

A romantic movie poster for 'Shakespeare in Love'. The background is a deep red with a subtle floral pattern. In the foreground, a man (Joseph Fiennes) and a woman (Gwyneth Paltrow) are shown in profile, facing each other and about to kiss. The man is on the left, wearing a dark, textured garment with a white ruffled collar. The woman is on the right, wearing a dark dress with a pearl necklace. In the lower center, there is a small silhouette of a man standing on a balcony, looking out over a city at night, with a warm, golden light emanating from behind him. The overall mood is romantic and historical.

GWYNETH
PALTROW

JOSEPH
FIENNES

GEOFFREY
RUSH

COLIN
FIRTH

BEN
AFFLECK

JUDI
DENCH

SHAKESPEARE IN LOVE

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DAVID HARRI DONNA GOLDSTEIN HARVEY WENSTON EDWARD TWEED MARC NORMAN MARC NORMAN TOM DUFFARD JOHN MADDEN

Shakespeare On Film

Carolyn Jess-Cooke



Shakespeare On Film:

Shakespeare and the English-speaking Cinema Russell Jackson, 2014-09-18 Shakespeare and the English speaking Cinema is a lively authoritative and innovative overview of the ways in which Shakespeare's plays have been adapted for cinema Organised by topics rather than chronology it offers detailed commentary on significant films including both mainstream and canonical works by such directors as Laurence Olivier Orson Welles Franco Zeffirelli and Kenneth Branagh and such ground breaking movies as Derek Jarman's *The Tempest* Baz Luhrmann's *William Shakespeare's Romeo Juliet* and Peter Greenaway's *Prospero's Books* Chapters on the location of films in place and time the effect of this on characterisation and issues of gender and political power are followed by a discussion of work that goes beyond Shakespeare A filmography and suggestions for further reading complete this stimulating fresh and accessible account of an important aspect of Shakespeare studies

A History of Shakespeare on Screen Kenneth S. Rothwell, 2004-10-28 This edition of *A History of Shakespeare on Screen* updates the chronology to 2003 with a new chapter on recent films

Shakespeare on Film Judith R. Buchanan, 2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder *Shakespeare on Film* deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the *Inside Film* series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field

Filming Shakespeare's Plays Anthony Davies, 1990-06-29 Shakespeare's plays provide wonderfully challenging material for the film maker While acknowledging that dramatic experiences for theatre and cinema audiences are significantly different this book reveals some of the special qualities of cinema's dramatic language in the film adaptations of Shakespeare's plays by four directors Laurence Olivier Orson Welles Peter Brook and Akira Kurosawa each of whom has a distinctly different approach to a film representation Davies begins his study with a comparison of theatrical and cinematic space showing that the dramatic resources of cinema are essentially spatial The central chapters focus on Laurence Olivier's *Henry V* *Hamlet* and *Richard III* Orson Welles' *Macbeth* *Othello* and *Chimes at Midnight* Peter Brook's *King Lear* and Akira Kurosawa's *Throne of Blood* Davies discusses the dramatic problems posed by the source plays for these films for the film maker and he examines how these films influenced later theatrical stagings He concludes with an examination of the demands that distinguish the work of the Shakespearean stage actor from that of his counterpart in film

Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film or cultural studies

The Cambridge Companion to

Shakespeare on Screen Russell Jackson, 2020-12-17 Lively and up to date critical introductions to a rich range of Shakespeare adaptations for film video and television **Shakespeare in the Movies** Douglas Brode, 2000 This work proceeds chronologically in the order that plays were written allowing the reader to trace the development of Shakespeare as an author and to see how the changing cultural climate of the Elizabethans flowered into film centuries later

Shakespeare Eddie Sammons, 2004-02-23 This revised American edition with 34 more pages than the UK original is an indispensable guide that includes not only films of Shakespeare's plays but also filmed stage performances and films based on or inspired by his works With world wide coverage this work fills a gap of film literature and celebrates the hundredth anniversary of the first known filmed work of the Bard **Cinematic Shakespeare** Michael Anderegg, 2003-11-22

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Shakespearean cinema in 1899 there have been around 500 film adaptations in which the Bard has been taken to outer space downtown Mumbai and feudal Japan This book explores an astonishing array of Shakespearean films from early cinema to the present day *The Cambridge Companion to Shakespeare on Film* Russell Jackson, 2000-10-26 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare's plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of *Hamlet* Richard III *Macbeth* *King Lear* and *Romeo and Juliet* A guide to further reading and a useful filmography are also provided *Interpreting Shakespeare on Screen* Hester Bradley, 2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare's plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film

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Shakespeare, Film, Fin de Siecle Mark Thornton Burnett, Ramona Wray, 2016-01-22 The essays in this volume read the Shakespeare films of the 1990s as key instruments with which western culture confronts the anxieties attendant upon the transition from one century to another Such films as Hamlet Love s Labour s Lost Othello Shakespeare in Love and William Shakespeare s Romeo and Juliet the contributors maintain engage with some of the most pressing concerns of the present apocalyptic condition familial crisis social estrangement urban blight cultural hybridity literary authority the impact of technology and the end of history The volume includes an exclusive interview with Kenneth Branagh

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releases Screen Adaptations: Shakespeare's Hamlet Samuel Crowl, 2014-01-30 Hamlet is the most often produced play in the western literary canon and a fertile global source for film adaptation Samuel Crowl a noted scholar of Shakespeare on film unpacks the process of adapting from text to screen through concentrating on two sharply contrasting film versions of Hamlet by Laurence Olivier 1948 and Kenneth Branagh 1996 The films socio political contexts are explored and the importance of their screenplay film score setting cinematography and editing examined Offering an analysis of two of the most important figures in the history of film adaptations of Shakespeare this study seeks to understand a variety of cinematic approaches to translating Shakespeare s words words words into film s particular grammar and rhetoric **Teaching**

Shakespeare with Film and Television H. R. Coursen, 1997-10-30 Shakespeare is one of the world s most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare s dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world s most widely taught authors he is also one of the world s most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare s plays for the film and television versions reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare s scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and the script in historical context Productions discussed include the Edzard As You Like It the Branagh A

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