

SHAKESPEARE

WITHOUT CLASS

misappropriations of
cultural capital

Edited by
Donald Hedrick and Bryon Reynolds



Shakespeare Without Class Misappropriations Of Cultural Capital

**Professor Alexa Huang, Professor
Stuart John Sillars, Professor Tom
Bishop**

Shakespeare Without Class Misappropriations Of Cultural Capital:

Shakespeare Without Class Donald Keith Hedrick, Bryan Reynolds, 2000 This study simultaneously supports and challenges Shakespeare's universality. It does this by showing that Shakespeare is not universal insofar as his poetry speaks to all people of all classes beyond class distinctions but by demonstrating just how deeply entrenched Shakespeare is across a spectrum of socioeconomic structures and class, gender, and ethnic struggles. The subjects of these essays range from Shakespeare's own appropriation of the sonnet form from Elizabethan couriers to reinterpretations of Shakespeare's plays in 19th-century African theatre to Brecht's political reworkings of Shakespeare's plays to pedagogical uses of Shakespeare in cultural studies courses to adaptations of Shakespeare in gay porn films.

Shakespeare and the Ethics of Appropriation Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare, *Shakespeare and the Ethics of Appropriation* is the first book to address the intersection of ethics, aesthetics, authority, and authenticity.

The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare's life and works in popular forms and media.

Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series, this volume provides fresh insights into the myriad forms of *Romeo and Juliet* on screen around the world. Ranging far beyond the Anglo-American sphere, the international cast of contributors explore translations, adaptations, free retellings, and appropriations from India, France, Italy, and Japan, and demonstrate the constant evolution of technologies in the production, reception, and dissemination of Shakespeare on screen. The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available, providing valuable resources for research and pedagogy.

Transversal Enterprises in the Drama of Shakespeare and his Contemporaries B. Reynolds, 2006-03-01 This study expands on Reynolds' transversal poetics, the theory, methodology, and aesthetics developed in response to the need for an approach that fosters agency, creativity, and conscientious scholarship and pedagogy. It offers new readings of plays by, amongst others, Shakespeare, Marlowe, Middleton, Webster, and Greene.

Rematerializing Shakespeare B. Reynolds, W. West, 2005-11-01 To rematerialize in the sense of *Rematerializing Shakespeare*, Authority and Representation on the Early Modern English Stage is not to recover a lost material infrastructure as Marx spoke of, nor is it to restore to some material existence its priority over the imaginary. Indeed, this collection of work by some of the most highly regarded critics in Shakespeare studies does not offer a single theoretical stance on any of the various forms of critical materialism: Marxism, cultural materialism, new historicism, transversal poetics, gender studies, or performance criticism, but rather demonstrates that the materiality of Shakespeare is multidimensional and consists of the imagination, the intended, and the desired. Nothing returns in this rematerialization unless it is a return in the sense of the repressed, which when it comes back

comes back as something else An all star line up of contributors includes Kate McLuskie Terence Hawkes Catherine Belsey and Doug Bruster *The Shakespearean International Yearbook* Stuart Sillars, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics Shakespeare, Romeo and Juliet, and Civic Life Silvia Bigliuzzi, Lisanna Calvi, 2015-09-16 This volume introduces civic Shakespeare as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority liberty and cultural production It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic The play's focus on civil strife political challenge and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage and how the play has triggered ever new interpretations and civic performances over time The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict but also concentrate on the way the play has subsequently entered the public space of civic life Set within the fertile context of performance studies and inspired by philosophical and sociological approaches this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community The wide ranging chapters cover problems of civil interaction and their onstage representation dealing with urban and household spaces the boundaries of social relations and legal economic political and religious regulation and the public dimension of memory and celebration This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact zones and civic Shakespaces exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing

practices and the performance of his plays **Writing Robert Greene** Kirk Melnikoff, Edward Gieskes, 2016-02-17 Robert Greene contemporary of Shakespeare and Marlowe and member of the group of six known as the University Wits is the subject of this essay collection the first to be dedicated solely to his work Although in his short lifetime Greene published some three dozen prose works composed at least five plays and was one of the period's most recognized even notorious literary figures his place within the canon of Renaissance writers has been marginal at best Writing Robert Greene offers a reappraisal of Greene's career and of his contribution to Elizabethan culture Rather than drawing lines between Greene's work for the pamphlet market and for the professional theatres the essays in the volume imagine his writing on a continuum Some essays trace the ways in which Greene's poetry and prose navigate differing cultural economies Others consider how the full spectrum of his writing contributes to an emergent professional discourse about popular print and theatrical culture The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices presenting apocrypha edition information and editions organized by year of publication Shakespeare After Mass Media R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies Shakespeare after Mass Media provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media Queer Arrangements Lisa Barg, 2023-10-03 Winner of the 2024 Philip Brett Award sponsored by the LGBTQ Study Group of the American Musicological Society AMS Honorable Mention for the 2025 Woody Guthrie Award The legacy of Black queer composer arranger and pianist Billy Strayhorn 1915-1967 hovers at the edge of canonical jazz narratives Queer Arrangements explores the ways in which Strayhorn's identity as an openly gay Black jazz musician shaped his career including the creative roles he could assume and the dynamics between himself and his collaborators most famously Duke Ellington but also iconic singers such as Lena Horne and Ella Fitzgerald This new portrait of Strayhorn combines critical historically situated close readings of selected recordings scores and performances with biography and cultural theory to pursue alternative interpretive jazz possibilities Black queer historical routes and sounds By looking at jazz history through the instrument's of Strayhorn's queer arrangements this book sheds new light on his music and on jazz collaboration at midcentury **Devouring Time** Philippa Sheppard, 2017-05-26 From Kenneth Branagh's groundbreaking Henry V to Justin Kurzel's haunting Macbeth many modern filmmakers have adapted Shakespeare for the big screen Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art identity and the past A dynamic analysis of twenty-seven films adapted from Shakespeare's works Philippa Sheppard's Devouring Time

addresses a wide range of topics including gender ritual music setting rhetoric and editing She argues that the directors choice to adapt these four hundred year old plays is an act of nostalgia not only for the plays themselves but also for the period in which they were written the association of genius that accompanies them and the medium of theatre Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened Authoritative and accessible Devouring Time s investigations of filmmakers nostalgia for the art of the past shed light on Western concepts of gender identity and colonialism Great Shakespeareans Set IV Adrian Poole,Peter Holland,2014-09-11 Great

Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **The Shakespearean International Yearbook** Professor Alexa Huang,Professor Stuart John Sillars,Professor Tom Bishop,2013-11-28 As the guest editor of the special section in this issue points out Macbeth is one of the most frequently performed edited adapted translated and appropriated plays across distances temporal and topographical In both the global range of their writers and in the performances that are their concerns the essays comprising the special section of The Shakespearean International Yearbook Volume 13 demonstrate the play s continuing appeal throughout the world and over time This issue reveals with great subtlety and force the power of the play in the eyes of scholars and creative artists beyond the boundaries of the Anglo American critical frame focusing on the play as it is mediated through cultural and belief systems very different from those in which it is most often seen read or studied The volume also includes essays on Shakespeare and The King s Speech and on recent books and digital databases in the field The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Hungary India Italy Malta New Zealand Norway Poland the UK and the US *Islam and Popular Culture* Karin van Nieuwkerk,Mark LeVine,Martin Stokes,2016-04-12 Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly Islam and Popular Culture addresses new trends and developments that merge popular arts and Islam Its eighteen case

studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject *Islam and Popular Culture* offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world *Renaissance Drama* 31 Jeffrey Masten, Wendy Wall, 2002-07-24 *Performing Affect* Volume 31 of *Renaissance Drama* examines the rehearsal of emotion on the Renaissance stage These new essays consider the ways in which Renaissance plays represent emotional states while also presenting new scholarship specifically on the performance of affect on the early modern stage The essays thus consider the continuing effects of affect in early modern culture more broadly beyond the thrust stage asking the question what are the instrumental and performative effects of Renaissance drama in a larger conception of Renaissance emotions How do we reckon the effects of early modern drama and performance within a larger history of the emotive self A number of these essays significantly press at the borders of the customary terms we use to denote emotional states states for which the best early modern terms may well be affect and passions Topics include emotion and the humoral body domestic abuse and trauma the politics of onstage gesture the relation of idolatry desire and necrophilia the performance of such affective states as religious fervor memory jealousy melancholy and heroic masculinity *Renaissance Drama* an annual and interd *Becoming Criminal* Bryan Reynolds, 2003-04-01 In this book Bryan Reynolds argues that early modern England experienced a sociocultural phenomenon unprecedented in English history which has been largely overlooked by historians and critics Beginning in the 1520s a distinct criminal culture of beggars vagabonds confidence tricksters prostitutes and gypsies emerged and flourished This community defined itself through its criminal conduct and dissident thought and was in turn officially defined by and against the dominant conceptions of English cultural normality Examining plays popular pamphlets laws poems and scholarly work from the period Reynolds demonstrates that this criminal culture though diverse was united by its own ideology language and aesthetic Using his transversal theory he shows how the enduring presence of this criminal culture markedly influenced the mainstream culture s aesthetic sensibilities socioeconomic organization and systems of belief He maps the effects of the public theater s transformative force of transversality such as through the criminality represented by Shakespeare Jonson Middleton and Dekker on both Elizabethan and Jacobean society and the scholarship devoted to it *Collaborations with the Past* Diana E. Henderson, 2018-09-05 Like the artists studied here we pick and choose our Shakespeares and through that labor another story emerges Frozen in time on the page or screen some of those collaborations continue to speak but denuded of their immediate moment and surroundings we are left to supplement the traces In recovering that past the present takes on greater clarity and contrast But the proof must be in the telling A writer lifts a pen Enter the multiple forces political and economic psychological formal and technical that

serendipitously transform imagination into memory Let the collaborative play begin from the Introduction Focusing on key writers actors theater directors and filmmakers who have kept Shakespeare at the center of their endeavors over the past two hundred years Collaborations with the Past illuminates not only the playwright's work but also the choices and responsibilities involved in re-creating culture and the ingenuity and peril of the artistic process By concentrating on rich yet problematic instances of Shakespeare's reanimation in such quintessentially modern forms as the novel and film from Sir Walter Scott's *Kenilworth* to Kenneth Branagh's *Henry V* Diana E Henderson sketches a complex history of the pleasures and difficulties that ensue when Shakespeare and modern artists collaborate Working with texts across the entire range of Shakespeare's career Henderson demonstrates through detailed analyses of novels including *Jane Eyre* and *Mrs Dalloway* as well as filmed televised and staged performances that art even in the newest media cannot avoid collaborating with the past Only by studying that collaborative process can we comprehend Shakespeare and Anglo American culture

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re-launched series *Shakespeare on Screen* is devoted to *The Tempest* and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies

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