



# SHAKESPEARE IN CHINA

A Comparative Study  
of Two Traditions and Cultures

Xiao Yang Zhang

# Shakespeare In China A Comparative Study Of Two Traditions And Cultures

**Yashdip S. Bains**



## **Shakespeare In China A Comparative Study Of Two Traditions And Cultures:**

**Shakespeare in China** Xiaoyang Zhang, Hsiao Yang Zhang, 1996-05 The value of the book is not limited to the scope of Shakespeare studies and comparative literature With the combination of the literary criticism and sociological approach it describes and investigates a variety of social and psychological phenomena in the process of cultural exchange between the West and the East The book also provides a brief view of the social political and historical changes in modern China for Western readers

**Shakespeare in China** Xiaoyang Zhang, 1996 The value of the book is not limited to the scope of Shakespeare studies and comparative literature With the combination of the literary criticism and sociological approach it describes and investigates a variety of social and psychological phenomena in the process of cultural exchange between the West and the East The book also provides a brief view of the social political and historical changes in modern China for Western readers

**The Romance of Three Hamlets** Hao Liu, 2024-06-03 Through a metaphorical journey of Shakespeare in traditional Chinese theatre using three Chinese opera productions of Hamlet as signposts the book discusses the relationship between Shakespeare and Chinese theatrical traditions A brief discussion of the Yue opera Hamlet looks back at the role of Shakespeare in the Chinese discourse of renaissance and re evaluation of traditions since the early twentieth century A detailed analysis of the Peking opera Hamlet shows what is lost and what is gained in the negotiation between Shakespeare and Chinese theatrical traditions and why The third Hamlet is an experimental Kun opera production leading to a discussion of the potential for Shakespeare and Chinese theatrical traditions to join hands and reach new depths of artistic expression The book will attract researchers students and enthusiasts of Shakespeare cross cultural Shakespearean recreation Chinese theatrical traditions and comparative literature

**Adapting Western Classics for the Chinese Stage** Shouhua Qi, 2018-08-06 Adapting Western Classics for the Chinese Stage presents a comprehensive study of transnational transcultural and translingual adaptations of Western classics from the turn of the twentieth century to present day China in the age of globalization Supported by a wide range of in depth research this book Examines the complex dynamics between texts both dramatic and socio historical contexts both domestic and international and intertexts Western classics and their Chinese reinterpretations in huaju and or traditional Chinese xiqu Contemplates Chinese adaptations of a range of Western dramatic works including Greek English Russian and French Presents case studies of key Chinese adaptation endeavors including the 1907 adaptation of Uncle Tom s Cabin by the Spring Willow Society and the 1990 adaptation of Hamlet by Lin Zhaohua Lays out a history of uneasy convergence of East and West complicated by tensions between divergent sociopolitical forces and cultural proclivities Drawing on disciplines and critical perspectives including theatre and adaptation studies comparative literature translation studies reception theory post colonialism and intertextuality this book is key reading for students and researchers in any of these fields

**Shakespeare and the Language of Translation** Ton Hoenselaars, 2014-05-13 Shakespeare s international status as a literary icon is largely based on his masterful use of the

English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to Germany it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion

*The Methuen Drama Handbook of Interculturalism and Performance* Daphne Lei, Charlotte McIvor, 2020-04-02 The Methuen Drama Handbook of Interculturalism and Performance explores groundbreaking new directions and critical discourse in the field of intercultural theatre and performance while surveying key debates concerning interculturalism as an aesthetic and ethical series of encounters in theatre and performance from the 1960s onwards The handbook's global coverage challenges understandings of intercultural theatre and performance that continue to prioritise case studies emerging primarily from the West and executed by elite artists By building on a growing field of scholarship on intercultural theatre and performance that examines minoritarian and grassroots work the volume offers an alternative and multi vocal view of what interculturalism might offer as a theoretical keyword to the future of theatre and performance studies while also contributing an energized reassessment of the vociferous debates that have long accompanied its critical and practical usage in a performance context By exploring anew what happens when interculturalism and performance intersect as embodied practice The Methuen Drama Handbook of Interculturalism and Performance offers new perspectives on a seminal theoretical concept still as useful as it is controversial Featuring a series of indispensable research tools including a fully annotated bibliography this is the essential scholarly handbook for anyone working in intercultural theatre and performance and performance studies

*Filming Shakespeare in the Global Marketplace* M. Burnett, 2007-01-31 This exciting new title investigates the explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment

Local/Global Shakespeare and Advertising Márta Minier, Maria Elisa Montironi, Cristina Paravano, 2024-06-21 Local Global Shakespeare and Advertising examines the local global and rhizomatic phenomenon of Shakespeare as advertised and Shakespeare as advertising Starting from the importance and the awareness of advertising practices in the early modern period the volume follows the evolution of the use of Shakespeare as a promotional catalyst up to the twenty first century The volume considers the pervasiveness of Shakespeare's marketability in Anglophone and non Anglophone cultures and its special engagement

with creative and commercial industries With its inter and transdisciplinary perspective and its international scope this book brings new insights into Shakespeare's selling power Shakespeare as the object of advertising and Shakespeare as part of the advertising vehicle in relation to a range of crucial cultural ideological and political issues

**The Oxford Companion to Shakespeare** Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

**The English Renaissance and the Far East** Adele Lee, 2017-10-25 The English Renaissance and the Far East Cross Cultural Encounters is an original and timely examination of cultural encounters between Britain China and Japan It challenges accepted Anglocentric models of East West relations and offers a radical reconceptualization of the English Renaissance suggesting it was not so different from current developments in an increasingly Sinocentric world and that as China in particular returns to a global center stage that it last occupied pre 1800 a curious and overlooked synergy exists between the early modern and the present Prompted by the current eastward tilt in global power in particular towards China Adele Lee examines cultural interactions between Britain and the Far East in both the early modern and postmodern periods She explores how key encounters with and representations of the Far East are described in early modern writing and demonstrates how work of that period particularly Shakespeare has a special power today to facilitate encounters between Britain and East Asia Readers will find the past illuminating the present and vice versa in a book that has at its heart resonances between Renaissance and present day cultural exchanges and which takes a cyclical long view of history to offer a new innovative approach to a subject of

contemporary importance      **Special Section, Updating Shakespeare** Graham Bradshaw, Tom Bishop, Tetsuo Kishi, 2008 The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies This year the volume includes a special section on Updating Shakespeare looking at Shakespearean adaptation in several countries Contributors to the volume come from the US and the UK Poland Japan and Brazil      **The Shakespearean International Yearbook** Professor Graham Bradshaw, Professor Tetsuo Kishi, Professor Tom Bishop, 2013-04-28 In this issue of The Shakespearean International Yearbook the special section surveys various means of Updating Shakespeare The section treats a variety of attempts and strategies including by artists in Japan China and Brazil to adapt Shakespeare's works into local and present circumstances The guest editor for the section is Tetsuo Kishi Professor Emeritus in English at the University of Kyoto co author of Shakespeare in Japan 2006 The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Poland Japan and Brazil In addition to the section on Updating essays in this volume treat Shakespeare's poems his narrative strategies his relation to ideas such as tolerance and representation and the afterlives of his work in writers such as Gay Slowacki and Becket and in theatrical relics

**Shakespeare and Ireland** Mark Thornton Burnett, Ramona Wray, 1997-12-13 Shakespeare and Ireland examines the complex relationship between the most celebrated icon of the British establishment and Irish literary and cultural traditions Addressing Shakespearean representations of Ireland as well as Irish writers responses to the dramatist it ranges widely across theatrical performances pedagogical practices editorial undertakings and political developments The writings of Joyce Heaney and Yeats are considered in addition to recent nationalist discourses In so doing the collection establishes the multiple Shakespeares and competing Irelands that inform the Irish imagination      Staging Shakespeare Lena Cowen Orlin, Miranda Johnson-Haddad, 2007 Features twelve essays that explore the relationships between Shakespearean pedagogy performance and scholarship This volume consists of four sections entitled Acts of Recovery Performing the Moment Recordings and Extensions and Explorations      **Memorialising Shakespeare** Edmund G. C. King, Monika Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice Memorialising Shakespeare covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include Shakespeare's role in the formation of cultural memory and national and global identities as well as Shakespeare's relationship to decolonisation and race A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice Together the chapters in Memorialising Shakespeare

show what has been at stake when communities identity groups and institutions have come together to commemorate Shakespeare

Shashibiya Ruru Li,2003-12-01 Shashibiya is an intriguing discussion of the levels of filtering that any Shakespeare performance in China undergoes and a close examination of how these filters reflect the continually changing political social and cultural practices The study traces the history of Shakespeare performance in China over the past hundred years focussing in detail on eleven productions in mainstream operatic and experimental forms in the post Mao era Li Ruru s intimate knowledge of her subject makes this the most up to date research available on staging Shakespeare in China

The Shakespearean World Jill L Levenson,Robert Ormsby,2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

**Antony and Cleopatra** Yashdip S. Bains,2013-07-04 This volume is a comprehensive overview of scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations and synopses

Chinese Shakespeares Alexander Cheng-Yuan Huang,2009 This work concentrates on both Shakespearean performance and Shakespeare s appearance in Sinophone culture in relation to the postcolonial question

Shakespeare in the World of Communism and Socialism Irena Makaryk,Joseph G Price,2013-12-11 The works of William Shakespeare have long been embraced by communist and socialist governments One of the central cultural debates of the Soviet period concerned repertoire including the usefulness and function of pre revolutionary drama for the New Man and the New Society Shakespeare survived the byzantine twists and turns of Soviet cultural politics by becoming established early as the Great Realist whose works should be studied translated and emulated This view of Shakespeare as a humanist and realist was transferred to a host of other countries including East Germany Hungary Poland China and Cuba after the Second World War

Shakespeare in the Worlds of Communism and Socialism traces the reception of Shakespeare from 1917 to 2002 and addresses the relationship of Shakespeare to Marxist and communist ideology Irena R Makaryk and Joseph G Price have brought together an internationally renowned group of theatre historians practitioners and scholars to examine the extraordinary conjunction of Shakespeare and ideology during a fascinating period of twentieth century history Roughly historical in their arrangement the essays in this collection suggest the complicated and convoluted trajectory of Shakespeare's reputation The general theme that emerges from this study is the deeply ambivalent nature of communist Shakespeare who like Feste's chevron glove often simultaneously served and subverted the official ideology Contributors Alexey Bartoshevitch Laura Raidonis Bates Maria Clara Versiani Galery Lawrence Guntner Werner Habicht Maik Hamburger Martin Hilsk Krystyna Kujawska Courtney Irena R Makaryk Zolt n M rkus Sharon O Dair Arkady Ostrovsky Joseph G Price Laurence Senelick Shu hua Wang Robert Weimann Xiao Yang Zhang

The book delves into Shakespeare In China A Comparative Study Of Two Traditions And Cultures. Shakespeare In China A Comparative Study Of Two Traditions And Cultures is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shakespeare In China A Comparative Study Of Two Traditions And Cultures, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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    - Chapter 2: Essential Elements of Shakespeare In China A Comparative Study Of Two Traditions And Cultures
    - Chapter 3: Shakespeare In China A Comparative Study Of Two Traditions And Cultures in Everyday Life
    - Chapter 4: Shakespeare In China A Comparative Study Of Two Traditions And Cultures in Specific Contexts
    - Chapter 5: Conclusion
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  3. In chapter 2, this book will delve into the foundational concepts of Shakespeare In China A Comparative Study Of Two Traditions And Cultures. The second chapter will elucidate the essential principles that need to be understood to grasp Shakespeare In China A Comparative Study Of Two Traditions And Cultures in its entirety.
  4. In chapter 3, the author will examine the practical applications of Shakespeare In China A Comparative Study Of Two Traditions And Cultures in daily life. The third chapter will showcase real-world examples of how Shakespeare In China A Comparative Study Of Two Traditions And Cultures can be effectively utilized in everyday scenarios.
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  6. In chapter 5, the author will draw a conclusion about Shakespeare In China A Comparative Study Of Two Traditions And Cultures. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespeare In China A Comparative Study Of Two Traditions And Cultures.

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