

Shakespeare and the Politics of Culture in Late Victorian England



Linda Rozmovits

Shakespeare And The Politics Of Culture In Late Victorian England

Kiernan Ryan



Shakespeare And The Politics Of Culture In Late Victorian England:

Shakespeare and the Politics of Culture in Late Victorian England Linda Rozmovits, 1998 Cultural studies scholar Linda Rozmovits explores the board c ultural issues which gave Shakespeare s play THE MERCHANT OF VENICE such resonance with Victorian England s audiences Rozmovits shows how the play was appropriated by Victorian writers in order to promote

Shakespeare And The Victorians Adrian Poole, 2014-03-20 Adrian Poole examines the Victorian s obsession with Shakespeare his impact upon the era s consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known *Shakespeare Survey: Volume 54, Shakespeare and Religions* Peter Holland, 2001-10-04 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1 50 are being reissued in paperback available separately and as a set

Shakespeare in the Victorian Periodicals Kathryn Prince, 2011-02-11 Based on extensive archival research Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony **Internationalism and the Arts in Britain and Europe at the Fin de Siècle** Grace Brockington, 2009 This collection of essays stems from the conference Internationalism and the Arts Anglo European Cultural Exchange at the Fin de Si cle held at Magdalene College Cambridge in July 2006 The growth of internationalism in Europe at the fin de si cle encouraged confidence in the possibility of peace A wartorn century later it is easy to forget such optimism Flanked by the Franco Prussian war and the First World War the late nineteenth and early twentieth centuries were marked by rising militarism Themes of national consolidation and aggression have become key to any analysis of the period Yet despite the drive towards political and cultural isolation transnational networks gathered increasing support This book examines the role played by artists writers musicians and intellectuals in promoting internationalism It explores the range of individuals media and movements involved from cosmopolitan characters such as Walter Sickert and Henri La

Fontaine through internationalist art societies to periodicals performance and the mobility of the Arts and Crafts Movement The discussion takes in the geographical breadth of Europe incorporating Belgium Bohemia Britain France Germany Hungary Italy Norway Poland Russia and Slovakia Drawing on the work of scholars from across Europe and America the collection makes a statement about the complexity of European identities at the fin de siècle as well as about the possibilities for interdisciplinary research in our own era

Shakespeare's Shrine Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors

The Oxford Handbook of Nineteenth-century Christian Thought Joel D. S. Rasmussen, Judith E. Wolfe, Johannes Zachhuber, 2017 This Handbook considers Christian thought in the long nineteenth century from the French Revolution to the First World War encompassing not only doctrine and theology but also Christianity's mutual influence on literature and the arts political and economic thought and the natural and social sciences

"Something Dreadful and Grand" Stephen Watt, 2015-07-01 Elaborate analogies between Irish and Jewish history between Irish and Jewish subjectivities occur with surprising frequency throughout American literature They recall James Joyce's Leopold Bloom and episodes of Ulysses Douglas Hyde's analogies during the Celtic Revival between learning Hebrew and learning Irish and a myriad of claims of an unusual relationship between these peoples that goes beyond comparisons of their respective diasporic histories But how does one describe this uncanny relationship one often marked by hostility affinity and ambivalence without essentializing people whose origins class

affiliation educations life experiences and so on are enormously different Something Dreadful and Grand American Literature and the Irish Jewish Unconscious describes a complex allo-Semitism and allo-Hibernianism through a variety of cultural texts with which immigrant Irish and Jewish Americans were most engaged popular music of the Tin Pan Alley era tenement literature from Anzia Yezierska and James T Farrell through the posthumous publication of Henry Roth's *An American Type* and proletarian and socialist inflected drama by Elmer Rice Clifford Odets Eugene O'Neill and Arthur Miller as they engaged the Irish drama of such writers as Bernard Shaw and Sean O'Casey In an effort to trace both the genealogy and more recent trajectory of immigrant drama and fiction chapters explore both the post-Famine melodramatic stage of the nineteenth century and a host of more contemporary texts from newer generations of immigrants Throughout the book argues for a circum-North Atlantic culture in which texts from Ireland Britain Irish America and Jewish America contribute substantially to both a modern American literature and to understandings of the terms Irish and Jewish How can we really know what these terms mean as they delimit or erase totally the differences inherent to them Borrowing a term from psychoanalytic and political theory Something Dreadful and Grand explores the larger dimensions of this Irish Jewish unconscious underlying cultural production in America arguing for the centrality of these two diasporic groups to the development of American popular music fiction and especially drama

The Merchant of Modernism Gary Levine, 2013-12-16 *The Merchant of Modernism* examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism From the sudden rise of the Victorian stock market to the Great Depression the prominence of economic Jews in the writings of Charles Dickens George Eliot Edith Wharton Frank Norris Mark Twain Henry James Abraham Cahan F Scott Fitzgerald Ernest Hemingway Willa Cather T S Eliot D H Lawrence Wyndham Lewis Ezra Pound and James Joyce documents major shifts and events in capitalism their impact on literature and advances in economic thought *The Merchant of Modernism* provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism

The Merchant of Modernism Gary Martin Levine, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company

Vocative Constructions in the Language of Shakespeare Beatrix Busse, 2006-01-01 This study investigates the functions meanings and varieties of forms of address in Shakespeare's dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho-syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare's vocatives construe both quantitatively and qualitatively habitus and identity They illustrate relationships or messages They reflect Early Modern Shakespearean and intra or inter-textual contexts

Theoretically and methodologically the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism **Language, Labour and Migration** Anne J. Kershen,2017-07-05 A multi disciplinary exploration of the problems of language and labour in an alien society The book explores the role of language in migrants assimilation racialization and employment opportunities together with broader aspects of employment and welfare Lives of Shakespearian Actors, Part V, Volume 3 Tetsuo Kishi,Anjna Chouhan,Katharine Cockin,2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry The Jew, the Arab Gil Anidjar,2003 This book argues that in Christian Europe the question of the enemy has for millennia been structured by the historical relation of Europe to both Arab and Jew It provides a philosophical understanding of the background of the current conflict in the Middle East **The Renaissance, English Cultural Nationalism, and Modernism, 1860-1920** L. Hinojosa,2009-04-26 Contextualising the emergence of literary and aesthetic modernism and cultural nationalism within the popularity of the Renaissance this volume offers new insights into high and low culture as well as historical periodization The Cambridge Companion to Antisemitism Steven Katz,Steven T. Katz,2022-06-02 One volume comprehensive collection of new articles on the history literature and philosophy of antisemitism for students and non experts **The Merchant of Venice** William Baker,Brian Vickers,2025-05-15 This volume documents the full tradition of criticism of The Merchant of Venice ranging from 1775 to 1939 The Merchant of Venice has always been regarded as one of Shakespeare s most interesting plays though it poses many challenges due to what is seen as its inherent anti Semitism Before the 19th century critical reaction is relatively fragmentary but between then and the late 20th century the critical tradition reveals the power of the play to evoke emotion in the theatre Since the middle of the 20th century reactions to the drama have been influenced by the Nazi destruction of European Jewry An extensive introduction charts the reactions to the play up to the beginning of the 21st century and reflects changing reactions to prejudice in this period Material by a variety of critics appears here for the first time since initial publication including from Malone Hazlitt Jameson Heine Knight Lewes Halliwell Phillips Furnivall Irving Ruskin Swinburne Masefield Gollancz and Quiller Couch This revised edition features a new supplementary introduction by Gary Watt surveying and analyzing trends in criticism since the volume was first published in 2005 including a focus on Jewishness and anti Semitism and the character of Shylock mercantile financial risk insurance usury and credit trial law rhetoric equity and justice gender queer themes cross dressing and the Antonio Bassanio relationship race and colonialism **The Merchant of Venice** John W. Mahon,Ellen Macleod Mahon,2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well

as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts Shakespeare Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre *The Comedy of Errors* and a study of his most perplexing problem play *Measure for Measure* A provocative new last chapter *Dreaming on things to come Shakespeare and the Future of Criticism* reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable *John Lyly and early modern authorship* Andy Kesson, 2015-11-01 During Shakespeare's lifetime John Lyly was repeatedly described as the central figure in contemporary English literature This book takes that claim seriously asking how and why Lyly was considered the most important writer of his time Kesson traces Lyly's work in prose fiction and the theatre demonstrating previously unrecognised connections between these two forms of entertainment The final chapter examines how his importance to early modern authorship came to be forgotten in the late seventeenth century and thereafter This book serves as an introduction to Lyly and early modern literature for students but its argument for the central importance of Lyly himself and 1580s literary culture makes it a significant contribution to current scholarly debate Its investigation of the relationship between performance and print means that it will be of interest to those who care about watch or work in early modern performance

Embracing the Track of Appearance: An Psychological Symphony within **Shakespeare And The Politics Of Culture In Late Victorian England**

In a global consumed by displays and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony produced by the prepared word usually diminish in to the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, nestled within the pages of **Shakespeare And The Politics Of Culture In Late Victorian England** an enchanting literary treasure full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts visitors on a psychological trip, well unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we will discover the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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