Bonnie J. Morris

Lubavitcher Women America

Identity and Activism in the Postwar Era

<u>Lubavitcher Women In America Identity And Activism In</u> <u>The Postwar Era</u>

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Lubavitcher Women In America Identity And Activism In The Postwar Era:

Lubavitcher Women in America Bonnie J. Morris, 2012-02-01 Lubavitcher Women in America offers a rare look at the world of Hasidic women activists since World War II The revival of ultra Orthodox Judaism in the second half of the twentieth century has baffled many assimilated American Jews especially those Jewish feminists hostile to Orthodox interpretations of women s roles This text gives voice to the lives of those Hasidic women who served the late Lubavitcher Rebbe as educators and outreach activists and examines their often successful efforts to recruit other Jewish women to the Lubavitcher community in Crown Heights Brooklyn Central to this book is how Lubavitcher women have talked back to American feminist thought Arguing that American feminism cannot liberate Jewish women that a specifically Jewish spirituality is more appropriate and fulfilling Lubavitcher women have helped to swell the ranks of their Rebbe s followers by aggressively promoting the appeal of traditional structured Jewish observance The book thus offers a unique look at female anti feminist religious rhetoric articulately presented by Jewish fundamentalists Chabad-Lubavitch Women: A Bibliography Dovi Seldowitz, This bibliography sets out a list of all academic studies of Chabad Lubavich women This list will assist future research efforts to study the women of this mystical movement Music in Lubavitcher Life Ellen Koskoff,2000-11-06 Music in Lubavitcher Life illuminates the world of the Lubavitcher Hasidim a community of ultra orthodox Jews centered in the Crown Heights section of Brooklyn New York Drawing primarily on twenty years of close study of the Lubavitcher community Ellen Koskoff combines lively anecdotes with historical background and musical analysis to reveal music making among the Lubavitchers as a gateway to their ideas about the nature of human spirituality human social interaction and God x000B Lubavitcher music centers on the nigunim a body of paraliturgical folk and popular melodies that Lubavitchers regard as a primary form of spiritual communication with the divine For a song to be included in the repertory of nigunim it must conform to Hasidic religious and aesthetic principles If brought in from the outside it must be purified stripped of its coarse outer shell usually the text and recomposed in accordance with coded musical structures including certain melody types ornamentation and formal organization Performance of nigunim adheres among other things to a process associated with the spirituality of the great Hasidic leaders of the past x000B Along with vivid descriptions of musical performance in religious contexts and private gatherings Koskoff details the musical sounds and structures that symbolize Lubavitcher social relations In particular she examines the differences between Lubavitcher women s and men s music making and the underlying beliefs and assumptions that give rise to gendered musical behaviors such as the dictum that prohibits men from hearing a woman sing x000B An insightful portrait of a distinctive community s musical and religious life Music in Lubavitcher Life is also a candid view of ethnographic research and of fieldwork s illusory objectivity x000B x000B

Culture and Politics Rik Pinxten, Ghislain Verstraete, Chia Longman, 2004 With race being discredited as a rallying cry for populist movements because of the atrocities committed in its name during World War II culture has been adopted by

right wing groups instead but used in the same exclusionary manner as racism was This volume examines the essentialism which is implicit in racial theories and re emerges in the ideological use of cultural identity in new rightist movements and presents case studies from different parts of the world where researchers were confronted with racism and worked out ways For Women and Girls Only Jessica Roda, 2024-03-05 Winner of the 2024 Jewish Music Special Interest Group Prize A compelling look at the lives of ultra Orthodox and formerly ultra Orthodox Jewish women and their use of media technologies to create a new market for music and film Mainstream portrayals of ultra Orthodox religious women often frame their faith as oppressive they are empowered only when they leave their community This book flips this notion on its head Drawing on six years of fieldwork between New York and Montreal Jessica Roda examines modern performances on the stage and screen directed by and for ultra Orthodox women Their incredibly vibrant Jewish artistic scenes defy stereotypes that paint these women as repressed reclusive to their shtetl village and devoid of creativity and agency For Women and Girls Only argues that access to technology has completely transformed how ultra Orthodox women express their way of being religious and that the digital era has enabled them to create an alternative entertainment market outside of the public male dominated one Because expectations surrounding modesty ultra Orthodox women do not sing dance or act in front of men and the public Yet in a revolutionary move they are creating women and girls only spaces onsite and online putting the onus on men to shield themselves from the content They develop modest public spaces on the Internet about which male religious leaders are often unaware The book also explores the entanglement between these observant female artists and those who left religion and became public performers The author shows that the arts expressed by all these women offer a means of not only social but also economic empowerment in their respective worlds For Women and Girls Only is a groundbreaking reversal of mainstream portrayals of ultra Orthodox religious women and of those who have left the community yet maintain ties to it It is the first work to focus on the ultra Orthodox female art scene in music film and dance The State of American Jewry Frederick E. Greenspahn, 2025-07-22 The across North America and on social media essays in this volume describe the current nature of American Jewry including demography ethnicity gender political and religious attitudes and organizational structure all of which have changed dramatically over the past few decades Provided by publisher The Readers Guide to Judaism and Jewish Studies Sarah Imhoff,2013 Women of Valor Karen E. H. Skinazi, 2018-09-07 Honorable Mention for the Robert K Martin Prize 2019 Media portrayals of Orthodox Jewish women frequently depict powerless silent individuals who are at best naive to live an Orthodox lifestyle and who are at worst coerced into it Karen E H Skinazi delves beyond this stereotype in Women of Valor to identify a powerful tradition of feminist literary portrayals of Orthodox women often created by Orthodox women themselves She examines Orthodox women as they appear in memoirs comics novels and movies and speaks with the authors filmmakers and musicians who create these representations Throughout the work Skinazi threads lines from the poem Eshes Chayil the Biblical description of an

Orthodox Woman of Valor This proverb unites Orthodoxy and feminism in a complex relationship where Orthodox women continuously question challenge and negotiate Orthodox and feminist values Ultimately these women create paths that unite their work passions and families under the framework of an Eshes Chayil a woman who situates religious conviction within The Disappearing L Bonnie J. Morris, 2016-07-29 A 2018 Over the Rainbow Selection presented by the Gay Lesbian Bisexual and Transgendered Round Table GLBTRT of the American Library Association LGBT Americans now enjoy the right to marry but what will we remember about the vibrant cultural spaces that lesbian activists created in the 1970s 80s and 90s Most are vanishing from the calendar and from recent memory. The Disappearing L explores the rise and fall of the hugely popular women only concerts festivals bookstores and support spaces built by and for lesbians in the era of woman identified activism Through the stories unfolding in these chapters anyone unfamiliar with the Michigan festival Olivia Records or the women's bookstores once dotting the urban landscape will gain a better understanding of the era in which artists and activists first dared to celebrate lesbian lives This book offers the backstory to the culture we are losing to mainstreaming and assimilation Through interviews with older activists it also responds to recent attacks on lesbian feminists who are being made to feel that they we hit their cultural expiration date Beyond Sectarianism Adam S. Ferziger, 2015-07-15 In 1965 social scientist Charles S Liebman published a study that boldly declared the vitality of American Jewish Orthodoxy and went on to guide scholarly investigations of the group for the next four decades As American Orthodoxy continues to grow in geographical institutional and political strength author Adam S Ferziger argues in Beyond Sectarianism The Realignment of American Orthodox Judaism that one of Liebman's principal definitions needs to be updated While Liebman proposed that the committed Orthodox observant rather than nominally affiliated could be divided into two main streams church or Modern Orthodoxy and sectarian or Haredi Orthodoxy Ferziger traces a narrowing of the gap between them and ultimately a realignment of American Orthodox Judaism Ferziger shows that significant elements within Haredi Orthodoxy have abandoned certain strict and seemingly uncontested norms He begins by offering fresh insight into the division between the American sectarian Orthodox and Modern Orthodox streams that developed in the early twentieth century and highlights New York's Congregation Kehilath Jeshurun as a pioneering Modern Orthodox synagogue Ferziger also considers the nuances of American Orthodoxy as reflected in Soviet Jewish activism during the 1960s and early 1970s and educational trips to Poland taken by American Orthodox young adults studying in Israel and explores the responses of prominent rabbinical authorities to Orthodox feminism and its call for expanded public religious roles for women Considerable discussion is dedicated to the emergence of outreach to nonobservant Jews as a central priority for Haredi Orthodoxy and how this focus outside its core population reflects fundamental changes In this context Ferziger presents evidence for the growing influence of Chabad Hasidism what he terms the Chabadization of American Orthodoxy Recent studies including the 2013 Pew Survey of U S Jewry demonstrate that an active and strongly connected American Orthodox

Jewish population is poised to grow in the coming decades Jewish studies scholars and readers interested in history sociology and religion will appreciate Ferziger's reappraisal of this important group Challenge and Conformity Lindsey Taylor-Guthartz, 2021-03-01 Orthodox Jewish women are increasingly seeking new ways to express themselves religiously and important changes have occurred in consequence in their self definition and the part they play in the religious life of their communities Drawing on surveys and interviews across different Orthodox groups in London as well as on the author's own experience of active participation over many years this is a thoroughly researched study that analyses its findings in the context of related developments in Israel and the USA Sympathetic attention is given to women s creativity and sophistication as they struggle to develop new modes of expression that will let their voices be heard at the same time the inevitable points of conflict with the male dominated religious establishment are examined and explained There is a focus too on the impact of innovations in ritual these include not only the creation of women only spaces and women s participation in public practices traditionally reserved for men but also new personal practices often acquired on study visits to Israel which are replacing traditions learned from family members This is a much needed study of how new norms of lived religion have emerged in London influenced by both the rise of feminism and the backlash against it and also by women s new understanding of their religious roles Mitzvah Girls Ayala Fader, 2009-07-20 Mitzvah Girls is the first book about bringing up Hasidic Jewish girls in North America providing an in depth look into a closed community Ayala Fader examines language gender and the body from infancy to adulthood showing how Hasidic girls in Brooklyn become women responsible for rearing the next generation of nonliberal Jewish believers To uncover how girls learn the practices of Hasidic Judaism Fader looks beyond the synagogue to everyday talk in the context of homes classrooms and city streets Hasidic women complicate stereotypes of nonliberal religious women by collapsing distinctions between the religious and the secular In this innovative book Fader demonstrates that contemporary Hasidic femininity requires women and girls to engage with the secular world around them protecting Hasidic men and boys who study the Torah Even as Hasidic religious observance has become more stringent Hasidic girls have unexpectedly become more fluent in secular modernity They are fluent Yiddish speakers but switch to English as they grow older they are increasingly modest but also fashionable they read fiction and play games like those of mainstream American children but theirs have Orthodox Jewish messages and they attend private Hasidic schools that freely adapt from North American public and parochial models Investigating how Hasidic women and girls conceptualize the religious the secular and the modern Mitzvah Girls offers exciting new insights into cultural production and change in nonliberal religious communities The Rabbi's Wife Shuly Rubin Schwartz, 2007-09-01 2006 National Jewish Book Award Modern Jewish Thought Long the object of curiosity admiration and gossip rabbis wives have rarely been viewed seriously as American Jewish religious and communal leaders We know a great deal about the important role played by rabbis in building American Jewish life in this country but not much about the role that their wives played The

Rabbi s Wife redresses that imbalance by highlighting the unique contributions of rebbetzins to the development of American Jewry Tracing the careers of rebbetzins from the beginning of the twentieth century until the present Shuly Rubin Schwartz chronicles the evolution of the role from a few individual rabbis wives who emerged as leaders to a cohort who worked together on behalf of American Judaism The Rabbi s Wife reveals the ways these women succeeded in both building crucial leadership roles for themselves and becoming an important force in shaping Jewish life in America Wojciech Tworek, 2019-07-15 The Habad movement formed in eighteenth century Belarus has developed into one of the most influential streams of Hasidic Judaism Drawing on both mystical sermons and legal writings of its founder Rabbi Shneur Zalman of Liady 1745 1812 Eternity Now provides the first account of the historiosophical dimensions of early Habad doctrine Challenging the commonly held view that Shneur Zalman was primarily concerned with supratemporal transcendence Wojciech Tworek reveals the importance of time and history in his teachings Tworek argues that the worldly dimensions of Shneur Zalman's thought were largely responsible for the rapid growth of Habad at the turn of the nineteenth century and fostered its transformation from an elitist circle into a mass movement Tworek's readings of Hebrew and Yiddish sources demonstrate the implications of these ideas not only for male scholars but also for non scholars Jewish women and even non Jews Philosophical and kabbalistic thought joined together to form a model of religious experience attractive to a broad audience laying an ideological foundation for the missionary messianism that was to become a hallmark of Habad in the twentieth century Hasidism Beyond Modernity Naftali Loewenthal, 2019-12-18 The Habad school of hasidism is distinguished today from other hasidic groups by its famous emphasis on outreach on messianism and on empowering women Hasidism Beyond Modernity provides a critical thematic study of the movement from its beginnings showing how its unusual qualities evolved Topics investigated include the theoretical underpinning of the outreach ethos the turn towards women in the twentieth century new attitudes to non Jews the role of the individual in the hasidic collective spiritual contemplation in the context of modernity the quest for inclusivism in the face of prevailing schismatic processes messianism in both spiritual and political forms and the direction of the movement after the passing of its seventh rebbe Rabbi Menachem Mendel Schneerson in 1994 Attention is given to many contrasts pre modern modern and postmodern conceptions of Judaism the clash between maintaining an enclave and outreach models of Jewish society particularist and universalist trends and the subtle interplay of mystical faith and rationality Some of the chapters are new others published in an earlier form have been updated to take account of recent scholarship This book presents an in depth study of an intriguing movement which takes With Us More Than Ever Yoram Bilu, 2020-07-21 Rabbi Menachem Mendel traditional hasidism beyond modernity Schneerson was the charismatic leader of the Chabad Hasidic movement and its designated Messiah Yet when he died in 1994 the messianic fervor he inspired did not subside Through traditional means and digital technologies a group of radical Hasidim the Meshichistim still keep the Rebbe palpably close engaging in ongoing dialogue participating in specific rituals

and developing an ever expanding visual culture of portraits and videos With Us More Than Ever focuses on this group to explore how religious practice can sustain the belief that a messianic figure is both present and accessible Yoram Bilu documents a unique religious experience that is distinctly modern The rallying point of the Meshichistim that the Rebbe is with us more than ever is sustained through an elaborate system that creates the sense of his constant and pervasive presence in the lives of his followers. The virtual Rebbe that emerges is multiple visible accessible and highly decentralized the epicenter of a truly messianic movement in the twenty first century Combining ethnographic fieldwork and cognitive science with nuanced analysis Bilu documents the birth and development of a new religious faith describing the emergence of new spiritual horizons a process common to various religious movements old and new The Philosophy of Rabbi **Shalom Ber Schneersohn** Reuven Leigh, 2023-08-24 Reuven Leigh provides the first in depth introduction to the pioneering philosophy of Rabbi Shalom Ber Schneersohn Bringing him into dialogue with key continental philosophers Emmanuel Levinas Jacques Derrida and Julia Kristeva this book reveals how Schneersohn's views anticipated many prominent themes in 20th century thought Shalom Ber Schneersohn 1860 1920 was the fifth Rebbe of the Habad Lubavitch dynasty He was a traditional kabbalistic thinker and yet beyond mysticism he wrote extensively on speech gender and the body So why is he not better known Leigh begins by uncovering and contesting numerous scholarly assumptions that have operated to exclude traditional rabbinic thinkers from contemporary philosophical debates Seeking to correct this this book offers a close reading of Schneersohn's 1898 discourses With the disruption of traditional binary structures being the dominant theme pervading Schneersohn's work Leigh engages with Levinas provocative ideas on speech and the feminine He also highlights how Derridean deconstruction involves a more positive approach to presence that was already anticipated in the writings of Schneersohn And from the disruption of the hierarchy of signification to the semiotic aspect of language and the maternal body this book demonstrates how Schneersohn foreshadows a number of Kristeva's central philosophical concerns A wide ranging and inclusive volume The Philosophy of Rabbi Shalom Ber Schneersohn demonstrates not only how forward thinking Schneersohn's ideas were over a century ago but how relevant they still are today Hasidic Studies Ada Rapoport-Albert, 2018-01-16 Ada Rapoport Albert has been a key partner in the profound transformation of the history of hasidism that has taken shape over the past few decades The essays in this volume show the erudition and creativity of her contribution Written over a period of forty years they have been updated with regard to significant detail and to take account of important works of scholarship written after they were originally published The Spiritual Transformation of Jews Who Become Orthodox Roberta G. Sands, 2019-06-01 A psychological study based on extensive interview data of Jewish adults who take on a devout lifestyle Spiritual transformation is the process of changing one s beliefs values attitudes and everyday behaviors related to a transcendent experience or higher power Jewish adults who adopt Orthodoxy provide a clear example of spiritual transformation within a religious context With little prior exposure to traditional practice these baalei teshuvah

literally masters of return in Hebrew turn away from their former way of life take on strict religious obligations and intensify their spiritual commitment This book examines the process of adopting Orthodox Judaism and the extensive life changes that are required Based on forty eight individual interviews as well as focus groups and interviews with community outreach leaders it uses psychological developmental theory and the concept of socialization to understand this journey Roberta G Sands examines the study participants family backgrounds initial explorations decisions to make a commitment spiritual struggles and psychological and social integration The process is at first exciting as baalei teshuvah make new discoveries and learn new practices Yet after commitment and immersion in an Orthodox community they face challenges furthering their education gaining cultural knowledge and raising a family without parental role models By showing how baalei teshuvah integrate their new understandings of Judaism into their identities Sands provides fresh insight into a significant aspect of contemporary Orthodoxy Sands s judicious and comprehensive application of social science theories to the study of Jewish returnees provides a unique contribution to the social scientific study of religion Roberta Rosenberg Farber coeditor of Jews in America A Contemporary Reader Kabbalah and the Rupture of Modernity Eli Rubin, 2025-03-25 Kabbalah and the Rupture of Modernity provides a comprehensive intellectual and institutional history of Chabad Hasidism through the Kabbalistic concept of im um The onset of modernity Eli Rubin argues was heralded by this startling idea existence itself is predicated on a self inflicted rupture in the infinite assertion of divinity Centuries of theoretical disputations concerning im um ultimately morphed into religious and social schism These debates confronted the meaning of being and forged the animating ethos of Chabad the most dynamic movement in modern Judaism Chabad's distinctive character and self image Rubin shows emerged from its spirited defense of Hasidism's interpretation of im um as an act of love leading to rapturous reunion This interpretation ignited a literal conflagration complete with book burnings denunciations investigations and arrests Chabad's subsequent preoccupation with im um was equally significant for questions of legitimacy authority and succession as for existential questions of being and meaning Unfolding the story of Chabad from the early modern period to the twentieth century this book provides fresh portraits of the successive leaders of the movement Innovatively integrating history philosophy and literature Rubin shows how Kabbalistic ideas are crucially entangled in the experience of modernity and in the response to its ruptures

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through Lubavitcher Women In America Identity And Activism In The Postwar Era

In a world inundated with displays and the cacophony of quick interaction, the profound power and emotional resonance of verbal art usually fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the lyrical pages of **Lubavitcher Women In America Identity And Activism In The Postwar Era**, a charming function of fictional brilliance that pulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus instructions readers on a mental odyssey, delicately exposing the latent potential and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Lubavitcher Women In America Identity And Activism In The Postwar Era

- 1. Understanding the eBook Lubavitcher Women In America Identity And Activism In The Postwar Era
 - The Rise of Digital Reading Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lubavitcher Women In America Identity And Activism In The Postwar Era
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Lubavitcher Women In America Identity And Activism In The Postwar Era

- Personalized Recommendations
- Lubavitcher Women In America Identity And Activism In The Postwar Era User Reviews and Ratings
- Lubavitcher Women In America Identity And Activism In The Postwar Era and Bestseller Lists
- 5. Accessing Lubavitcher Women In America Identity And Activism In The Postwar Era Free and Paid eBooks
 - Lubavitcher Women In America Identity And Activism In The Postwar Era Public Domain eBooks
 - Lubavitcher Women In America Identity And Activism In The Postwar Era eBook Subscription Services
 - Lubavitcher Women In America Identity And Activism In The Postwar Era Budget-Friendly Options
- 6. Navigating Lubavitcher Women In America Identity And Activism In The Postwar Era eBook Formats
 - o ePub, PDF, MOBI, and More
 - Lubavitcher Women In America Identity And Activism In The Postwar Era Compatibility with Devices
 - Lubavitcher Women In America Identity And Activism In The Postwar Era Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Highlighting and Note-Taking Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Interactive Elements Lubavitcher Women In America Identity And Activism In The Postwar Era
- 8. Staying Engaged with Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lubavitcher Women In America Identity And Activism In The Postwar Era
- 9. Balancing eBooks and Physical Books Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Lubavitcher Women In America Identity And Activism In The Postwar Era
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Setting Reading Goals Lubavitcher Women In America Identity And Activism In The Postwar Era
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lubavitcher Women In America Identity And Activism In The Postwar Era

- Fact-Checking eBook Content of Lubavitcher Women In America Identity And Activism In The Postwar Era
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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