

The Loving Friends

A Portrait of Bloomsbury



David Gadd

Loving Friends A Portrait Of Bloomsbury

Robert Skidelsky



Loving Friends A Portrait Of Bloomsbury:

The Loving Friends David Gadd,1974 THE CIRCLE OF WRITERS INTELLECTUALS AND ARTISTS WHOSE LIVES ARE DESCRIBED WERE STRONGLY INDIVIDUAL IN TEMPERAMENT AND GENIUS SHARING A CONTEMPT FOR THE CONVENTIONAL MORALITY OF LATE VICTORIAN ENGLAND **Virginia Woolf** Thomas Jackson Rice,2018-02-21

Originally published in 1984 *Virginia Woolf Guide to Research* is a bibliographic guide to the writings and critical reception of the works of Virginia Woolf The guide is a simply organized guide that makes easily accessible a diversified body of critical works on Virginia Woolf The scholarship is organised into key collections based around Woolf s major works of fiction and contains studies from a variety of content including periodicals articles book chapters as well as foreign language books

Routledge Library Editions: Virginia Woolf Various Authors,2021-03-01 The volumes in this set originally published between 1963 and 1990 draw together research by leading academics on Virginia Woolf and provide a rigorous examination of related key issues The volumes include literary criticism on Virginia Woolf s novels poetry plays and essays through the lens of linguistics narrative theory psychoanalysis and textual analysis whilst also exploring the literary modernist movement This set will be of particular interest to students of literature history and linguistics respectively **Bisexuality and the**

Eroticism of Everyday Life Marjorie Garber,2013-05-13 Bisexuality is about three centuries overdue nevertheless here it is a learned witty study of how our curious culture has managed to get everything wrong about sex Gore Vidal **Toward Stonewall** Nicholas C. Edsall,2006 As recently as the 1970s gay and lesbian history was a relatively unexplored field for serious scholars The past quarter century however has seen enormous growth in gay and lesbian studies The literature is now voluminous it is also widely scattered and not always easily accessible In *Toward Stonewall* Nicholas Edsall provides a much needed synthesis drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society Edsall s survey begins three hundred years ago in northwestern Europe when homosexual subcultures recognizably similar to those of our own era began to emerge and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century The book then turns to the Victorian era tracing the development of articulate and self aware homosexual subcultures With a greater sense of identity and organization came new forms of resistance this was the age that saw the persecution of Oscar Wilde among others as well as the medical establishment s labeling of homosexuality as a sign of degeneracy The book s final section locates the foundations of present day gay sub cultures in a succession of twentieth century scenes and events in pre Nazi Germany in the lesbian world of interwar Paris in the law reforms of 1960s England culminating in the emergence of popular movements in the postwar United States Rather than examining these groups in isolation the book considers them in their social contexts and as comparable to other subordinate groups and minority movements In the process *Toward Stonewall* illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged

The British Aristocracy in Popular Culture Stefania Michelucci, Ian Duncan, Luisa Villa, 2020-05-18 As traditional social hierarchies fall away ever steeper levels of economic inequality and the entrenchment of new class distinctions lend a new glamor to the idea of aristocracy witness the worldwide popularity of *Downton Abbey* or the seemingly insatiable public fascination with the private lives of the British royal family This collection of new essays investigates the enduring attraction to the icon of the aristocrat and the spectacle of aristocratic society It traces the ambivalent reactions the aristocracy provokes and the needs political ideological psychological and otherwise it caters to in modern times when the economic power of the landed classes have been eroded and their political role curtailed In this interdisciplinary collection aristocracy is considered from multiple viewpoints including British and American literature European history and politics cultural studies linguistics visual arts music and media studies

Keynes D. E. Moggridge, 1980-10-02 **An Encyclopedia of Keynesian Economics, Second edition** Thomas Cate, 2013-01-01 Acclaim for the first edition This easy to read collection tells the whole story Filled with short well written pieces the encyclopedia covers the names and ideas that preceded Keynes that carried his work to the center of the profession and that eventually supplanted him there There are excellent and unexpected articles on the Austrian school the Lausanne school and the Ricardo effect There are well done pieces on all the basic theoretical models at the heart of Keynesianism the volume has been well put together The editors deserve special praise for letting each contributor tell his own story Those who oppose Keynes's ideas are just as well represented as those who carry the torch for him This evenhandedness helps to ensure a volume that is truly representative and that will allow its users to get a full picture of the life and times of Keynesian economics Bradley W Bateman Grinnell College US The book will also be of some interest to serious scholars partly because it includes biographies of many economists too young to have been included in the *New Palgrave* such as Dornbusch Fisher Herschel Grossman Kregel Lucas and Robert Townsend It also includes some very interesting longer essays Peter Howitt *The Economic Journal* This book provides an excellent summary of the many strands of Keynesian style thought both before and after 1936 Its well considered entries take care to make explicit the assumptions and fundamental points of difference between theories too often concealed by the parents and advocates of specific theories in their zeal to promote the universality of the ideas There is scarcely an entry that suffers from wordiness and repetition the reader's scarce time is not abused Elizabeth Webster *Economic Record* This reviewer found using this source exhilarating and endowed with additional interest in view of the 1997 discussion on the inclusion or noninclusion of Keynesian economics in introductory economics textbooks The editors should be applauded for helping to preserve a part of intellectual heritage Bogdan Mieczkowski *American Reference Books* It is the best single reference source on Keynesian economics and will be welcomed by students and teachers in economics as well as scholars in related social sciences and government policy makers *Educational Book Review* This thoroughly revised and updated second edition of a highly acclaimed and authoritative reference work introduces the major concepts in the field of Keynesian economics The

comprehensive Encyclopedia features accessible informative and provocative contributions by leading international scholars working in the tradition of Keynes It brings together widely dispersed yet theoretically congruent ideas presents concise biographies of economists who have contributed to the debate on Keynes and the Keynesian Revolution and outlines the basic principles models and tools used to discuss the economic consequences of The General Theory Longer entries on specific topics associated with Keynes and the Keynesian Revolution analyse the principal factors that contributed to The General Theory the economics of Keynes and the rise and apparent decline of Keynesian economics in greater detail The second edition will ensure that An Encyclopedia of Keynesian Economics will remain the best single reference source on Keynesian economics and will continue to be welcomed by academics students and teachers of economics as well as by scholars in related social sciences and government policymakers

Keynes and His Battles The late Gilles Dostaler, 2007-01-01 This fascinating book is the first to bring together and examine all aspects of the life and work of one of the most influential thinkers of the last century John Maynard Keynes whose theses are still hotly debated It combines in an accessible unique and cohesive manner analytical biographical and contextual elements from a variety of perspectives Gilles Dostaler studies in detail the battles that Keynes led on various fronts politics philosophy art and of course economics in the pursuit of a single and lifelong goal to radically transform society to create a better world a world pacified and freed from the neurotic pursuit of financial wealth and economic rentability with art at its pinnacle Containing detailed presentations of the Bloomsbury group and the political history of Great Britain Keynes and his Battles is an essential reference to this most important of 20th century figures whose central message remains as topical today as it ever was The study also contains a unique chronology of Keynes s life and historical events portraits of Keynes by his friends and contemporaries as well as a full bibliography of all his books chapters contributed to books journal articles and reviews Scholars students and researchers of economics the history of economic thought in particular political science sociology history philosophy and the history of arts will find this an absorbing and revealing work The book should also interest journalists decision makers in society and all those who are preoccupied by the problems of our time

Virginia Woolf Gillian Gill, 2019 An insightful witty look at Virginia Woolf through the lens of the extraordinary women closest to her How did Adeline Virginia Stephen become the great writer Virginia Woolf Acclaimed biographer Gillian Gill tells the stories of the women whose legacies of strength style and creativity shaped Woolf s path to the radical writing that inspires so many today Gill casts back to Woolf s French Anglo Indian maternal great grandmother Thérèse de L Etang an outsider to English culture whose beauty passed powerfully down the female line and to Woolf s aunt Anne Thackeray Ritchie who gave Woolf her first vision of a successful female writer Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf Her mother Julia and sisters Stella Laura and Vanessa were all like Woolf herself but in markedly different ways warped by the male dominated household they lived in Finally Gill shifts the lens onto the famous Bloomsbury group This Gill convinces is where Woolf called upon the

legacy of the women who shaped her to transform a group of men united in their love for one another and their disregard for women into a society in which Woolf ultimately found her freedom and her voice Gay and Lesbian Literary Heritage

Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth, critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters, essays on topics such as Comedy of Manners and Autobiography, and overviews of Danish, Norwegian, Philippine, and Swedish literatures, as well as updated and revised articles and bibliographies. **The Spectator**, 1880 A weekly review of politics, literature, theology, and art.

New York Times Saturday Book Review Supplement, 1977 **The Artist-Figure, Society, and Sexuality in Virginia Woolf's Novels** Ann Ronchetti, 2013-02-01 This book explores the relationship between aesthetic productivity and artists' degree of involvement in social and sexual life as depicted in Virginia Woolf's novels. Ann Ronchetti locates the sources of Woolf's lifelong preoccupation with the artist's relationship to society in her family heritage, her exposure to Walter Pater and the aesthetic movement, and the philosophical and aesthetic interests of the Bloomsbury group.

Slightly Chipped Lawrence Goldstone, Nancy Goldstone, 2000-05-05 Continuing the couple's love affair with book collecting that was first shared with readers in *Used and Rare*, the Goldstones get hooked on the correspondence and couplings of Bloomsbury, track down Bram Stoker's earliest notes for *Dracula*, and discover new places to buy rare tomes, meeting eccentric personalities along the way. *William Brock, D.D., First Pastor of Bloomsbury Chapel. [With a Portrait.]* George Wilson Maccree, 1876 The Myth of Modernism and Twentieth Century Literature Bernard Bergonzi, 1986

Recognizing Biography William H. Epstein, 2017-11-15 Epstein's narrative interweaves interpretive and theoretical chapters as it emplots the discourse of English biography from Walton to Strachey. In this way, familiar generic relationships between biographer, subject, life, text, falsehood, and readership are analyzed in specific, if constantly shifting, historical, literary, cultural, and economic texts. **John Maynard Keynes** Robert Skidelsky, 2005-08-30 THE DEFINITIVE SINGLE VOLUME BIOGRAPHY Robert Skidelsky's three-volume biography of John Maynard Keynes has been acclaimed as the authoritative account of the great economist-statesman's life. Here Skidelsky has revised and abridged his magnum opus into one definitive book which examines in its entirety the intellectual and ideological journey that led an extraordinarily gifted young man to concern himself with the practical problems of an age overshadowed by war. John Maynard Keynes offers a sympathetic account of the life of a passionate visionary and an invaluable insight into the economic philosophy that still remains at the centre of political and economic thought. ROBERT SKIDELSKY is Emeritus Professor of Political Economy at the University of

Warwick His three volume biography of John Maynard Keynes 1983 1992 2000 received numerous prizes including the Lionel Gelber Prize for International Relations and the Council on Foreign Relations Prize for International Relations This three volume life of the British economist should be given a Nobel Prize for History if there was such a thing Norman Stone He was made a life peer in 1991 and a Fellow of the British Academy in 1994 A masterpiece of biographical and historical analysis New York Times

Varieties of Southern Religious History Regina D. Sullivan, Monte Harrell Hampton, 2015-04-22 Essays from former students of Donald G Mathews on topics in Southern religion Comprising essays written by former students of Donald G Mathews a distinguished historian of religion in the South Varieties of Southern Religious History offers rich insight into the social and cultural history of the United States Fifteen essays edited by Regina D Sullivan and Monte Harrell Hampton offer fresh and insightful interpretations in the fields of U S religious history women s history and African American history from the colonial era to the twentieth century Emerging scholars as well as established authors examine a range of topics on the cultural and social history of the South and the religious history of the United States Essays on new topics include a consideration of Kentucky Presbyterians and their reaction to the rising pluralism of the early nineteenth century Gerald Wilson offers an analysis of anti Catholic bias in North Carolina during the twentieth century and Mary Frederickson examines the rhetoric of death in contemporary correspondence There are also reinterpretations of subjects such as late eighteenth century Ohio Valley missionaries Lorenzo and Peggy Dow a recontextualization of Millerism and new scholarship on the appeal of spiritualism in the South Historians of U S women examine how individuals struggled with gender conventions in the late nineteenth and early twentieth centuries Robert Martin and Cheryl Junk touching on how women struggled with the gender convictions discuss Anne Wittenmyer and Frances Bumpass respectively demonstrating how religious ideology both provided space for these women to move into new roles and yet limited their activities to specific realms Emily Bingham offers a study of how her forebear Henrietta Bingham challenged gender roles in the early twentieth century Historians of African American history offer provocative revisions of key topics Larry Tise explores the complex religious social and political issues faced by late eighteenth century slaveholding Quakers Monte Hampton traces the transition of the African Methodist Episcopal Church in Fayetteville North Carolina from a biracial congregation to an all black church by 1835 Wayne Durrill and Thomas Mainwaring present reinterpretations of well studied subjects the Nat Turner rebellion and the Underground Railroad This collection provides fresh insight into a variety of topics in honor of Donald G Mathews and his legacy as a scholar of southern religion

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