

Shakespeare on Television

AN ANTHOLOGY OF ESSAYS AND REVIEWS

Edited by J. C. Ballman and H. R. Coover

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Shakespeare On Television An Anthology Of Essays And Reviews

Neema Parvini



Shakespeare On Television An Anthology Of Essays And Reviews:

Shakespeare on Television James C. Bulman, Herbert R. Coursen, 1988 An anthology of essays and reviews Cloth announced at 28 Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves

Shakespeare on Screen : The Roman Plays , Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing Titus Andronicus Julius Caesar Antony and Cleopatra and Coriolanus In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present *Shakespeare on Screen* Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re launched series Shakespeare on Screen is devoted to *The Tempest* and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 Explores the place of Shakespeare in relation to artistic practices and activities past and present This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing exhibiting performing reconstructing and disseminating The 30 newly commissioned chapters are divided into 6 sections Shakespeare and the Book Shakespeare and Music Shakespeare on Stage and in Performance Shakespeare and Youth Culture Shakespeare Visual and Material Culture Shakespeare Media and Culture Each chapter provides both a synthesis and a discussion of a topic informed by current thinking and theoretical reflection **Shakespeare on screen : a**

midsummer night's dream Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Ce livre a pour objet l'étude des représentations du Songe d'une nuit d'été au cinéma la pièce ayant fait l'objet d'un colloque qui s'est tenu Rouen sous les auspices de la Société française Shakespeare Les plus grands spécialistes de Shakespeare et de Shakespeare au cinéma ont contribué à l'ouvrage Monolingue anglais le livre contient en outre une bibliographie exhaustive sur le sujet

The Cambridge Companion to Shakespeare on Film Russell Jackson, 2000-10-26 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare's plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided

Shakespeare and the Problem of Adaptation Margaret Jane Kidnie, 2009 Kidnie brings current debates in performance criticism in contact with recent developments in textual studies to explore what it is that distinguishes Shakespearean work from its apparent other the adaptation

Shakespeare, The Movie Lynda E. Boose, Richard Burt, 2005-06-28 Shakespeare The Movie brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard and his place in the movies Shakespeare The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling's Clueless Gus van Sant's My Own Private Idaho Branagh's Henry V Baz Luhrman's William Shakespeare's Romeo and Juliet John McTiernan's Last Action Hero Peter Greenaway's Prospero's Books Zeffirelli's Hamlet

Coriolanus David Wheeler, 2015-04-10 Originally published in 1995 Providing the most influential historical criticism but also some contemporary pieces written for the volume this collection includes the most essential study and reviews of this tragic play The first part contains critical articles arranged chronologically while the second part presents reviews of stage performances from 1901 to 1988 from a variety of sources Chapters chosen are representative of their given age and critical approach and therefore show the changing responses and the topics that interested critics in the play through the years Coriolanus is an unsympathetic character and the play has been traditionally less popular than other tragedies a comprehensive introduction by the editor discusses these attitudes to the play and the reasons behind them

King Richard II Margaret Shewring, 1998 Considers the theatrical fortunes of Richard II from its politically controversial

beginnings on the Elizabethan and Restoration stage to its various later interpretations responding to 19th and 20th century tastes and attitudes A wide range of performances is documented and discussed These illustrate the ways in which different theatres and companies have staged the play by cutting restructuring or adding to Shakespeare's script to highlight spectacle the personality of the King the nature of authority and the place of Richard in the overall sweep of English history

Shakespeare's History Plays Neema Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new m *Antony and Cleopatra* Bridget Escolme, 2006-03-29 This handbook offers a way in to reading Anthony and Cleopatra theatrically Through analyses of key productions an account of the historical conditions in which the play was first produced and a scene by scene account of how the play might be approached in performance this book focuses on the challenges of staging the notorious lovers *Shakespeare's Boys* K. Knowles, 2014-01-02 Shakespeare's Boys A Cultural History offers the first extensive exploration of boy characters in Shakespeare's plays examining a range of characters from across the Shakespearean canon in their original early modern contexts and surveying their subsequent performance histories on stage and screen from the Restoration until the present day *Talking Back to Shakespeare* Martha Tuck Rozett, 1994 This book is about the way in which Shakespeare's plays have inspired readers to talk back and about some of the forms such talking back can assume It is also about the way different interpretive communities including students read their cultural political and moral assumptions into Shakespeare's plays appropriating and transforming elements of plot character and verbal text while challenging what they see as the ideological premises of the plays Texts that talk back to Shakespeare pose questions offer alternatives take liberties and fill in gaps Some of the transformations discussed in Talking Back to Shakespeare challenge deeply held assumptions such as for instance that Hamlet is a tragic hero and Shylock a stereotypical grasping usurer Others invent prior or subsequent lives for Shakespeare's characters women characters in particular so as to account for their actions and imagine their lives more fully than Shakespeare chooses to do Very few of these works have received much critical attention and some are virtually unknown or forgotten Rather than a comprehensive study of Shakespeare transformations Talking Back to Shakespeare is an innovative exploration of the kinship between the kind of talking back that occurs in the classroom and the kind to be found in texts produced by writers who rewrite some of Shakespeare's most frequently taught and performed plays Such re visions unsettle the cultural authority of the plays and expose the accumulated lore that surrounds them to probing often irreverent scrutiny Much of the talking back comes from marginalized readers women like Lillie Wyman author of *Gertrude of Denmark* An Interpretive Romance and other nineteenth century women critics or Jewish writers like Arnold Wesker whose play *The Merchant* transforms the relationship between Antonio and Shylock Some talking back comes from an international collection of oppositional voices of the 1960s including Charles Marowitz Aime Cesaire Eugene Ionesco and Joseph Papp

Talking Back to Shakespeare ranges from popular books like the recent Pulitzer Prize winning novel *A Thousand Acres* by Jane Smiley to obscure seldom read ones like Percy MacKaye's ambitious four play prequel *The Mystery of Hamlet King of Denmark*. What these published texts share with student journal entries and transformations is the assumption familiar to postmodern readers that Shakespeare's plays are essentially unstable culturally determined constructs capable of acquiring new meanings and new forms. By bringing together these two kinds of talking back, Rozett challenges the traditional separation between critical and pedagogical inquiry that has until recently dominated English studies.

BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved **Othello (Second Edition) (Norton Critical Editions)**

William Shakespeare, 2017. I wanted an edition of *Othello* that had the necessary footnotes, background material, and a good selection of recent critical articles that would be accessible to students and would spark class discussions. This was it. Deborah Montuori, Shippensburg University. This Norton Critical Edition includes: The First Folio text, 1623; An introduction, explanatory footnotes, note on the text, and textual notes by Edward Pechter; Fifteen illustrations; Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of *Othello*; A generous selection of interpretive responses to *Othello* from its origins to the present day, including new to the Second Edition; those by Stanley Cavell and Lois Potter; Edward Pechter's popular theatrical and critical overview of *Othello*, which has been significantly expanded; An updated Selected Bibliography.

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Shakespeare's As You Like It M. Hunt, 2008-02-04. This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself.

Shakespeare in the Changing Curriculum Lesley Aers, Nigel Wheale, 2023-02-24. First published in 1991, *Shakespeare in the Changing Curriculum* provides a context for debates about the place of Shakespeare within the English curriculum in the 1990s and examines the possibilities in teaching Shakespeare afforded by the application of contemporary critical approaches such as communication, cultural, and gender studies in the classroom and seminar room. The collection will be of particular interest to sixth form students, secondary school teachers, teacher trainers, and students and lecturers in further and higher education.

Titus Andronicus William Shakespeare, 2006. *Titus Andronicus*

is still regarded by many as a bad play of dubious authorship This book argues for the book's unity of theme and its grim humour and demonstrates that it is the work of a brilliant stage craftsman confident in his mastery of space movement and verse

The Enigmatic Realm of **Shakespeare On Television An Anthology Of Essays And Reviews**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Shakespeare On Television An Anthology Of Essays And Reviews** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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