

**shakespearean
criticism**

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Shakespearean Criticism Vol 9

George Watson, Ian R. Willison



Shakespearean Criticism Vol 9:

Shakespearean Criticism Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate Shakespearean Criticism ,1989 Presents literary criticism on the plays and poetry of Shakespeare Critical essays are selected from leading sources including journals magazines books reviews diaries newspapers pamphlets and scholarly papers Includes commentary by Shakespeare s contemporaries as well as a full range of views from later centuries with an emphasis on contemporary analysis Includes aesthetic criticism textual criticism and criticism of Shakespeare in performance **A New Variorum Edition of Shakespeare CORIOLANUS Volume II** David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition s text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition s from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i e one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text *Shakespeare Survey With Index 1-10: Volume 11, The Last Plays* Allardyce Nicoll, 1958-01-02 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **El-Hi Textbooks & Serials in Print, 2003** ,2003 The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare s works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film *The Encyclopedia of British Literature, 3 Volume Set* Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most

comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

Shakespeare and the Uses of Antiquity Michelle Martindale, 2005-07-15 Although a third of his plays are set in the ancient world and he constantly used classical mythology history and ideas Shakespeare received a simple grammar school education and did not have a scholar's knowledge of the classics The critical implications of this are the subject of *Shakespeare and the Uses of Antiquity* Against a recent academic tendency to exaggerate Shakespeare's learning the authors investigate how he used his comparatively restricted knowledge to create for example an unusually convincing picture of Rome and analyse by presenting us with careful readings of specific passages the styles Shakespeare employed under the influence of classical writers especially Ovid Seneca and in translation Homer and Plutarch

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Shakespeare and the Second World War Irene Rima Makaryk, Marissa McHugh, 2012-01-01 Shakespeare's works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre The Second World War presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to Shakespeare and have called upon his work to convey their society's self image In wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author Despite this the role of Shakespeare during the Second World War has not yet been examined or documented in any depth *Shakespeare and the Second World War* provides the first sustained international collaborative incursion into this terrain The essays demonstrate how the wide variety of ways in which Shakespeare has been recycled reviewed and reinterpreted from 1939-1945 are both illuminated by and continue to illuminate the War today

The Romantic Cult of Shakespeare P. Davidhazi, 1998-08-19 Focusing on England Hungary and on some other European countries the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864 It shows how the Shakespeare cult used quasi religious verbal and ritual means of reverence how it made use of some romantic notions and how the ensuing quasi transcendental authority was utilized for political purposes The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature

The Journal of Speculative Philosophy Vol. XIV WM. T. Harris, 1880

Passion Lends Them Power Derick Rupert Clement Marsh, 1976

Truth About William Shakespeare David Ellis, 2013-09-13 A polemical attack on the ways recent Shakespeare biographers have disguised their lack of information

Studying Shakespeare Adaptation Pamela Bickley, Jenny Stevens, 2020-09-17 Shakespeare's plays have long been open to reimagining and reinterpretation from John Fletcher's riposte to *The Taming of the Shrew* in 1611 to present day spin offs in a whole range of media including YouTube videos and Manga comics This book offers a clear route map through the world of adaptation selecting examples from film drama prose fiction ballet the visual arts and poetry and exploring their respective political and cultural interactions with Shakespeare's plays 36 specific case studies are discussed three for each of the 12 plays covered offering additional guidance for readers new to this important area of Shakespeare studies The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays including Shakespeare's own adaptive art and its Renaissance context production and performance as adaptation and generic expectation and transmedial practice Organized chronologically the chapters cover the most commonly studied plays allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced With examples encompassing British North American South and East Asian European and Middle Eastern adaptations of Shakespeare's plays the volume offers readers a wealth of insights drawn from different ages territories and media

The Works of Shakespeare William Shakespeare, 1902

Romantic Shakespeare Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters

BOOK JACKET The Works of W. Shakespeare William Shakespeare, 1901

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of *Complete Works of Shakespeare* A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of *Homosexual Desire in Shakespeare's England* Copyright Libri GmbH All rights reserved

Twelfth Night Paul Edmondson, 2017-03-21 This book opens up *Twelfth Night* as a play to see and hear provides useful contextual and source material and considers the critical and theatrical reception over four centuries A detailed performance commentary brings to life the many moods of Shakespeare's subtle but robust humour Students are encouraged to imagine the theatrical challenges of Shakespeare's Illyria afresh for themselves as well as the thought creative responses and wonder it has provoked

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