk and the failure of his next four works Thomas Gaiton Marullo lets the original writers speak for themselves the good and the bad the truth and the lies and adds extensive notes with correctives counterarguments and other pertinent information Marullo looks closely at Dostoevsky s increasingly tense ties with Vissarion Belinsky Nikolai Nekrasov Ivan Turgenev and other figures of the Russian literary world He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction Finally Marullo shows us Dostoevsky s break with the Belinsky circle his struggle to stay afloat emotionally and financially and his determination to succeed as a writer while staying true to his vision most notably his insights into human psychology that would become a hallmark of his later fiction This clear and comprehensive portrait of one of the world s greatest writers provides a window into his younger years in a way no other biography has to date **Premodern Scotland** Joanna Martin,Emily Wingfield,2017 Offers fresh and ground breaking research into themes of good self and public governance in medieval Scottish and English literature

Medievalia et Humanistica, No. 41 Reinhold F. Gleii,, Maik Goth,2015-12-17 Since its founding in 1943 Medievalia et

Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 41 is a special issue which features twelve outstanding articles from the International Conference on Medieval and Renaissance Scottish Language and Literature

Correspondence Between Hugh MacDiarmid and Sorley MacLean Susan R. Wilson, 2010-04-08 This is both the first complete annotated edition of the letters exchanged by these major twentieth century Scottish poets and the first major exploration of their long friendship and literary association Spanning nearly fifty years from 27 July 1934 to 23 July 1978 this engaging correspondence offers a revealing and sometimes intimate look at their lively dialogical exchanges on a broad range of topics from major historical events such as the Spanish Civil War and WW II to the mundane challenges of daily life The introductory chapters chart the development of MacDiarmid and MacLean's enduring friendship in relation to their quite different literary contexts and careers discuss MacLean's significant contributions to MacDiarmid's Golden Treasury of Scottish Poetry and situate MacLean's literary innovations in terms of Gaelic modernism They thus provide comparative critical insights into the influence of cultural nationalism on each writer's developing poetics their work as translators and their mutual influence on each other's careers These private letters in which culture politics and modern history intersect offer a fascinating glimpse at the creative processes and collaborative work of Hugh MacDiarmid and Sorley MacLean

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Medical Books and Serials in Print, 1984

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