

Shakespeare And The Faerie Queene

A.C. Hamilton

Shakespeare And The Faerie Queene:

Shakespeare and The Faerie Queene Abbie Findlay Potts, 1958 *Shakespeare and the faerie queene* Abbie F. Shakespeare and the Comedy of Enchantment Kent Cartwright, 2021 Shakespeare and the Comedy of Potts, 1965 Enchantment argues that enchantment constitutes a key emotional and intellectual dimension of Shakespeare's comedies It thus makes a new claim about the rejuvenating value of comedy for individuals and society Shakespeare's comedies orchestrate ongoing encounters between the rational and the mysterious between doubt and fascination with feelings moved by elements of enchantment that also seem a little ridiculous In such a drama lines of causality become complex and even satisfying endings leave certain matters incomplete and contingent openings for scrutiny and thought In addressing enchantment the book takes exception to the modernist vision of a deterministic disenchanted world As Shakespeare's action advances comic mysteries accrue uncanny coincidences magical sympathies inexplicable repetitions psychic influences and puzzlements about the meaning of events all of whose numinous effects linger ambiguously after reason has apparently answered the play's questions Separate chapters explore the devices tropes and motifs of enchantment magical clowns who alter the action through stop time interludes structural repetitions that suggest mysteriously converging even opaquely providential destinies locales that oppose magical and protean forces to regulatory and quotidian values desires thoughts and utterances that manifest comically monstrous events characters who return from the dead facilitated by the desires of the living play endings crossed by harmony and dissonance with moments of wonder that make possible the mysterious action of forgiveness Wonder and wondering in Shakespeare's and other comedies it emerges become the conditions for new possibilities Chapters refer extensively to early modern history Renaissance and modern theories of comedy treatises on magical science and contemporaneous Italian and Tudor comedy The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and Architectural Rhetoric in Shakespeare and Spenser characters of the poems easy to find entries arranged by subject Jennifer C. Vaught, 2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero s art of memory Architectural Rhetoric in

Shakespeare and Spenser examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare s comedies histories tragedies romances and Sonnets and in Spenser's Faerie Queene and Complaints Shakespeare's Impact on his Contemporaries E A J Honigmann, 2016-01-06 The Forest of Medieval Romance Corinne J. Saunders, 1993 Corinne J Saunders s exploration of the topos of the forest a familiar and ubiquitous motif in the literature of the middle ages is a broad study embracing a range of medieval and Elizabethan exts from the twelft to the sixteenth centuries the roman d antiquite Breton lay and courtly romance the hagiographical tradition of the Vita Merlini and the Queste del Saint Graal Spenser and Shakespeare Saunders identifies the forest as a primary romance landscape as a place of adventure love and spiritual vision offers a pleasurable overview of the narrative function of the forest as a literary landscape Based on a close comparative and theoretically non partisan reading of a broad range of literary texts drawn from the Europegan canon Saunders's study explores the continuity and transformation of an important motif in the corpus of medieval literature MODERN LANGUAGE REVIEWDr CORINNE SAUNDERSteaches in the Department of English at the University of Durham BLURBEXTRACTED FROM TLS REVIEW An immense tract not only of medieval literature but of human experience is engagingly introduced and presented here Corinne Saunders considers first forests in reality a reality which keeps breaking through in romance She looks also at the classical and biblical models including Virgil Statius and Nebuchadnezzar only then does she turn to the non real and non Classical i e the medieval and romantic Here she follows a clear chronological plan from twelfth to fifteenth centuries also covering the allegorized landscape of Spenser and the lovers woods of Arden or Athens in Shakespeare Her text by text layout does justice to the variety of possibilities taken up by different authors the forest as a place where men run mad and turn into animals a place of voluntary suffering a focus of significance in the Grail quests a lovers bower above all and centrally the place where the knight is tested and defined even as with Perceval created

Early Shakespeare, 1588-1594 Rory Loughnane, Andrew J. Power, 2020-04-30 Early Shakespeare 1588 1594 draws together leading scholars of text performance and theatre history to offer a rigorous re appraisal of Shakespeare s early career The contributors offer rich new critical insights into the theatrical and poetic context in which Shakespeare first wrote and his emergence as an author of note while challenging traditional readings of his beginnings in the burgeoning theatre industry Shakespeare s earliest works are treated on their own merit and in their own time without looking forward to Shakespeare s later achievements contributors situate Shakespeare in his twenties in a very specific time place and cultural moment The volume features essays about Shakespeare s early style characterisation and dramaturgy together with analysis of his early co authors rivals and influences including Lyly Spenser and Marlowe This collection provides essential entry points to and original readings of the poet dramatist s earliest extant writings and shines new light on his first activities as a professional author

Shakespeare's Window Into the Soul Martin Lings, 2006-06-27 Shakespeare s plays argues Lings concern far more than the workings of the human psyche they are sacred visionary works that through the use of esoteric

Shakespeare's England John A. Wagner,2010-02-09 Voices of Shakespeare s England offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods Voices of Shakespeare s England Contemporary Accounts of Elizabethan Daily Life helps readers explore the era that produced among other things the world's greatest playwright It brings together excerpts from over 50 primary documents written in William Shakespeare's lifetime including letters literature speeches and polemics official reports and descriptive narratives Voices of Shakespeare's England includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare's contemporaries to speak in their own voices it offers an illuminating look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America Shakespeare's Memory Theatre Lina Perkins Wilder,2010-11-04 Wilder examines the excessive remembering of figures such as Romeo Falstaff and Hamlet as a way of defining Shakespeare's theatricality

Shakespeare's As You Like It M. Hunt, 2008-02-04 This book is a study of As You Like It which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions The Palgrave Handbook of Shakespeare's Queens devised to give greater clarity and consistency to the entries Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars

and a unique addition to the fields of Shakespeare and gueenship studies Winner of the 2020 Royal Studies Journal book **Shakespeare & the Universities** Frederick Samuel Boas, 1903 Critical Essays on Shakespeare's A Lover's prize Complaint Shirley Sharon-Zisser, 2017-05-15 Despite the outpour of interpretations from critics of all schools on Shakespeare s dramatic works and other poetic works A Lover s Complaint has been almost totally ignored by criticism This collection of essays is designed to bring to the poem the attention it deserves for its beauty its aesthetic psychological and conceptual complexity and its representation of its cultural moment A series of readings of A Lover's Complaint particularly engaging with issues of psychoanalysis and gender the volume cumulatively builds a detailed picture of the poem its reception and its critical neglect The essays in the volume by leading Shakespeareans open up this important text before scholars and together generate the long overdue critical conversation about the many intriguing facets of the poem **Calendar** University of St. The St. Andrews University Calendar for the Year ... University of St. Andrews, 1906 **Biblical** Andrews, 1906 **References in Shakespeare's Plays** Naseeb Shaheen, 2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them Hamlet and Othello each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources. The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare s biblical references should also enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood Biblical References in Shakespeare's Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked Shakespeare, National Poet-Playwright Patrick Cheney, 2004-11-25 Shakespeare National Poet Playwright is an important book which reassesses

Shakespeare as a poet and dramatist Patrick Cheney contests critical preoccupation with Shakespeare as a man of the theatre by recovering his original standing as an early modern author he is a working dramatist who composes some of the most extraordinary poems in English The book accounts for this form of authorship by reconstructing the historical preconditions for its emergence in England as in Europe including the building of the commercial theatres and the consolidation of the printing press Cheney traces the literary origin to Shakespeare's favourite author Ovid who wrote the Amores and Metamorphoses alongside the tragedy Medea Cheney also examines Shakespeare's literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe The book concentrates on Shakespeare's freestanding poems but makes frequent reference to the plays and ranges widely through the work of other Renaissance writers

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