

Shakespearean Design

Mark Rose



Harvard University Press

Shakespearean Design

Russ McDonald



Shakespearean Design:

Shakespearean Design Mark Rose, 1972 *Designers' Shakespeare* John Russell Brown, Stephen Di Benedetto, 2016-05-05 Theatre Design involves everything seen on stage not only scenery but costumes wigs makeup properties lighting sound even the shape and material of the stage itself *Designers' Shakespeare* presents and analyses the work of a half dozen leading practitioners of this specialist art By focusing specifically on their Shakespearean work it also offers a fresh exciting perspective on some of the best known drama of all time Shakespeare's plays offer an unusual range of opportunities to designers As they were written for a theatre which gave no opportunity for scenic support or embellishment designers are freed from any compulsion to imitate original practices This has resulted in the extraordinarily diverse range of works presented in this volume which considers among others the work of Josef Svoboda Karl Ernst Herrmann Ming Cho Lee Alison Chitty Robert Wilson Societas Raffaello Sanzio Filter Theatre Catherine Zuber John Bury Christopher Morley Ralph Koltai and Sean Kenny *Designers' Shakespeare* joins *Actors' Shakespeare* and *Directors' Shakespeare* as essential reading for lovers of Shakespeare from theatre goers and students to directors and theatre designers **The Shakespearean World** Jill L Levenson, Robert Ormsby, 2017-03-27 *The Shakespearean World* takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists *Shakespeare* Roland Mushat Frye, 2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at

Shakespeare's life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare's plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics Shakespeare's Symmetries James E. Ryan, 2016-04-29 The organization of Shakespeare's plays has challenged even baffled audiences and critics since the 17th century Cymbeline has been dismissed as incoherent Hamlet is of no clear shape And Antony and Cleopatra bewilders the mind These judgments result from an incomplete understanding of Shakespeare's constructive practice It is not the narrative arc alone that organizes the plays but a complex structure of interwoven narrative and thematic actions While the narrative varies from play to play thematic actions are invariably created in mirroring pairs around the central scene A B C B A This symmetrical pattern which can be visualized as an arch with a focal keystone is the foundation of all of Shakespeare's mature work as shown through an analysis of the 26 plays in this book This arch illuminates the structure of plays that have long been puzzling demonstrating that they are thematically organized and rigorously crafted It also reveals subtleties otherwise invisible **Shakespeare Scholars in Conversation** Michael P. Jensen, 2019-07-15 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

Shakespeare Ronald L. Dotterer, 1989 Seventeen critics are represented in this collection of essays designed to illustrate the vitality and range of traditional and new approaches to Shakespeare studies **Shakespeare and the Future of Theory** François-Xavier Gleyzon, Johann Gregory, 2017-10-02 Shakespeare and the Future of Theory convenes internationally renowned Shakespeare scholars and scholars of the Early Modern period and presents discusses and evaluates the most recent research and information concerning the future of theory in relation to Shakespeare's corpus Original in its aim and scope the book argues for the critical importance of thinking Shakespeare now and provides extensive reflections and profound insights into the dialogues between Shakespeare and Theory Contributions explore Shakespeare through the lens of design theory queer theory psychoanalysis Derrida and Foucault amongst others and offer an innovative interdisciplinary analysis of Shakespeare's work This book was originally published as two special issues of English Studies

Shakespeare's Courtly Mirror David Haley, 1993 A leading premise of Haley's book is that modern psychological constructs are inadequate for understanding the courtly humanism dramatized by Shakespeare down to 1604 Renaissance culture knows nothing of the bourgeois subject of Locke Freud and Lacan Shakespeare defines aristocratic identity in epic terms and presents not an autonomous individual but a hero whose persona is determined publicly in the courtly mirror That

exemplary mirror from Henry IV to Measure for Measure reflects the heroic actions of rulers and courtiers The historical self awareness of Henry Hal and Brutus assumes a more contemporary aspect in the courtly self consciousness of Hamlet Duke Vincentio and the three main characters of All s Well That Ends Well Bertram Helena the King The reflexivity in the title does not indicate the self referentiality of language nor does it refer to the traditional paradigm of consciousness implying stable self knowledge Courtly reflexivity is oriented toward praxis rather than introspection Before taking action the courtier or cortigiana Helena is a good example knows only that s he is not what s he is The courtier s deliberation is guided by a reflexive self regulating prudence that is usually identified with honor or love In All s Well Shakespeare contrasts this self providence or heroic prudence with Divine Providence but he does so obliquely While focusing exclusively upon a court which prizes worldly action he sustains his contrast through a series of ironical allusions to Scripture Beginning with a prologue on the problems raised by structural and theatrical interpretations of Bertram s role Haley goes on to introduce his concept of reflexivity by way of an exchange with the new literary historicism Chapters 1 to 3 follow the courtly debate over providence and honor through Helena s triumph in act 2 to Bertram s deserting her The collapse of her providential design coincides with the crisis of the sick King s honor a crisis which Shakespeare describes alchemically implying that alchemy understood as reflexive chemistry offers another mirror of the courtier s self providence Chapter 4 the center of the book brings together historical providence and Boccaccian prudence avvedimento in the figure of Ahab with whom Shakespeare compares both Bertram and the Hal of Henry V Chapters 5 to 7 pursue Shakespeare s ironic parallel between biblical Providence and courtly prudence examining specific scenes of self judgment and self betrayal in the Henriad and Measure for Measure as well as in All s Well

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Looking at Shakespeare Dennis Kennedy, 2001-12-20 Most studies of the performance of Shakespeare s work concentrate on how the text has been played and what meanings have been conveyed through acting and interpretive directing Dennis Kennedy demonstrates that much of audience response is determined by the visual representation which is normally more immediate and direct than the aural conveyance of a text Ranging widely over productions in Britain Europe Japan and North America Kennedy gives a thorough account of the main scenographic movements of the century investigating how the visual relates to Shakespeare on the stage The second edition of this acclaimed history includes a new chapter on Shakespeare performance in the 1990s bringing the story up to date by drawing on examples from a wide international field There are more than twenty new illustrations some of them in colour bringing the total number of illustrations to almost 200 and previous references have been updated

Pursuing Shakespeare's Dramaturgy John C. Meagher, 2003-09 The Shakespeare studied in this book is Shakespeare the playmaker engaged in every step of the process from the first draft of the text to the performance before a live audience This the author contends is the Shakespeare that is most essential the Shakespeare who should be known as the foundation underlying any other treatment of the plays and the

Shakespeare most exciting and rewarding to pursue Jacket *Shakespeare, Romeo and Juliet, and Civic Life* Silvia Bigliazzi, Lisanna Calvi, 2015-09-16 This volume introduces civic Shakespeare as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority liberty and cultural production It investigates civic Shakespeare through *Romeo and Juliet* as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic The play's focus on civil strife political challenge and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage and how the play has triggered ever new interpretations and civic performances over time The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict but also concentrate on the way the play has subsequently entered the public space of civic life Set within the fertile context of performance studies and inspired by philosophical and sociological approaches this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community The wide ranging chapters cover problems of civil interaction and their onstage representation dealing with urban and household spaces the boundaries of social relations and legal economic political and religious regulation and the public dimension of memory and celebration This volume articulates civic *Romeo and Juliet* from the sources of genre to contemporary multicultural performances in political contact zones and civic Shakespeares exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests **Shakespeare's Shakespeare** John Meagher, 2015-12-17 In this work of scholarship and creativity Meagher argues that Shakespeare has been misunderstood because of a failure to recognize his own directions as a playwright Through an examination of several of his plays Meagher uncovers Shakespeare as artist director and actor **Shakespeare and the Staging of English History** Janette Dillon, 2012-04-05 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This new study of Shakespeare's English history plays looks at the plays through the lens of early modern staging focusing on the recurrence of particular stage pictures and units of action and seeking to show how these units function in particular and characteristic ways within the history plays Through close analysis of stage practice and stage picture the book builds a profile of the kinds of writing and staging that characterise a Shakespearean history play and that differentiate one history play from another The first part of the book concentrates primarily on the stage looking at the single picture or tableau the use of presenters or choric figures and the creation of horizontally and vertically divided stage pictures Later chapters focus more on the body on how bodies move gesture occupy space and handle objects in particular kinds of scenes The book concludes by analysing the highly developed use of one crucial stage property the chair of state in Shakespeare's last history play *Henry VIII* Students of

Shakespeare often express anxiety about how to read a play as a performance text rather than a non dramatic literary text This book aims to dispel that anxiety It offers readers a way of making sense of plays by looking closely at what happens on stage and breaks down scenes into shorter units so that the building blocks of Shakespeare s historical dramaturgy become visible By studying the unit of action how it looks and how that look resembles or differs from the look of other units of action readers will become familiar with a way of reading that may be applied to other plays both Shakespearean and non

Shakespearean **The Cambridge Companion to Shakespeare on Stage** Stanley Wells, Stanley W. Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare s plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare s own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book *Puzzling Shakespeare* Leah Sinanoglou Marcus, 1988

Analyzing Shakespeare's Action Charles A. Hallett, Elaine S. Hallett, 1991-04-04 Here the authors invite the reader to follow the actions of Shakespeare s plays They show that the conventional division of the plays into scenes does not help one to discover how the narrative works and offer instead a division into smaller units which they define as beats sequences and frames

Shakespeare and Scandinavia Gunnar Sorelius, 2002 There is also a study of English Danish relations in Shakespeare s time and how they are reflected in Hamlet and another essay discusses the very personal work of the influential Danish scholar Georg Brandes *The Bedford Companion to Shakespeare* Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare s works over the centuries *Shakespeare's Pluralistic Concepts of Character* Imtiaz H. Habib, 1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization

that exploits relativism and ambiguity in the presentation of human personality and self on stage. A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience's ideological sympathies over the course of the play.

The book delves into Shakespearean Design. Shakespearean Design is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shakespearean Design, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Shakespearean Design
- Chapter 3: Shakespearean Design in Everyday Life
- Chapter 4: Shakespearean Design in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about Shakespearean Design. This chapter will summarize the key points that have been discussed throughout the book.

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