The Shakespeare Promptbooks

Shakespeare Promptbooks A Descriptive

Hardin Aasand

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The Shakespeare Promptbooks Charles Harlen Shattuck, 1965 **Error in Shakespeare** Alice Leonard, 2020-01-27 The traditional view of Shakespeare's mastery of the English language is alive and well today This is an effect of the eighteenth century canonisation of his works and subsequently Shakespeare has come to be perceived as the owner of the vernacular These entrenched attitudes prevent us from seeing the actual substance of the text and the various types of error that it contains and even constitute it This book argues that we need to attend to error to interpret Shakespeare's disputed material text political dramatic interventions and famous literariness The consequences of ignoring error are especially significant in the study of Shakespeare as he mobilises the rebellious marginal and digressive potential of error in the creation of literary drama The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies All's Well that Ends Well J. L. Styan, 1984 Usually classified as a problem comedy All s Well that Ends Well is a psychologically disturbing presentation of an aggressive designing woman and a reluctant husband wooed by trickery In her introduction Susan Snyder makes the play s clashing ideologies of class and gender newlyaccessible and offers a fully reconsidered annotated text for both readers and Shakespeare in Parts Simon Palfrey, Tiffany Stern, 2007-09-27 Shakespeare's drama originally circulated in the actors form of the individual actor's part containing only a single character's speeches and brief cues. This unique collaboration of original theatre history with exciting literary criticism captures anew Shakespeare's development as a writer showing how scripting and acting work together to produce characters of unprecedented immediacy **Antony and Cleopatra** William Shakespeare, 1998-09-24 Antony and Cleopatra has the strangest stage history of any of Shakespeare's major tragedies

Richard Madelaine explains how the play s challenging complexity has at different times inhibited or promoted its success on the stage and accounts for the remarkable resurgence of performances in the last twenty years Madelaine provides the only detailed extensive and up to date history of the play on stage and screen in and beyond Britain His introduction and commentary examine the ways in which cultural factors have shaped the performance of the play and how actors have tackled the main parts in particular the exotic eroticism of Cleopatra In the process he reveals not only the rich plurality of possible readings of the play but also changing attitudes to Shakespeare Hamlet Anthony Dawson, 1995 In this illuminating study Anthony Dawson surveys the stage history of Hamlet from its appearance in Shakespeare's time to the efflorescence of new and challenging productions in our own He vividly re creates more than a dozen representative performances across three centuries Bringing together theatre history and the interests of cultural criticism and performance theory Dawson traces the Anglo American acting tradition and provides a succinct account of the interpretative problems associated with texts character design and the production of meaning The final chapters extend the analysis to a number of film versions notably those of Olivier Kozintsev and Zeffirelli as well as to several important European stage productions Macbeth Bernice W. Kliman, 1995 In this book the author examines 13 major productions of Macbeth on stage and screen inviting the reader to contemplate and compare directors and actors choices for what is arguably Shakespeare s most compelling play The Masks of Anthony and Cleopatra Marvin Rosenberg, Mary Rosenberg, 2006 In his analysis Marvin Rosenberg sets out to steer a path between the extremes of Rome and Egypt and all they stand for and to explore the relentless to and back confrontation of their different sets of values which leads ultimately to destruction

Much Ado about Nothing William Shakespeare,1997 This 1998 edition of Much Ado About Nothing focuses wholly on the play in performance John Cox investigates major issues and trends in the production of this popular work analysing successive reinterpretations of the play in relation to their cultural and ideological contexts Gender issues are central to the study which highlights in striking ways the changing constructions of womanhood in performances from Shakespeare s time to the present A commentary alongside the New Cambridge Shakespeare edition of the text recreates in lively detail interpretations of each passage in a variety of British American Canadian and other productions including film and television versions A full introduction also examines the problematic relation of dark and comic elements in a wide range of performances An essential resource for students teachers actors and directors this is an illuminating book for all theatregoers

Hamlet Hardin Aasand,2022-11-03 Hamlet is one of Shakespeare's four great tragedies studied and performed around the world This new volume in Shakespeare The Critical Tradition increases our knowledge of how Shakespeare's plays were received and understood by critics editors and general readers It traces the course of Hamlet criticism from the earliest items of recorded criticism to the latter half of the Victorian period The focus of the documentary material is from the late 18th century to the late 19th century Thus the volume makes a major contribution to our

understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century The introduction constitutes an important chapter of literary history tracing the entire critical career of Hamlet from the beginnings to the present day The volume features criticism from leading literary figures such as Henry James Anna Jameson Victor Hugo Thomas Carlyle Samuel Taylor Coleridge and Mary Cowden Clarke The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century Shakespeare and Textual Studies Margaret Jane Kidnie, Sonia Massai, 2015-11-12 Shakespeare and Textual Studies gathers contributions from the leading specialists in the fields of manuscript and textual studies book history editing and digital humanities to provide a comprehensive reassessment of how manuscript print and digital practices have shaped the body of works that we now call Shakespeare This cutting edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of Shakespeare since the turn to materialism in the late twentieth century Providing a wide ranging overview of current approaches and debates the book explores Shakespeare s poems and plays in light of new evidence engaging scholars editors and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of Shakespeare s works through new technologies Shakespeare in the Victorian Periodicals Kathryn Prince, 2011-02-11 Based on extensive archival research Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony

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Lives of Shakespearian Actors, Part III, Volume 3 Gail Marshall, Tetsuo Kishi, Richard Foulkes, Julia Swindells, Robert Sawyer, David Francis Taylor, 2024-05-17 Features actors who were significant in their development of new and innovative ways of performing Shakespeare This title contains extracts from diaries memoirs private letters and obituaries that present a contemporary account of their acting achievements and personal lives
Dramatic Character in the English Romantic Age Joseph W. Donohue Jr., 2015-03-08 This was the age of the star For the first time in the history of the theater the playwright took second place to the actor the interpretation of the role assumed primary importance in a assessing a performance It was Mr Kean s Hamlet first and Mr Shakespeare s second What effects did this highly subjective interpretive emphasis have on the drama Where did it originate and how did it evolve These questions are

considered at length in the author's analysis of the nature of Romanticism itself as revealed in essays novels criticism and by the actors themselves The Jacobean origins of this revolutionary period are reviewed followed by a close scrutiny of the critical writing of such contemporary thinkers as Hazlitt Coleridge Shelley and Keats This entirely new concept provides an important link between the practical theater and the contemporary philosophical thought of the time Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Documents of Performance in Early Modern England Tiffany** Stern, 2009-09-17 As well as play makers and poets playwrights of the early modern period were known as play patchers because their texts were made from separate documents This book is the first to consider all the papers created by authors and theatres by the time of the opening performance recovering types of script not previously known to have existed With chapters on plot scenarios arguments playbills prologues and epilogues songs staged scrolls backstage plots and parts it shows how textually distinct production was from any single unified book And as performance documents were easily lost relegated or reused the story of a play s patchy creation also becomes the story of its co authorship cuts revisions and additions Using a large body of fresh evidence Documents of Performance in Early Modern England brings a wholly new reading to printed and manuscript playbooks of the Shakespearean period redefining what a play and what a playwright actually is Shakespeare's Language in Digital Media Janelle Jenstad, Mark Kaethler, Jennifer Roberts-Smith, 2017-12-22 The authors of this book ask how digital research tools are changing the ways in which practicing editors historicize Shakespeare s language Scholars now encounter interpret and disseminate Shakespeare s language through an increasing variety of digital resources including online editions such as the Internet Shakespeare Editions ISE searchable lexical corpora such as the Early English Books Online Text Creation Partnership EEBO TCP or the Lexicons of Early Modern English LEME collections high quality digital facsimiles such as the Folger Shakespeare Library s Digital Image Collection text visualization tools such as Voyant apps for reading and editing on mobile devices and more What new insights do these tools offer about the ways Shakespeare's words made meaning in their own time What kinds of historical or historicizing arguments can digital editions make about Shakespeare's language A growing body of work in the digital humanities allows textual critics to explore new approaches to editing in digital environments and enables language historians to ask and answer new questions about Shakespeare's words The authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of Early Modern English Theatre and Performing Arts Collections Lee Ash, 2019-10-19

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