

# SHAKESPEARE CRITICISM

1919-1935

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# Shakespeare Criticism 19191935

**Neema Parvini**



## **Shakespeare Criticism 1919-1935:**

**Shakespeare Criticism, 1919-1935** Anne Ridler, 1945

**Shakespeare and the Triple Play** Sidney Homan, 1988

Developing the interrelationship of Shakespeare scholarship performance and teaching the contributors to this collection including scholars of the People's Republic of China share the perspective that Shakespeare's plays be viewed as texts to be enacted whether on the theater stage or the stage of the mind's eye *Shakespeare Criticism* Anne Bradby, 2000 Matthew Arnold Paid The Highest Tribute To Shakespeare When He Said In To Shakespeare Others Abide Our Question Thou Art Free During The Last Four Centuries Shakespeare Criticism Has Become A Heavy Industry And Already Comprises More Than Two Hundred Thousand Individual Titles Anne Bradby's Book *Shakespeare Criticism 1919-1935* A Carefully Selected Collection Of Critical Essays On Shakespeare Is A Valuable Contribution To Shakespeareana Even Within Its Limited Scope The Fine Critical Insights Of Eminent Shakespearean Critics Like J M Robertson Caroline Spurgeon E E Stoll W W Greg H Granville Barker T S Eliot Middleton Murry H B Charlton Wilson Knight And Others Give The Readers A Feel Of The Depth And Range Of Shakespearean Scholarship Illuminate The Plays And Reveal The Limitless Opulence Of The Dramatic Wealth Of Shakespeare Our Contemporary The Book Which Has Over The Years Justly Become A Companion Of The Students Of Shakespeare Is Also Sure To Fascinate And Delight Any Common Reader To Whom Shakespeare Means Something

*Shakespeare and the Uses of Antiquity* Michelle Martindale, 2005-07-15 Although a third of his plays are set in the ancient world and he constantly used classical mythology history and ideas Shakespeare received a simple grammar school education and did not have a scholar's knowledge of the classics The critical implications of this are the subject of *Shakespeare and the Uses of Antiquity* Against a recent academic tendency to exaggerate Shakespeare's learning the authors investigate how he used his comparatively restricted knowledge to create for example an unusually convincing picture of Rome and analyse by presenting us with careful readings of specific passages the styles Shakespeare employed under the influence of classical writers especially Ovid Seneca and in translation Homer and Plutarch **English Criticism in Japan** Earl Miner, 2015-03-08 This collection of essays has been compiled in the hope of making scholars in the rest of the world more familiar with Japanese studies in English literature By revealing to Western scholars the insights and criticisms of their Japanese colleagues they should help to expand the arena of intellectual discussion and improve its quality The essays are the work of younger scholars from several leading Japanese universities They range widely over English and American literature stretching in time from Chaucer to T S Eliot and in subject from the concept of the royal in Shakespeare to the involuntary memory as discovered by Coleridge The writers have some uniquely Japanese perspectives not of the hackneyed East meets West type but insights stemming the editor suggests from these writers experience of their own very rich literary tradition Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions

preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Shakespeare and Contemporary Theory Neema Parvini,2012-09-06 In the 30 years since the publication of Stephen Greenblatt's Renaissance Self Fashioning overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information **Thinking with Shakespeare** William Poole,2017-12-02 Shakespeares works do not embody any doctrine or set of beliefs as his critics have long been tempted to suggest but they do stage encounters with certain kinds of thinking ethical political epistemological even metaphysical that still concern us nowadays They can be shown to draw on ancient philosophies Platonism Stoicism Scepticism either directly or through medieval and continental Renaissance thought Or their scenarios can be likened to those of other kinds of intellectual argument such as legal or theological discourse The essays collected in this volume demonstrate the value of thinking with Shakespeare either as embodied in Shakespeares own creative programme or in our use of philosophical paradigms as an approach to his works The contributors are Colin Burrow Terence Cave Gabriel Josipovici Charles Martindale Stephen Medcalf Subha Mukherji A D Nuttall and N K Sugimura *Shakespeare Survey* Kenneth Muir,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback The Shakespeare Revolution J. L. Styan,1983-04-29 This is a succinct and finest history of Shakespeare studies in the nineteenth and twentieth centuries **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where

appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *Undertones of War* Edmund Blunden,2015 Edmund Blunden 1896 1974 was one of the youngest of the war poets enlisting straight from school to find himself in some of the Western Front s most notorious hot spots His prose memoir written in a rich allusive vein full of anecdote and human interest is unique for its quiet authority and for the potency of its dream like narrative Once we accept the archaic conventions and catch the tone which can be by turns horrifying or hilarious *Undertones of War* gradually reveals itself as a masterpiece It is clear why it has remained in print since it first appeared in 1928 This new edition not only offers the original unrevised version of the prose narrative written at white heat when Blunden was teaching in Japan and had no access to his notes but provides a great deal of supplementary material never before gathered together Blunden s Preliminary expresses the lifelong compulsion he felt to go over the ground again and for half a century he prepared new prefaces added annotations All those prefaces and a wide selection of his commentaries are included here marginalia from friends first editions remarks in letters extracts from later essays and a substantial part of his war diary John Greening has provided a scholarly introduction discussing the bibliographical and historical background and brings his poet s eye to a much expanded and more representative selection of Blunden s war poetry For the first time we can see the poet Blunden as the major figure he was Blunden had always hoped for a properly illustrated edition of the work and kept a folder full of possible pictures The editor with the Blunden family s help has selected some of the best of them to include in this new edition Jacket **She's Leaving Home** William Shaw,2024-09-24 London 1968 The body of a teenage girl is found just steps away from the Beatles Abbey Road recording studio The police are called to a residential street in St John s Wood where an unidentified young woman has been strangled Detective Sergeant Cathal Breen believes she may be one of the many Beatles fans who regularly camp outside Abbey Road Studios With his reputation tarnished by an inexplicable act of cowardice this is Breen s last chance to prove he s up to the job Breen is of the generation for whom reaching adulthood meant turning into one s parents and accepting one s place in the world But the world around him is changing beyond recognition Nothing illustrates the shift more than Helen Tozer a brazen and rambunctious young policewoman assisting him with the case Together they navigate a world on edge where conservative tradition gives way to frightening new freedoms and troubling new crimes Shakespearian Comedy H. B. Charlton,2013-10-11 First published in 1938 This is a survey of Shakespeare s comedies which illustrates the playwright s increasing grasp on the art and idea of comedy Themes characters and plays covered include Romanticism in Shakespearian comedy Shakespeare s Jew Falstaff The Taming of the Shrew A Midsummer Night s Dream and The Dark Comedies **A Specimen of a Commentary on Shakspeare** Walter Whiter,2021-03-30 If it is not generally known that the foundations of twentieth century criticism of Shakespeare s imagery were laid over one

hundred and fifty years ago the explanation lies in the limited availability of the single original edition of Walter Whiter s Specimen of a Commentary on Shakspeare published in 1794 In an age in which the study of Shakespeare s characters was of prime interest and importance Whiter a classical scholar who took holy orders and ended his life as a country parson developed a form of textual criticism closely linked to a study of the workings of the human mind and his book offers a psychological survey of the creative imagination following the principles laid down in Locke s Essay on Human Understanding and illustrated by examples from Shakespeare s plays In his realization that Shakespeare provides the finest examples of the poetic imagination Whiter is of his time but in his particular study of the associative powers of such a mind engaged in the process of creation he is far in advance of his time and has no immediate disciples in the later nineteenth century In the twentieth century however there was an increasing acknowledgement of Whiter s work and a more frequent appeal for the reissue of his book Originally published in 1967 the present edition was started in response to that appeal more than ten years before Mr Alan Over s tragic death in 1964 and incorporates the revisions and additions made by Whiter for his own projected second edition

**The Development of Shakespeare's Imagery** Wolfgang Clemen,2013-04-15 First published in 1951 The edition reprints the second updated edition of 1977 When first published this book quickly established itself as the standard survey of Shakespeare s imagery considered as an integral part of the development of Shakespeare s dramatic art By illustrating through the use of examples the progressive stages of Shakespeare s use of imagery and in relating it to the structure style and subject matter of the plays the book throws new light on the dramatist s creative genius The second edition includes a new preface and an up to date bibliography *Calcutta Review* ,1956 [The Calcutta review](#) ,1955 *Speeches & Documents on Indian Policy, 1750-1921: India as a British dependency 1858-1914* Arthur Berriedale Keith,1922 [The Shakespeare Play as Poem](#) S. Viswanathan,1980-11-20 A balanced critique of the reading of Shakespeare s plays as dramatic poems [Shakespearean Tragedy](#) D. F. Bratchell,2019-05-24 This volume reflects changing critical perceptions of Shakespeare s works from Renaissance to modern times and celebrates the power of Shakespearean tragedy The selection of critical reaction covers both the general concept of Shakespearean tragedy and its expression in the major plays illustrating the main directions of critical approaches to Shakespearean tragedy and enabling the reader to develop an informed response to Shakespeare s dramatic works An introductory chapter traces the development of the concept of tragedy from classical times and its dramatic expression in the time of Shakespeare Each of Shakespeare s great tragedies Hamlet Macbeth Lear and Othello is considered in turn and a final chapter summarizes contemporary critical approaches so that the reader can link the best of the critical past with the present critical scene

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