

SHAKESPEARE STUDIES



Volume XLVIII

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Shakespeare Studies, Vol. 49 James Siemon, Diana E. Henderson, 2021-09-30 **Shakespeare Studies** Susan Zimmerman, Garrett A. Sullivan, Jr., 2010 SHAKESPEARE STUDIES is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain's intellectual and cultural connections to the continent its socio political history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern literature Volume XXXVIII features another in the journal's ongoing series of Forums on an issue of importance to Renaissance studies Organised and introduced by Greg Colon Semenza this Forum After Shakespeare and Film includes the interdisciplinary perspectives of nine contributors on the positioning of Shakespeare studies in digital and other contemporary technologies The volume also features an article on representing blackness in Shakespearean productions from 1821 to 1844 and another on the influence of 19th century melodrama on the Shakespeare critical tradition as well as a review article on Shakespeare and the Gothic Strain Reviews in this issue address such disparate topics as Shakespeare and the problem of adaptation Renaissance culture and the rise of the machine and locating privacy in Tudor England **Shakespeare Studies, Vol. XLIV (44)** James R. Siemon, Diana E. Henderson, 2016-09-30 Shakespeare Studies is an annual volume containing essays and studies by critics and cultural historians from around the world This issue features a forum on the work of Terence Hawkes In addition there are papers by five young scholars five new articles and reviews of ten books **Shakespeare Studies, vol. 43** Diana E. Henderson, 2015-09-30 **Shakespeare Studies, vol. 42** James R. Siemon, Diana E. Henderson, 2014-09-30 An annual volume containing essays and studies by critics and cultural historians from around the world Also includes two review articles and thirteen books reviews **Shakespeare Studies, volume 45** James R. Siemon, Diana E. Henderson, 2017-12-31 Shakespeare Studies is an annual volume featuring the work of scholars critics and cultural historians from across the globe This issue includes a Forum on the drama of the 1580s from eleven contributors a Next Gen Plenary from four contributors three articles and reviews of sixteen books Shakespeare Studies John Leeds Barroll, 1981-06-01 *Shakespeare Studies* J. Leeds Barroll, 1976-01-01 Shakespeare Studies Leeds Barroll, 1998-02-15 This volume includes the Forum Race and the Study of Shakespeare and a related essay Hottentot The Emergence of an Early Modern Racist Epithet Other articles discuss the works of Robert Weimann recent studies in early modern sexuality and concepts of virginity **Shakespeare Observed** Samuel Crowl, 1992 In this lively study of both modern film and stage productions of Shakespeare Samuel Crowl provides fascinating insights into the ways in which these productions have been influenced by one another as well as by contemporary developments in critical approaches to Shakespeare's plays Crowl's study demonstrates the surprising

resonances between Roman Polanski's 1971 film of Macbeth and Adrian Noble's heralded recent production of the play for The Royal Shakespeare Company argues that Orson Welles's films of Othello and *Cabins at Midnight* are not only brilliant remaining of Shakespeare in another art form but make a powerful contribution to our contemporary understanding of performance as interpretation and chronicles the impact of Peter Hall's creation of the Royal Shakespeare Company in 1960 on performance approaches to Shakespeare in the past thirty years *Shakespeare Observed* provides full interpretative readings of key recent Shakespeare productions in England and includes an intimate behind the scenes glimpse into the rehearsal process which produced Ron Daniels's emotionally charged version of *Romeo and Juliet* for the RSC in 1980 The final chapter uses Kenneth Branagh's highly successful film of *Henry V* as a summary example of the trends and influences Cowl's study traces seeing the film as gathering its interpretative energies from both Olivier's famous film version of the play and Adrian Noble's stage production featuring Branagh as the king Written in a style which places a premium on capturing the vivid and often dazzling moments of stage and film performances of Shakespeare Cowl's study will be of interest to the avid film and theatergoer as well as to the scholar and student Shakespeare Observed joins a growing list of recent critical works which have significantly expanded and redefined the boundaries of Shakespeare studies in our time

Shakespeare in Our Time, 2016-02-25 This volume marks the 400th anniversary of Shakespeare's death by reflecting on the unrivalled work of the Shakespeare Association of America and offering a unique collection of leading Shakespeare scholars outlining key developments in Shakespeare studies over the last two decades These essays are complemented by younger scholars who respond and look forward to new fields of study and debate As such the book offers a state of the nation look at Shakespeare criticism covering all the key areas of research and study including gender text performance the body history religion and biography This is a must read comprehensive introduction to the key critical ideas surrounding Shakespeare's work and a stimulating exploration of where Shakespeare studies will go next *Believing in Shakespeare*

Claire McEachern, 2018-04-19 A discussion of the connections between believing in Shakespeare's play and a post Reformation understanding of salvation *Shakespeare Studies*, 2008 **Shakespeare and the 99%** Sharon

O'Dair, Timothy Francisco, 2019-02-08 Through the discursive political lenses of Occupy Wall Street and the 99% this volume of essays examines the study of Shakespeare and of literature more generally in today's climate of educational and professional uncertainty Acknowledging the problematic relationship of higher education to the production of inequity and hierarchy in our society essays in this book examine the profession our pedagogy and our scholarship in an effort to direct Shakespeare studies literary studies and higher education itself toward greater equity for students and professors Covering a range of topics from diverse positions and perspectives these essays confront and question foundational assumptions about higher education and hence society including intellectual merit and institutional status These essays comprise a timely conversation critical for understanding our profession in post Occupy America **A Companion to Shakespeare Studies**

Harley Granville-Barker, George Bagshawe Harrison, 1934 **Shakespeare Studies Today** E. Pechter, 2011-06-06 The
Romantics invented Shakespeare studies and in losing contact with our origins we have not been able to develop an adequate
alternative foundation on which to build our work This book asserts that among Shakespeareans at present the level of
conviction required to sustain a healthy critical practice is problematically if not dangerously low and the qualities which the
Romantics valued in an engagement with Shakespeare are either ignored these days or fundamentally misunderstood
 Shakespeare Studies Susan Zimmerman, Garrett Sullivan, 2008 Shakespeare Studies John Leeds Barroll, 1986-11
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