



Shakespeare Comes to Broadmoor

'The Actors are Come Hither'

The Performance
of Tragedy in a Secure
Psychiatric Hospital



Edited by
Murray Cox

Shakespeare Comes To Broadmoor The Actors Are Come Hither

**Philip Neilsen, Robert King, Felicity
Baker**



Shakespeare Comes To Broadmoor The Actors Are Come Hither:

Shakespeare Comes to Broadmoor Murray Cox, 1992-01-01 Between 1989 and 1991 several of Shakespeare's tragedies were performed in the central hall of Broadmoor Hospital. This book sets these important events on record. It offers insights into the impact of such drama in such a setting upon actors and audience. It includes interviews with the directors and the actors playing the title roles as well as a description of the hospital and its community of patients and staff. The performances were given by actors from The Royal Shakespeare Company Hamlet and Romeo and Juliet. The Royal National Theatre King Lear and the Wilde Community Theatre Company a local amateur drama group Measure for Measure. An account is given of workshops which took place after the performances. And a collage of comment by actors and audience is presented as a stream of corporate consciousness. The final section of the book has a more academic timbre including chapters on performance and projective possibilities the nature and scope of dramatherapy and contributions on the place of drama in custodial settings by specialists from a variety of disciplines

Shakespeare Comes to Broadmoor Murray Cox, 1992

Prison Shakespeare Rob Pensalfini, 2016-01-26 This book explores the development of the global phenomenon of Prison Shakespeare from its emergence in the 1980s to the present day. It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble's Australia Shakespeare Prison Project in detail. The book then analyses the phenomenon from a number of perspectives and evaluates a number of claims made about the outcomes of such programs particularly as they relate to offender health and behaviour. Unlike previous works on the topic which are largely individual case studies this book focuses not only on Prison Shakespeare's impact on the prisoners who directly participate but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare

Shakespeare and Social Engagement Rowan Mackenzie, Robert Shaughnessy, 2023-08-11 Shakespeare's roots in applied and participatory performance practices have been recently explored within a wide variety of educational theatrical and community settings. Shakespeare and Social Engagement explores these settings as well as audiences who have largely been excluded from existing accounts of Shakespeare's performance history. The contributions in this collected volume explore the complicated and vibrant encounters between a canonical cultural force and work that frequently characterizes itself as inclusive and egalitarian

Is Faith Delusion? Andrew Sims, 2009-03-09 Is faith delusion? Is religion bad for your health? How in a scientifically and technologically advanced age can people still believe in God, spirit, other? Clearly not all believers are primitive and ill educated. An alternative explanation is that they must be mad or at least severely neurotic as suggested by Freud. This book starts by looking at and giving reasons for the connection and the division between Christian faith and psychiatry. It asks whether science challenges Christians involved with psychiatry as patients or professionals and whether the spiritual needs of patients are recognised. The author examines the scope and use of the neurosciences and considers cause and effect, natural selection and determinism. He explores the overlap and the difference

between psychiatric symptoms and religious belief the possible association between demon possession and mental illness and the idea that some people are intrinsically religious and some are not The variations of personality are examined with their implications for belief Posited as a statement that faith is delusion is always hostile but outcome studies reviewed here show that in general religious belief and practice convey good mental health Religious faith and mental illness are different and their concepts come from different world views A consideration of them in relation to each other is long overdue The author is a former Professor of Psychiatry and President of the Royal College of Psychiatrists and has also been Chairman of their Spirituality and Psychiatry Special Interest Group so is exceptionally well qualified to address the subject Although the book is technically proficient it is aimed at the general reader and is illustrated with stories brief case histories and anecdotes

Edinburgh Companion to the Critical Medical Humanities Whitehead Anne Whitehead,2016-06-14 Original critical engagements at the intersection of the biomedical sciences arts humanities and social sciencesIn this landmark Companion expert contributors from around the world map out the field of the critical medical humanities This is the first volume to comprehensively introduce the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Key FeaturesOffers an introduction to the second wave of the field of the medical humanitiesPositions the humanities not as additive to medicine but as making a decisive intervention into how health medicine and clinical care might think about individual subjective and embodied experienceExemplifies the commitment of the critical medical humanities to genuinely interdisciplinary thinking by stimulating multi disciplinary dialogue around key areas of debate within the fieldPresents thirty six original chapters from leading and emergent scholars in the field who are defining its new critical edge

Shakespeare and Trauma Catherine Silverstone,2012-02-06 This study explores the relationship between performances of Shakespeare s plays and the ways in which they engage with traumatic events and histories It investigates the ethical and political implications of attempts to represent trauma in performance and interrogates a range of narratives about Shakespeare gender sexuality ethnicity colonization and violence

Post-Traumatic Stress Disorder in Shakespeare Kelsey Ridge,2025-07-18 Post Traumatic Stress Disorder in Shakespeare combines literary criticism performance studies psychiatric literature trauma studies and disability studies to examine the presentation of PTSD in Shakespeare s plays This volume takes as case studies 1 Henry IV Othello Macbeth Much Ado About Nothing and Troilus and Cressida This character based interdisciplinary approach places Shakespeare s texts and their production histories in conversation with current scientific research by blending literary analysis medical and psychosocial research memoirs and patient accounts and performance

history This research deepens our understanding of representations of trauma in early modern literature and reveals what the artistic representations of trauma and PTSD in the early modern period can tell us about the history of this condition It reminds us that people lived with PTSD long before the APA codified the condition in the 1980s it places this condition in a longer historical continuity With this knowledge we can better consider the role Shakespeare can play in how we respond to trauma and psychological injury now **The Oxford Handbook of Shakespeare and Performance** James C.

Bulman,2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare s contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Looking for Sex in Shakespeare Stanley Wells,2004-04-22 Stanley Wells is one of the best known and most versatile of Shakespeare scholars His new book written with characteristic verve and accessibility considers how far sexual meaning in Shakespeare s writing is a matter of interpretation by actors directors and critics Tracing interpretations of Shakespearean bawdy and innuendo from eighteenth century editors to recent scholars and critics Wells pays special attention to recent sexually orientated studies of *A Midsummer Night s Dream* once regarded as the most innocent of its author s plays He considers the Sonnets some of which are addressed to a man and asks whether they imply same sex desire in the author or are quasi dramatic projections of the writer s imagination Finally he looks at how male to male relationships in the plays have been interpreted as sexual in both criticism and performance Stanley Wells s lively provocative and open minded new book will appeal to a broad readership of students theatregoers and Shakespeare lovers **Shakespeare as Prompter** Murray Cox,Alice Theilgaard,1994 Prompting is the thematic thread that pervades the pages of this book Its primary connotation is that of the prompter who is urgently called into action at moments of anxiety when narrative begins to fail The central dynamic issue concerns the amending imagination as a prompting resource which through creativity and the aesthetic imperative can be invoked in this therapeutic space when the patient through fear resistance or distraction is unable to

continue with his story Psychotherapy can be regarded as a process in which the patient is enabled to do for himself what he cannot do on his own Shakespeare as the spokesman for all other poets and dramatists prompts the therapist in the incessant search for those resonant rhythms and mutative metaphors which augment empathy and make for deeper communication and which also facilitates transference interpretation and resolution The cadence of the spoken word and the different laminations of silence always call for more finely tuned attentiveness than the therapist unprompted can offer The authors show how Shakespeare can prompt therapeutic engagement with inaccessible patients who might otherwise be out of therapeutic reach At the same time they demonstrate that the clinical off stage world of therapy can also prompt the work of the actor in his on stage search for representational precision *Creating Space for Shakespeare* Rowan

Mackenzie, 2023-02-09 Applied Shakespeare is attracting growing interest from practitioners and academics alike all keen to understand the ways in which performing his works can offer opportunities for reflection transformation dialogue regarding social justice and challenging of perceived limitations This book adds a new dimension to the field by taking an interdisciplinary approach to topics which have traditionally been studied individually examining the communication opportunities Shakespeare's work can offer for a range of marginalized people It draws on a diverse range of projects from across the globe many of which the author has facilitated or been directly involved with including those with incarcerated people people with mental health issues learning disabilities and who have experienced homelessness As this book evidences Shakespeare can be used to alter the spatial constraints of people who feel imprisoned whether literally or metaphorically enabling them to speak and to be heard in ways which may previously have been elusive or unattainable The book examines the use of trauma informed principles to explore the ways in which consistency longevity trust and collaboration enable the development of resilience positive autonomy and communication skills It explores this phenomenon of creating space for people to find their own way of expressing themselves in a way that mainstream society can understand whilst also challenging society to see better and to hear better This is not a process of social homogenisation but of encouraging positive interactions and removing the stigma of marginalization Love and Violence David Richards, 2023-11-25 This book offers both a philosophical and psychological theory of an aspect of human love first noted by Plato and used by Freud in developing psychoanalysis transference love namely lovers as mirrors for one another enabling them thus better to see and understand themselves and others Shakespeare's art makes the same appeal theater as a communal mirror expressing the artist holding a loving mirror for his culture at a point of transitional crisis between a shame and guilt culture The book shows how Shakespeare's plays offer better insights into the behavior of violent men than Freud's based on close empirical study of violent criminals develops a theory of violence rooted in the moral emotions of shame and guilt and a cultural psychology of the transition from shame to guilt cultures The work argues that violence is contra Freud not an ineliminable instinct in the nature of things requiring autocracy but arises from patriarchally inflicted cultural injuries to the love of

equals that undermine democracy and that only a therapy based on love can address such injuries replacing retributive with restorative justice and populist fascist autocracy with constitutional democracy Love thus understood underlies a range of disparate phenomena the appeal of Shakespeare's theater as a communal art the role of love in psychoanalysis in Augustine's conception of love in religion disfigured by his patriarchal assumptions in Kant's anti utilitarian ethics of dignity in a naturalistic ethics that roots ethics in facts of human psychology the role of law in democratic cultures as a mirror and critique of such cultures and the basis of an egalitarian theory of universal human rights inspired by Kant and developed more recently by John Rawls In all these domains uncritically accepted forms of culture the initiation of men and women into patriarchy traumatize the love of equals and thus disfigure and distort our personal and political lives *Creative Activism Research, Pedagogy and Practice* Elspeth Tilley, 2022-03-10 This collection explores the growing global recognition of creativity and the arts as vital to social movements and change Bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed taught and critically analysed it delineates the key parameters of this emerging field **Performing Nostalgia** Susan Bennett, 2013-11-05 In this trenchant work Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays She addresses these issues from both the viewpoints of literary theory and theatre studies shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography post colonialism and canonicity **Holding a Mirror up to Nature** James Gilligan, David A.J. Richards, 2021-12-02 Shakespeare has been dubbed the greatest psychologist of all time This book seeks to prove that statement by comparing the playwright's fictional characters with real life examples of violent individuals from criminals to political actors For Gilligan and Richards the propensity to kill others even or especially when it results in the killer's own death is the most serious threat to the continued survival of humanity In this volume the authors show how humiliated men with their desire for retribution and revenge apocryphal violence and political religions justify and commit violence and how love and restorative justice can prevent violence Although our destructive power is far greater than anything that existed in his day Shakespeare has much to teach us about the psychological and cultural roots of all violence In this book the authors tell what Shakespeare shows through the stories of his characters what causes violence and what prevents it **The King and I** Philippa Kelly, 2015-03-17 A unique exploration of Shakespeare's King Lear with its themes of banishment alienation and hope via a personal memoir that embraces the history of Australia **Routledge International Handbook of Dramatherapy** Sue Jennings, Clive Holmwood, 2016-05-20 Routledge International Handbook of Dramatherapy is the first book of its kind to bring together leading professionals and academics from around the world to discuss their practice from a truly international perspective Dramatherapy has developed as a profession during the latter half of the twentieth century Now we are beginning to see its universal reach across the globe in a range of different and

diverse approaches From Australia to Korea to the Middle East and Africa through Europe and into North South America dramatherapists are developing a range of working practices using the curative power of drama within a therapeutic context to work with diverse and wide ranging populations Using traditional texts in the Indian sub continent healing performances in the Cameroon supporting conflict in Israel and Palestine through traditional Comedic theatre in Italy to adolescents in schools and adults with mental ill health this handbook covers a range of topics that shows the breadth depth and strength of dramatherapy as a developing and maturing profession It is divided into four main sections that look at the current international Developments in dramatherapy Theoretical approaches Specific practice New and innovative approaches Offering insights on embodiment shamanism anthropology and cognitive approaches coupled with a range of creative theatrical and therapeutic methods this ground breaking book is the first congruent analysis of the profession It will appeal to a wide and diverse international community of educators academics practitioners students training schools and professionals within the arts arts education and arts therapies communities Additionally it will be of benefit to teachers and departments in charge of pastoral and social care within schools and colleges

The Consulting Process as Drama Erik De Haan, 2018-06-27 Drawing comparisons between consultancy and the classical tragedy King Lear the author explores the core theme of responsibility Arguing that King Lear is vital to gaining an understanding of consulting leadership and management the author explores in detail the positive lessons to be learnt from this tragedy for the manager and the management consultant Erik de Haan is a Senior Organisation Development Consultant at Ashridge Consulting He specialises in the interpersonal and dramatic aspects of working in groups and organisations He has worked as a trainer and consultant for different firms in the Netherlands

Creative Arts in Counseling and Mental Health Philip Neilsen, Robert King, Felicity Baker, 2015-06-26 Drawing on new paradigms and evidence based discoveries in neuroscience narrative psychology and creativity theory *Creative Arts in Counseling and Mental Health* by Philip Neilsen Robert King and Felicity Baker explores the beneficial role of expressive arts within a recovery perspective A framework of practice principles for the visual arts creative writing music drama dance and digital storytelling is addressed across a number of settings and populations providing readers with an accessible overview of techniques taught in counseling programs in the U S and abroad

Uncover the mysteries within is enigmatic creation, **Shakespeare Comes To Broadmoor The Actors Are Come Hither** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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