

*Shakespeare*  
— AND THE —  
*SOLITARY MAN*



JANETTE DILLON

# Shakespeare And The Solitary Man

**William Shakespeare**



## Shakespeare And The Solitary Man:

**Shakespeare and the Solitary Man** Janette Dillon, 1981-06-18 *Public and Private Man in Shakespeare* J. M. Gregson, 2021-03-30 The potential duality of human character and its capacity for dissembling was a source of fascination to the Elizabethan dramatists Where many of them used the Machiavellian picture to draw one fair faced scheming villain after another Shakespeare absorbed more deeply the problem of the tensions between the public and private face of man Originally published in 1983 this book examines the ways in which this psychological insight is developed and modified as a source of dramatic power throughout Shakespeare's career In the great sequence of history plays he examines the conflicting tensions of kingship and humanity and the destructive potential of this dilemma is exploited to the full in the problem plays In the last plays power and virtue seem altogether divorced Prospero can retire to an old age at peace only at the abdication of all his power This theme is central to the art of many dramatists but in the context of Renaissance political philosophy it takes on an added resonance for Shakespeare

**William Shakespeare's Othello** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication

The Cambridge Introduction to Shakespeare's Tragedies Janette Dillon, 2007-03-08 Macbeth clutches an imaginary dagger Hamlet holds up Yorick's skull Lear enters with Cordelia in his arms Do these memorable and iconic moments have anything to tell us about the definition of Shakespearean tragedy Is it in fact helpful to talk about Shakespearean tragedy as a concept or are there only Shakespearean tragedies What kind of figure is the tragic hero Is there always such a figure What makes some plays more tragic than others Beginning with a discussion of tragedy before Shakespeare and considering Shakespeare's tragedies chronologically one by one this 2007 book seeks to investigate such questions in a way that highlights both the distinctiveness and shared concerns of each play within the broad trajectory of Shakespeare's developing exploration of tragic form

Shakespeare and the Elizabethan Reformation Dennis Taylor, 2022-07-18 Shakespeare and the Elizabethan Reformation Literary Negotiation of Religious Difference explores how Shakespeare's plays dramatize key issues of the Elizabethan Reformation the conflict between the sacred the critical and the disenchanted alternatively the Catholic the Protestant and the secular Each play imagines their reconciliation or the failure of reconciliation The Catholic sacred is shadowed by its degeneration into superstition Protestant critique by its unintended fissiparous consequences the secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies

achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare's ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation

**Shakespeare's Drama of Exile** J. Kingsley-Smith,2003-11-05 Exile defines the Shakespearean canon from The Two Gentlemen of Verona to The Two Noble Kinsmen This book traces the influences on the drama of exile examining the legal context of banishment pursued against Catholics gypsies and vagabonds in early modern England the self consciousness of exile as an amatory trope and the discourses by which exile could be reshaped into comedy or tragedy Across genres Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis shaped by the utterance of that word Banished

*Shakespeare Survey* Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

**Shakespeare's cinema of love** R. S. White,2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives

**Shakespeare's Stage Traffic** Janet Clare,2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In Shakespeare's Stage Traffic Janet Clare re situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the networks of influence exchange and competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and reception

**A Study Guide for William Shakespeare's "Richard III"** Gale, Cengage Learning,2016 A Study Guide for William Shakespeare's Richard III excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs

**Shakespeare's**

**Arguments with History** R. Knowles, 2001-12-21 Argument was the basis of Renaissance education both rhetoric and dialectic permeated early modern humanist culture including drama This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture Knowles shows how analysis of arguments of speech and action take us to the core of the plays in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say *The Sonnets and a Lover's Complaint*

William Shakespeare, 2004-08-26 When this volume of Shakespeare's poems first appeared in 1609 he had already written most of the great plays that made him famous The 154 sonnets all but two of which are addressed to a beautiful young man or a treacherous dark lady contain some of the most exquisite and haunting poetry ever written and deal with eternal subjects such as love and infidelity memory and mortality and the destruction wreaked by Time Also included is *A Lover's Complaint* originally published with the sonnets in which a young woman is overheard lamenting her betrayal by a heartless seducer *The Girlhood of Shakespeare's Heroines* Mary Cowden Clarke, 1874 *The Shakespearean International Yearbook* Jonathan Gil Harris, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **The Nightfolk** Dunja Rasic, 2025 This story begins with a divine unveiling In 1220 a mysterious youth took the Sufi scholar poet and philosopher Muhy al-Din Ibn Arab behind the veil of the night There Ibn Arab first came face to face with advanced and morally ambiguous spiritual practitioners known as the Nightfolk In *The Nightfolk* Duja Rasi offers a pioneering historical and conceptual analysis of the once widespread beliefs about the night and its people in Muslim cultures and societies Drawing on a wealth of primary source materials Rasi traces these beliefs from their origins in the seventh century to their most prominent form in the thirteenth century works of Ibn Arab Re-examining common notions of spiritual authority ascension self-isolation moral choice and transgression in Muslim cultures and societies *The Nightfolk* is a crucial read for those interested in philosophical Sufism and Ibn Arab's attempts to bridge the gap between the visible world and the realms of the unseen **The Girlhood of Shakespeare's Heroines in a Series of Tales** Mary Cowden

Clarke,1891      **Portia and Other Stories of the Early Days of Shakespeare's Heroines** Mary Cowden Clarke,1868

Shakespeare's Soliloquies Wolfgang Clemen,1987 Twenty seven soliloquies are examined in this work illustrating how the spectator or reader is led to the soliloquy and how the drama is continued afterwards      *The Tragic Hero Through Ages* Karuna Shanker Misra,1992 The Tragic Hero through Ages is an illuminating work on the greatest Greek and English tragedies and their heroes The first chapter deals with the Greek tragedies and their heroes The next three chapters study the outstanding pre Shakespearean Shakespearean and post Shakespearean tragedies and their heroes The Miltonic and the Byronic heroes have been studied in fifth and sixth chapters respectively The closing chapter summarizes the whole work and many undiscovered facts have been brought to light It is genuine contribution to the whole theory of Greek and English tragic drama It embodies the most famous speeches and best scenes from the greatest Greek and English Tragedies their short summaries and the lifelike portraits of their heroes It is a running commentary on the Greek and English tragic drama spreading over a span of 2500 years with all its charm and grandeur It is a colossal work with the finish of an exquisite piece of jewellery      *The Cambridge Companion to Shakespeare on Film* Russell Jackson,2000-10-26 Film adaptations of Shakespeare s plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare s plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare s women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided

## **Shakespeare And The Solitary Man** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Shakespeare And The Solitary Man**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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