Loyal to King Billy



A Portrait of the Ulster Protestants
ROBERT G. CRAWFORD

Loyal To King Billy A Portrait Of The Ulster Protestants

John T. S. Madeley

Loyal To King Billy A Portrait Of The Ulster Protestants:

Loyal to King Billy Robert George Crawford, 1987 **Loyal to king Billy Robert G. Crawford,** A Treatise on **Northern Ireland, Volume II** Brendan O'Leary, 2019-04-04 The second volume of the definitive political history of Northern Ireland This landmark synthesis of political science and historical institutionalism is a detailed study of antagonistic ethnic majoritarianism Northern Ireland was coercively created through a contested partition in 1920 Subsequently Great Britain compelled Sinn F in s leaders to rescind the declaration of an Irish Republic remain within the British Empire and grant the Belfast Parliament the right to secede If it did so a commission would consider modifying the new border The outcome however was the formation of two insecure regimes North and South both of which experienced civil war while the boundary commission was subverted In the North a control system organized the new majority behind a dominant party that won all elections to the Belfast parliament until its abolition in 1972 The Ulster Unionist Party successfully disorganized Northern nationalists and Catholics Bolstered by the Specials a militia created from the Ulster Volunteer Force this system displayed a pathological version of the Westminster model of democracy which may reproduce one party dominance and enforce national ethnic religious and cultural discrimination How the Unionist elite improvised this control regime and why it collapsed under the impact of a civil rights movement in the 1960s take center stage in this second volume of A Treatise on Northern Ireland The North's trajectory is paired and compared with the Irish Free State's incremental decolonization and restoration of a Republic Irish state building however took place at the expense of the limited prospect of persuading Ulster Protestants that Irish reunification was in their interests or consistent with their identities Northern Ireland was placed under British direct rule in 1972 while counter insurgency practices applied elsewhere in its diminishing empire were deployed from 1969 with disastrous consequences On January 1 1973 however the UK and Ireland joined the then European Economic Community Many hoped that would help end conflict in and over Northern Ireland Such hopes were premature Northern Ireland appeared locked in a stalemate of political violence punctuated by failed political initiatives A Treatise on Northern <u>Ireland</u> Brendan O'Leary, 2019 The second volume of the definitive political history of Northern Ireland Unionist Politics and the Politics of Unionism Since the Anglo-Irish Agreement Feargal Cochrane, 1997 Unionist Politics and the Politics of Unionism is the first and most comprehensive study of unionist politics since the Anglo Irish Agreement and sets out to explain the dynamics which underpin contemporary unionist political behaviour An understanding of the mindset fears and objectives of the largest political community in Northern Ireland is crucial to any attempt to address and resolve the political conflict in the region This book concentrates on the period preceding the signing of the Anglo Irish Agreement of 15 November 1985 through to the forum elections and multi party talks of July 1996 In this contemporary history of Ulster unionism Feargal Cochrane examines the response to the Anglo Irish Agreement the tensions this created both within and between the main unionist parties and the evolution of the unionist political strategy after the failure of the campaign against the Agreement In addition to explaining what happened during this period the book analyses why the unionist political community behaved the way it did provides an account of James Molyneaux s political downfall and gives the first serious evaluation of David Trimble s performance as leader of the Ulster Unionist Party The author refines and improves upon previous theoretical models of the unionist ideology He outlines the problems and difficulties facing Ulster unionism as we approach the end of the millennium and provides an informed judgement about the ideology s long term future Unionist Politics and the Politics of Unionism contains a critical review of the existing literature on Ulster unionism which will be a useful reference point for academics students parliamentarians and all those requiring a deeper understanding of the subject

Unionist Voices and the Politics of Remembering the Past in Northern Ireland Kirk Simpson, 2015-12-11 Simpson offers a reflective and theoretical explanation of the ways in which unionists conceive of the past in the present post conflict environment He considers the ways in which scholarly literature has often painted an outdated and inaccurate portrait of a highly complex people **Very British Rebels?** James W. McAuley, 2016-01-01 Challenging traditional narrow views this unique work proposes to rethink and reinterpret Ulster loyalism from the beginning of the Troubles to the present day by tracing its religious paramilitary political and community influences The work examines the core values of loyalist communities the roots of violence and the shift toward peaceful coexistence with former enemies Also discussed are the DUP s claims that it represents loyalism s true voice along with the complex and varying degrees of commitment to the Crown the Protestant Faith and the British governance of Northern Ireland Lastly it looks at how cultural expressions of loyalist identity such as poetry or cartoons are being used in the re construction of a loyalist memory Written by a leading expert on Ulster loyalism the work is based on extensive interviews with loyalists and loyalist literature to provide an inside account of the processes of loyalist identity formation and transformation Drawing on political science sociology and cultural studies it will appeal to anyone interested in Irish politics as well as conflict and peace processes Political Ideology in Ireland Olivier Coguelin, Patrick Galliou, Thierry Robin, 2020-10-27 First delivered as part of an international conference held at Brest University in November 2007 under the aegis of the Centre de Recherche Bretonne et Celtique CRBC this collection of essays essentially aims at interrogating history in order to better understand the political and ideological complexity of early XXIst century Ireland This complexity reflects in many respects Ireland's uniqueness among the Western European nations Some of the multiple persuasions within the gamut of Irish political ideology from the Enlightenment to the present are thus explored from diverse angles of approach dialectical taxonomic theoretical practical individual collective and through a diverse range of disciplines human sciences political science social sciences literature philosophy and art history and themes from Jonathan Swift's rhetorical complexity to the evolution of Irish republicanism after 9 11 including the reassessment of Daniel O Connell s political ideology Owenism in Ireland Oscar Wilde's socialistic ideology the ideological development of the Republican and Loyalist prisoners This unique collection of essays far from being a static historiographical description provides food for

thought and sheds light on the fascinating ambivalent dynamics lying at the heart of the building process of a modern nation resulting from the aggregate of individual will collective ideals and Zeitgeist The impressive variety of issues raised by authors of diverse origins United States Ireland Britain France including leading experts in the above mentioned areas Richard English Robert Mahony Jonathan Tonge Kieran Allen John Sloan Christopher Murray Vincent Geoghegan therefore widely contributes to the fact that the present book will be intellectually stimulating and enlightening at least as an introduction for all the students and scholars of Irish studies and other related disciplines History and the Christian Historian Ronald Wells, 1998-09-17 This volume arises out of special concerns of historians who are also Christians What case can be made for connecting historical work and religious convictions What is the relation of faith to history What difference could Christian perspectives make in historical study Thirteen respected scholars including some who have changed the face of history writing in the twentieth century here take up a diversity of subjects in giving a provisional answer to these important questions In exploring foundational issues of perspective and theory engaging discrete themes such as feminism puritanism and missiology and discussing the application of religious insights in teaching history this excellent collection of essays forthrightly addresses the epistemological crisis brought on by the postmodern critique of truth and demonstrates the positive implications of a Christian perspective for the study of history and historiography Ibss: Political Science: 1987 British Library of Political and Economic Science, 1991 IBSS is the essential tool for librarians university departments research institutions and any public or private institutions whose work requires access to up to date and comprehensive knowledge of the social sciences Northern Ireland Feargal Cochrane, 2021-03-02 The complete history of Northern Ireland from the Irish Civil War to Brexit A wonderful book beautifully written Informative and incisive Irish Times After two decades of relative peace following the Good Friday Agreement of 1998 the Brexit referendum in 2016 reopened the Northern Ireland question In this thoughtful and engaging book Feargal Cochrane considers the region s troubled history from the struggle for Irish independence in the nineteenth century to the present New chapters explain the reasons for the suspension of devolved government at Stormont in 2017 and its restoration in 2020 as well as the consequences for Northern Ireland of Britain's decision to leave the European Union Providing a complete account of the province's hundred year history this book is essential reading to understand the present dimensions of the Northern Irish conflict **Beyond Religious Discourse** J. N. Ian Dickson, 2007-06-01 Drawing extensively on primary sources this pioneer work in modern religious history explores the training of preachers the construction of sermons and how Irish evangelicalism and the wider movement in Great Britain and the United States shaped the preaching event Evangelical preaching and politics sectarianism denominations education class social reform gender and revival are examined to advance the argument that evangelical sermons and preaching went significantly beyond religious discourse The result is a book for those with interests in Irish history culture and belief popular religion and society evangelicalism preaching and communication Religion and

Politics John T. S. Madeley, 2019-07-15 This title was first published in 2003 This subject area of this work cross cuts conventional sub disciplinary boundaries in the study of comparative politics Connections between religion and and politics can be identified in all of the thematic areas covered by the articles within Truth recovery in Northern Ireland Kirk Simpson, 2013-07-19 Northern Ireland has entered what is arguably the key phase in its troubled political history truth recovery and dealing with the legacy of the past yet the void in knowledge and the lack of academic literature with regard to victims rights is particularly striking This book newly available in paperback analyses truth recovery as a fundamental aspect of the transition from political violence to peace democracy and stability in post conflict Northern Ireland Kirk Simpson argues that it is essential for any process of truth recovery in Northern Ireland to provide the victims of political violence with the opportunity to express and articulate their narratives of suffering within the context of public dialogic processes He outlines a unique and original model that victims of political violence should be enabled to engage in meaningful truth recovery through a Habermasian process of public democratic deliberation and communication involving direct dialogue with the perpetrators of such violence This process of communicative justice is framed within Habermas s theory of communicative action and can help to ensure that legitimate truth recovery publicly acknowledges the trauma of victims and subjects perpetrator narratives of political violence to critical scrutiny and rational deconstruction Crucially the book aims to contribute to the empowerment of victims in Northern Ireland by stimulating constructive discussion and awareness of hitherto silenced narratives of the conflict This difficult and unsettling interrogation and interpretation of the conflict from a comparatively unknown perspective is central to the prospects for critically examining and mastering the past in Northern **Women Divided** Rosemary Sales, 2002-11-01 The ongoing Irish peace process has renewed interest in the Ireland current social and political problems of Northern Ireland In bringing together the issues of gender and inequality Women Divided a title in the International Studies of Women and Place series offers new perspectives on women's rights and contemporary political issues Women Divided argues that religious and political sectarianism in Northern Ireland has subordinated women A historical review is followed by an analysis of the contemporary scene state market particularly employment patterns family and church and the role of women s movements The book concludes with an in depth critique of the current peace process and its implications for women's rights in Northern Ireland arguing that women's rights must be a central element in any agenda for peace and reconciliation Bibliographie Internationale de Sociologie 1987 British Library of Political and Economic Science, 1991 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences Northern Ireland Jonathan Tonge, 2013-05-20 For almost three decades the troubles in Northern Ireland raged claiming over 3 600 lives with civilians accounting for almost half the fatalities In this book Jonathan Tonge examines the reasons for that conflict the motivations of the groups involved and explores the prospects for a post conflict

Northern Ireland The book assesses the motivations and campaigns of the IRA UVF and UDA and other armed groups discusses what each paramilitary group achieved through violence analyses the continuing controversies surrounding the Northern Irelands dirty war outlines the extent of collusion between British security forces and loyalist paramilitaries explores how governments and political parties shaped the peace process scrutinizes prospects for the political development of unionism and nationalism within a devolved power sharing framework examines whether the sectarian divide is strengthening or weakening concludes by assessing whether Northern Ireland can move permanently from violence and instability to become a normal peaceful polity in which the war is merely a historic relic Written by an acknowledged expert in the field Northern Ireland combines incisive analysis original research and a lucid style to provide an important assessment of what has been described as an 800 year old problem Britain Since 1945 Peter Leese, 2006-09-21 Britain since 1945 is an ideal introductory text for students of British Studies cultural studies and modern British history Assuming no prior knowledge Leese offers students of all backgrounds both the essential chronological grounding and vital insight into the issues of identity necessary for a full understanding of contemporary Britain **Abandoning historical conflict?** Peter Shirlow, Jon Tonge, James W. McAuley, Catherine McGlynn, 2013-07-19 Drawing on over 150 interviews with former IRA INLA UVF and UFF prisoners this is a major analysis of why Northern Ireland has seen a transition from war to peace Most accounts of the peace process are top down relying upon the views of political elites. This book is bottom up analysing the voices of those who actually fought the war What made them fight why did they stop and what are the lessons for other conflict zones Using unrivalled access to members of the armed groups the book available for the first time in paperback offers a critical appraisal of one dimensional accounts of the onset of peace grounded in mutually hurting stalemate and ripeness which downgrade the political and economic aspects of conflict Military stalemate had been evident since the early 1970s and offers little in explaining the timing of the peace process Moreover republicans and loyalists based their ceasefires upon very different perceptions of transformation or victory Based on a Leverhulme Trust project and written by an expert team Abandoning Conflict offers a new analysis based on subtle interplays of military political economic and personal changes and experiences The Ulster Literary Theatre and the Northern Revival Eugene McNulty, 2008 This is the first book length study dedicated to the Ulster Literary Theatre Officially established in 1904 the same year as Dublin s Abbey Theatre this Belfast nationalist theatre has long awaited a full reassessment of its role in the development of a specifically Irish Drama The Ulster Literary Theatre was considered by many contemporaries to be the equal of the Abbey Theatre certainly in terms of energy output and nationalist commitment In the first decade of its existence this Belfast company produced a number of significant and exciting works including the early efforts of Rutherford Mayne and the extraordinary burlesques of Gerald MacNamara In so doing it provided a key forum in which Ulster's cultural politics could be explored and performed Drawing particularly on the northern group's early history Eugene McNulty explores this

intriguing performance history of Belfast's own nationalist theatre In the course of this study a number of key issues are re examined the Ulster Literary Theatre's relationship with the Abbey Theatre Ulster's role in the Irish Literary Revival the interaction between northern cultural nationalism and an evolving Ulster Unionist politics In all of this McNulty argues for a reassessment of the politics of the Revival and insists upon the importance of a northern revival and its significance for a fuller understanding of this crucial period in Irish history

Decoding **Loyal To King Billy A Portrait Of The Ulster Protestants**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Loyal To King Billy A Portrait Of The Ulster Protestants," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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