

Shakespeare: Texts and Contexts



Edited by Kiernan Ryan

Shakespeare Text And Contexts

Alexander Leggatt



Shakespeare Text And Contexts:

Romeo and Juliet William Shakespeare, 2003 This edition of Shakespeare's *Romeo and Juliet* reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare's play and the early modern culture out of which the play emerges The documents contextualize the social relationships among men in Shakespeare's time violence in Elizabethan society views of love and the Petrarchan paradigm spiritual life family in Elizabethan society and ideas about astrology medicine and death

Shakespeare: Texts and Contexts Kiernan Ryan, 2001-03-07 This volume focuses on both the texts of Shakespeare's plays and the many contexts in which they have been produced from their first performances to contemporary reproductions This book introduces nine of Shakespeare's major plays and focuses on the critical practices of close reading historical contextualisation and a lively question and answer teaching style There is also detailed attention to Shakespeare on stage on film and in the new communications technologies and to new theoretical approaches to Shakespeare's plays

Shakespeare Ronald L. Dotterer, 1989 Seventeen critics are represented in this collection of essays designed to illustrate the vitality and range of traditional and new approaches to Shakespeare studies

Twelfth Night Or What You Will William

Shakespeare, Bruce R. Smith, 2001 This edition of Shakespeare's *Twelfth Night* reprints the Bevington edition of the play along with seven sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges The texts include facsimiles of period documents maps woodcuts descriptions of popular customs associated with *Twelfth Night* anti-theatrical tracts and excerpts from Ovid and Montaigne Besides contextualizing the audience for Shakespeare's play and shedding light on some of his sources the documents explore the range of sexual desires articulated in the play competing ideas about music in early modern culture religious controversy and the controversial place of laughter in early modern culture

Shakespeare's

resources John Drakakis, 2021-11-30 Geoffrey Bullough's *The Narrative and Dramatic Sources of Shakespeare* 1957-75 established a vocabulary and a method for linking Shakespeare's plays with a series of texts on which they were thought to be based Shakespeare's *Resources* revisits and interrogates the methodology that has prevailed since then and proposes a number of radical departures from Bullough's model The tacitly accepted linear model of source and influence that critics and scholars have wrestled with is here reconceptualised as a dynamic process in which texts interact and generate meanings that domesticated versions of intertextuality do not adequately account for The investigation uncovers questions of exactly how Shakespeare read what he read the practical conditions in which narratives were encountered and how he re-deployed earlier versions that he had used in his later work

Text and Context Sabine Coelsch-Foisner, Wolfgang

Görtschacher, 1998 *Shakespeare's Romeo and Juliet* William Shakespeare, 1995 The essays collected here derive in part from a series of lectures *International Perspectives on Shakespeare* delivered at the University of Delaware during the

academic year 1992 93 and partially supported by the Delaware Humanities Forum By coincidence three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies Romeo and Juliet for their subject but each approached the play from different points of view All the essays are published here for the first time in English They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful *The Tempest* William Shakespeare, 2019 Presenting an utterly reliable text together with a rich collection of social historical and performance based materials this edition illuminates our understanding of the play as it has been interpreted traditionally while simultaneously pointing the way to innovative revisionist readings for the future S P Cerasano Colgate University The Norton Critical Tempest is a truly wonderful resource it illuminates Shakespeare's most open ended play with a wealth of richly suggestive contextual materials on magic on human perfectibility on travel and alien worlds on colonial domination on religion and politics Providing a well selected sampling of interpretive criticism and artistic rewritings the edition will inspire students to become researchers and re creators themselves as they bring these texts into conversation with Shakespeare's magical and enigmatic creation Lynne Magnusson University of Toronto *Text, Context and Construction of Identity* Rajesh Kumar, Om Prakash, 2019-04-30 Language is central to our existence and it happens to be the most sophisticated product of the human mind It is inconceivable to think of ourselves our societies our ideas cultures or identities without language It is the primary means of socialization and whatever we know is a result of it It is the primary medium of construction and dissemination of knowledge and structures our thought processes in important ways that constitute our identity In very complex ways it interacts with the social political and economic power structures that remain significant in defining the identities of individuals and societies The essays in this volume create an awareness and understanding about the role of linguistic context in negotiating identity The book explains identity and the complex relations between language and several aspects of our society It explores identity through text and context and will serve to trigger a novel discourse around the centrality of identity in contemporary society Introductory Texts to Shakespeare in Context Samuel Schoenbaum, 1982 **The Shakespeare Handbook** Andrew Hiscock, Stephen Longstaffe, 2009-05-28 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature *The Struggle for Shakespeare's*

Text Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare The Cambridge Companion to Shakespearean Comedy Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001

Revisionist Shakespeare P. Cefalu, 2004-11-26 Revisionist Shakespeare appropriates revisionist history in order to both criticize traditional transitional interpretations of Shakespearean drama and to offer a new methodology for understanding representations of social conflict in Shakespeare's play and in Early Modern English culture Rather than argue that Shakespearean drama allegorizes historical transitions and ideological polarization Revisionist Shakespeare argues that Shakespeare's plays explore the nature of internally contradictory Early Modern institutions and belief systems that are only indirectly related to competing political and class ideologies Such institutions and belief systems include Elizabethan strategies for the management of vagrancy the nature of Jacobean statecraft objective and subjective theories of economic value Protestant ethical theory and Augustinian notions of sinful habituation The book looks at five of Shakespeare's plays The Tempest Coriolanus The Merchant of Venice King Lear and Hamlet Shakespearean Entrances M.

Ichikawa, 2002-10-02 Shakespearean Entrances offer a systematic study of entrances and exits on the Shakespearean stage Elizabethan playwrights and players not only routinely handled these movements but they also used them to bring about various effects Through analyzing the surviving play texts the author attempts to identify the unspoken but standard rules that lay behind the minimal and conventionalized stage directions Enter and Exit Exeunt The findings provide means by which to recover effects and meanings that the original audience would have appreciated **Shakespeare's Errant Texts**

Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text **William Shakespeare's Macbeth** Alexander Leggatt, 2006 This guide to Shakespeare's play presents introductory comments on the contexts critical history and performance of the text annotated extracts from key contextual documents cross references between documents and sections of the guide suggestions for further reading

Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading

texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of *Romeo and Juliet* *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed his plays

Shakespeares Asian Journeys Bi-qi Beatrice Lei, Judy Celine Ick, Poonam Trivedi, 2016-12-08 This volume gives Asia's Shakespeares the critical theoretical and political space they demand offering rich alternative ways of thinking about Asia Shakespeare and Asian Shakespeare based on Asian experiences and histories Challenging and supplementing the dominant critical and theoretical structures that determine Shakespeare studies today close analysis of Shakespeare's Asian journeys critical encounters cultural geographies and the political complexions of these negotiations reveal perspectives different to the European Exploring what Shakespeare has done to Asia along with what Asia has done with Shakespeare this book demonstrates how Shakespeare helps articulate Asianess unfolding Asia's past reflecting Asia's present and projecting Asia's future This is achieved by forgoing the myth of the Bard's universality bypassing the authenticity test avoiding merely descriptive or even ethnographic accounts and using caution when applying Western theoretical frameworks Many of the productions studied in this volume are brought to critical attention for the first time offering new methodologies and approaches across disciplines including history philosophy sociology geopolitics religion postcolonial studies psychology translation theory film studies and others The volume explores a range of examples from exquisite productions infused with ancient aesthetic traditions to popular teen manga and television drama from state dictated appropriations to radical political commentaries in areas including Japan India Taiwan Korea Indonesia China and the Philippines This book goes beyond a showcasing of Asian adaptations in various languages styles and theatre traditions and beyond introductory essays intended to help an unknowing audience appreciate Asian performances developing a more inflected interpretative dialogue with other areas of Shakespeare studies

Shakespeare and the Idea of the Book Charlotte Scott, 2007-03-29 This is an exploration of the conversations between two media the book and the stage as they evolved in both competition and sympathy Focusing on seven of Shakespeare's plays the text argues the book on stage offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture

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