

*"The Conference on Christianity and Literature selects Shakespeare, Catholicism, and Romance by Velma Bourgeois Richmond as the book that best made the most distinguished contribution to the dialogue between literature and the Christian Faith during the year 2000."*

# *Shakespeare, Catholicism, & Romance*

**Velma Bourgeois Richmond**



# Shakespeare Catholicism And Romance

**Hugh Macrae Richmond**



## **Shakespeare Catholicism And Romance:**

**Shakespeare, Catholicism, and Romance** Velma Bourgeois Richmond, 2015-12-17 This book assesses William Shakespeare in the context of political and religious crisis paying particular attention to his Catholic connections which have heretofore been underplayed by much Protestant interpretation Bourgeois Richmond's most important contribution is to study the genre of romance in its guise as a cover for recusant Catholicism drawing on a long tradition of medieval religious plays devoted to the propagation of Catholic religious faith

**Shakespeare, Catholicism, and the Middle Ages** Alfred Thomas, 2018-06-18 Whereas traditional scholarship assumed that William Shakespeare used the medieval past as a negative foil to legitimate the present Shakespeare Catholicism and the Middle Ages offers a revisionist perspective arguing that the playwright valorizes the Middle Ages in order to critique the oppressive nature of the Tudor Stuart state In examining Shakespeare's Richard II The Merchant of Venice Hamlet King Lear Macbeth and The Winter's Tale the text explores how Shakespeare repossessed the medieval past to articulate political and religious dissent By comparing these and other plays by Shakespeare's contemporaries with their medieval analogues Alfred Thomas argues that Shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age

Shakespeare on Love Joseph Pearce, 2013-03-04 Having given the evidence for William Shakespeare's Catholicism in two previous books literary biographer Joseph Pearce turns his attention in this work to the Bard's most famous play Romeo and Juliet Star crossed Romeo and Juliet are Shakespeare's most famous lovers and perhaps the most well known lovers in literary history Though the young pair has been held up as a romantic ideal the play is a tragedy ending in death What then asks Pearce is Shakespeare saying about his protagonists Are they the hapless victims of fate or are they partly to blame for their deaths Is their love the real thing or is it self indulgent passion And what about the adults in their lives Did they give the young people the example and guidance that they needed The Catholic understanding of sexual desire and its need to be ruled by reason is on display in Romeo and Juliet argues Pearce The play is not a paean to romance but a cautionary tale about the naiveté and folly of youthful infatuation and the disastrous consequences of poor parenting The well known characters and their oft quoted lines are rich in symbolic meaning that points us in the direction of the age old wisdom of the Church Although such a reading of Romeo and Juliet is countercultural in an age that glorifies the heedless and headless heart of young love Pearce makes his case through a meticulous engagement with Shakespeare and his age and with the text of the play itself

**Shakespeare, Marlowe, Jonson** J.R. Mulryne, Takashi Kozuka, 2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists in particular to the plays and poems of Shakespeare Marlowe and Jonson The contributors to this volume approach the topic in a manner that is at once critically and historically alert They acknowledge that the biographical evidence for all three authors is limited thus throwing the emphasis acutely on interpretation In addition to new scholarship the essays are valuable for their

awareness of the challenges posed by recent redirections of critical methodology Scepticism and self criticism are marked features of the writing gathered here

*Texts and Traditions* Beatrice Groves, 2007 Explores Shakespeare's engagement with the religious culture of his time Through readings of a number of plays *Romeo and Juliet* *King John* *1 Henry IV* *Henry V* and *Measure for Measure* this work explains allusions to the Bible the Church's liturgy and to the mystery plays performed in England in Shakespeare's boyhood

**A Monster with a Thousand Hands** Amy J. Rodgers, 2018-09-06 A Monster with a Thousand Hands makes visible a figure that has been largely overlooked in early modern scholarship on theater and audiences the discursive spectator an entity distinct from the actual bodies attending early modern English playhouses Amy J Rodgers demonstrates how the English commercial theater's rapid development and prosperity altered the lexicon for describing theatergoers and the processes of engagement that the theater was believed to cultivate In turn these changes influenced and produced a cultural projection the spectator a figure generated by social practices rather than a faithful recording of those who attended the theater The early modern discursive spectator did not merely develop alongside the phenomenological one but played as significant a role in shaping early modern viewers and viewing practices as did changes to staging technologies exhibition practices and generic experimentation While audience and film studies have theorized the spectator these fields tend to focus on the role of twentieth century media film television and the computer in producing mass culture viewers Such emphases lead to a misapprehension that the discursive spectator is modernity's creature Fearing anachronism early modern scholars have preferred demographic studies of audiences to theoretical engagements with the effects of spectatorship While demographic work provides an invaluable snapshot it cannot account for the ways that the spectator is as much an idea as a material presence And while a few studies pursue the dynamics that existed among author text and audience using critical tools sharpened by film studies they tend to obscure how early modern culture understood the spectator Rather than relying exclusively on historical or theoretical methodologies A Monster with a Thousand Hands reframes spectatorship as a subject of inquiry shaped both by changes in entertainment technologies and the interaction of groups and individuals with different forms of cultural production

**Don Quixote as Children's Literature** Velma Bourgeois Richmond, 2018-06-18 Cervantes is regarded as the author of the first novel and the inventor of fiction From its publication in 1605 *Don Quixote* recently named the world's best book by authors from 54 countries has been widely translated and imitated Among its less acknowledged imitations are stories in children's literature In context of English adaptation and critical response this book explores the noble and mad adventures retold for children by distinguished writers and artists in Edwardian books collections home libraries schoolbooks and picture books More recent adaptations including comics and graphic novels deviate from traditional retellings All speak to the knight errant's lasting influence and appeal to children

*Hamlet, Protestantism, and the Mourning of Contingency* John E. Curran Jr, 2016-04-22 Building on current scholarly interest in the religious dimensions of the play this study shows how Shakespeare uses *Hamlet* to comment on the

Calvinistic Protestantism predominant around 1600 By considering the play's inner workings against the religious ideas of its time John Curran explores how Shakespeare portrays in this work a completely deterministic universe in the Calvinist mode and Curran argues exposes the disturbing aspects of Calvinism By rendering a Catholic Prince Hamlet caught in a Protestant world which consistently denies him his aspirations for a noble life Shakespeare is able in this play his most theologically engaged to delineate the differences between the two belief systems but also to demonstrate the consequences of replacing the old religion so completely with the new

### **Shakespeare as Children's Literature**

Velma Bourgeois Richmond, 2008-05-14 Although William Shakespeare is widely regarded as the greatest writer in the English language he traditionally receives little notice in studies of children's literature However there is a fascinating relationship between Shakespeare and children's interests and the Bard's works have been successfully adapted for children's use over several centuries This book continues and parallels the author's previous study Chaucer as Children's Literature as part of a greater endeavor to evaluate the significance of traditional literature retold as children's literature in modern English studies It examines the ways in which William Shakespeare's stories have been adapted for children particularly in Mary and Charles Lamb's Tales from Shakespeare which was almost immediately recognized as a classic of children's literature when it was first published in 1807 The author describes the significance of the Lamb's Tales as the pre-eminent children's adaptation of Shakespeare's literature focusing particularly on the lavishly illustrated Edwardian editions which used pictures to convey Shakespeare's stories for children Other topics include Victorian alternatives to the Lamb's stories including anthologies from David Murray Smith Abby Sage Richardson and Mary Seymour the lavish illustrations of Shakespeare's stories found in antique English textbooks Shakespeare in nursery books including sophisticated collections from Mary Macleod Thomas Carter Alice S Hoffman and other noted authors and Shakespeare in multi-volume American collections including The Children's Hour Journeys through Bookland and The Junior Classics

*Will & Love* Darren Dyck, 2023-03-10 Will Love examines four of Shakespeare's love plays Romeo and Juliet Troilus and Cressida Twelfth Night and Antony and Cleopatra in light of the Augustinian psychology at the heart of the theological romance tradition This tradition which Shakespeare inherits from medieval theologian poets such as Boethius Dante Petrarch and Chaucer issues from the idea initially expressed by Augustine in his Confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency Will Love highlights Shakespeare's conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so

### **Shakespeare's Religious Allusiveness**

Maurice Hunt, 2019-10-28 Shakespeare's Religious Allusiveness complicates debates about whether Shakespeare's plays are fundamentally Protestant or Catholic in sympathy challenging analyses that either find Protestant elements consistently undercutting Catholic motifs or less often discover evidence of the playwright's endorsement of Catholic doctrine and customs Rather Maurice Hunt argues that Shakespeare's syncretistic

method of incorporating both Protestant and Catholic elements into his plays was singular among early modern English playwrights at a time when governmental and social tolerance of Protestantism in the theatre was high and criticism of stereotyped Catholicism was correspondingly rampant in drama In depth discussions of *The Two Gentlemen of Verona* the *Second Henriad* *All's Well That Ends Well* *Twelfth Night* and *Othello* reveal how Shakespeare allusively integrates Reformation Protestant and Roman Catholic motifs and systems of thought This book sheds new light on the playwright's knowledge of and interest in Elizabethan and Jacobean religious debates over the nature of spiritual reformation the efficacy of merit for redemption and the operation of Providence It will appeal not only to Shakespeare scholars but to those interested in the cultural history of the Reformation     *Shakespeare, the Earl, and the Jesuit* John Klauser, 2008 The Jesuit's influence is pervasive but most especially when the poet playwright takes up in his own work issues of special concern to the earl in a crucial decade 1593-1604 after Southwell's death through the religious and political crises faced by the young nobleman during that time BOOK JACKET     *Shakespeare's Theatre* Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins     **The Fabulous Dark Cloister** Tiffany J. Werth, 2011-12 Romances were among the most popular books in the sixteenth and seventeenth centuries among both Protestant and Catholic readers Modeled after Catholic narratives particularly the lives of saints these works emphasized the supernatural and the marvelous themes commonly associated with Catholicism In this book Tiffany Jo Werth investigates how post-Reformation English authors sought to discipline romance appropriating its popularity while distilling its alleged Catholic taint Charged with bewitching readers especially women into lust and heresy romances sold briskly even as preachers and educators denounced them as papist Protestant reformers as part of their broader indictment of Catholicism sought to redirect certain elements of the Christian tradition including this notorious literary genre Werth argues that through the writing and circulation of romances Protestants repurposed their supernatural and otherworldly motifs in order to fashion as Edmund Spenser wrote godly virtuous readers Through careful examinations of the period's most renowned romances Sir Philip Sidney's *The Countess of Pembroke's Arcadia* Spenser's *The Faerie Queene* William Shakespeare's *Pericles* and Lady Mary Wroth's *Urania* Werth illustrates how post-Reformation writers struggled to transform the literary genre As a result the romance long regarded as an archetypal form closely allied with generalized Christian motifs emerged as a central tenet of the religious controversies that divided Renaissance England     **Shakespeare Survey: Volume 55, King Lear and Its Afterlife** Peter Holland, 2002-10-24 *Shakespeare Survey* is a yearbook of Shakespeare studies and production Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of criticism and performance For the first time numbers 1-50 are being reissued in paperback     **The Poetics of Transubstantiation** Douglas Burnham, 2017-03-02 The essays in this collection explore the concept of transubstantiation its adaptations and

transformations in English and European culture from the Elizabethans to the twentieth century Favoring an interartistic and comparative perspective a wide range of critical approaches from the philosophical to the semiological from cultural materialism to gender and queer studies are brought to bear on authors ranging from Descartes Shakespeare and Joyce to Macpherson Madox Ford and Winterson as well as on contemporary sculpture and an Italian adaptation of Conrad for the screen in an unusually comic vein The volume edited by Douglas Burnham of Staffordshire University and by Enrico Giaccherini of Pisa University will be of interest to those concerned with the cultural history of Christianity and with the remarkable critical and theoretical insights generated by contemporary approaches to this traditional theme

*Staging Early Modern Romance* Mary Ellen Lamb, Valerie Wayne, 2009-01-13 This collection recovers the continuities between three forms of romance that have often been separated from one another in critical discourse early modern prose fiction the dramatic romances staged in England during the 1570s and 1580s and Shakespeare's late plays Although Pericles Cymbeline Winter's Tale and The Tempest have long been characterized as romances their connections with the popular prose romances of their day and the dramatic romances that preceded them have frequently been overlooked Constructed to explore those connections this volume includes original essays that relate at least one prose or dramatic romance to an English play written from 1570 to 1630 The introduction explores the use of the term dramatic romance over several centuries and the commercial association between print culture gender and drama Eight essays discuss Shakespeare's plays three more examine plays by Beaumont Fletcher and Massinger Other authors treated at some length include Boccaccio Christine de Pizan Chaucer Sidney Greene Lodge and Wroth Barbara Mowat's afterword considers Shakespeare's use of Greek romance Written by foremost scholars of Shakespeare and early modern prose fiction this book explores the vital cross currents that occurred between narrative and dramatic forms of Greek medieval and early modern romance

Shakespeare's Unreformed Fictions Gillian Woods, 2013-06-20 Why does Catholicism have such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Shakespeare's Unreformed Fictions contends that the answers to this question are theatrical rather than strictly theological Avoiding biographical speculation this book concentrates on dramatic impact and thoroughly integrates new literary analysis with fresh historical research In exploring the dramaturgical variety of the Catholic content of Shakespeare's plays Gillian Woods argues that habits idioms images and ideas lose their denominational clarity when translated into dramatic fiction they are awkwardly unreformed rather than doctrinally Catholic Providing nuanced readings of generically diverse plays this book emphasises the creative function of such unreformed material which Shakespeare uses to pose questions about the relationship between self and other A wealth of contextual evidence is studied including catechisms homilies religious polemics news quartos and non Shakespearean drama to highlight how early modern Catholicism variously provoked nostalgia faith conversion humour fear and hatred This book argues that Shakespeare exploits these contradictory attitudes to frame ethical problems creating

fictional plays that consciously engage audiences in the difficult leaps of faith required by both theatre and theology By recognizing the playfulness of Shakespeare's unreformed fictions this book offers a different perspective on the interactions between post Reformation religion and the theatre and an alternative angle on Shakespeare's interrogation of the scope of dramatic fiction *Shakespeare's Hybrid Faith* J. Mayer, 2006-08-04 This book throws new light on the issue of the dramatist's religious orientation by dismissing sectarian and one-sided theories tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars It is argued that faith was a quest rather than a quiet certainty for the playwright *Shakespeare without Boundaries* Christa Jansohn, Lena Cowen Orlin, Stanley Wells, 2010-12-09 *Shakespeare without Boundaries* Essays in Honor of Dieter Mehl offers a wide-ranging collection of essays written by an international team of distinguished scholars who attempt to define to challenge and to erode boundaries that currently inhibit understanding of Shakespeare and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art The Volume is published in tribute to Professor Dieter Mehl whose critical and scholarly work on authors from Chaucer through Shakespeare to D H Lawrence has transcended temporal and national boundaries in its range and scope and who as Ann Jennalie Cook writes has contributed significantly to the erasure of political boundaries that have endangered the unity of German literary scholarship and more broadly through his work for the International Shakespeare Association to the globalization of Shakespeare studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press

## Decoding **Shakespeare Catholicism And Romance**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shakespeare Catholicism And Romance**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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