

James L. Calderwood



SHAKESPEARE
and the Denial of Death

Shakespeare And The Denial Of Death

James L. Calderwood



Shakespeare And The Denial Of Death:

Shakespeare & the Denial of Death James L. Calderwood, 1987 Examines how Shakespeare dramatizes the strategies people use to deal with death's inevitability discusses the nature of Shakespearean tragedy and also looks at the theme of immortality

In the Company of Shakespeare Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition

Shakespeare and Interpretation, or What You Will Brayton Polka, 2011-06-24 Brayton Polka takes both a textual and theoretical approach to seven plays of Shakespeare Macbeth Othello Twelfth Night All's Well That Ends Well Julius Caesar Troilus and Cressida and Hamlet He calls upon the Bible and the ideas of major European thinkers above all Kierkegaard and Spinoza to argue that the concept of interpretation underlying both Shakespeare's plays and our own lives is the golden rule of the Bible the command to love your neighbor as yourself

Shakespeare's Religious Language R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays and poems This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbess to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints

The Rest Is Silence Robert N. Watson, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

Disorder and the Drama Mary Beth Rose, 1990 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance This volume includes essays discussing Renaissance dramatic representations of violence crime public strife and political mayhem and essays exploring the ways in which chaos is ritualized to contain and or encourage social political and religious disorder

Issues of Death Michael Neill, 1999-01-07 Death like most experiences that we think of as natural is a product of

the human imagination all animals die but only human beings suffer Death and what they suffer is shaped by their own time and culture Tragedy was one of the principal instruments through which the culture of early modern England imagined the encounter with mortality The essays in this book approach the theatrical reinvention of Death from three perspectives Those in Part I explore Death as a trope of apocalypse a moment of unveiling or discovery that is figured both in the fearful nakedness of the Danse Macabre and in the shameful openings enacted in the new theatres of anatomy Separate chapters explore the apocalyptic design of two of the periods most powerful tragedies Shakespeare's Othello and Middleton and Rowley's The Changeling In Part 2 Neill explores the psychological and affective consequences of tragedy's fiercely end-driven narrative in a number of plays where a longing for narrative closure is pitched against a particularly intense dread of ending The imposition of an end is often figured as an act of writerly violence committed by the author or his dramatic surrogate Extensive attention is paid to Hamlet as an extreme example of the structural consequences of such anxiety The function of revenge tragedy as a response to the radical displacement of the dead by the Protestant abolition of purgatory one of the most painful aspects of the early modern reimagining of death is also illustrated with particular clarity Finally Part 3 focuses on the way tragedy articulates its challenge to the undifferentiating power of death through conventions and motifs borrowed from the funereal arts It offers detailed analyses of three plays Shakespeare's Antony and Cleopatra Webster's The Duchess of Malfi and Ford's The Broken Heart Here funeral is rewritten as triumph and death becomes the chosen instrument of an heroic self-fashioning designed to dress the arbitrary abruptness of mortal ending in a powerful aesthetic of closure

Hawthorne, Gender, and Death R. Weldon, 2008-03-31 This book draws on a range of critical approaches including cultural anthropology psychoanalytic theory political justice theory and feminist theory to consider the ways that strategies of death denial and their compensatory consolations offer insight into the ethical gender and religious questions raised by Hawthorne's novels

Performances of Mourning in Shakespearean Theatre and Early Modern Culture T. Döring, 2006-07-11 This study takes a look at a controversial question what do the acts and shows of grief performed in early modern drama tell us about the religious culture of the world in which they were historically staged Drawing on performance studies it provides detailed readings of play texts to explore the politics pathologies and parodies of mourning

Romeo and Juliet William Shakespeare, 2003-05-01 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of Romeo and Juliet retains the text prepared by G Blakemore Evans together with his introduction and detailed textual notes A thorough stage history features illustrations and photographs of notable performances from the eighteenth century onwards while a lucid commentary alerts the reader to the difficulties of language thought and staging For this second edition Thomas Moisan has added a new introductory section which focuses on recent

scholarly criticism and contemporary productions of the play The reading list has also been revised and updated

Shakespeare's Props Sophie Duncan, 2019-01-30 Cognitive approaches to drama have enriched our understanding of Early Modern playtexts acting and spectatorship This monograph is the first full length study of Shakespeare's props and their cognitive impact Shakespeare's most iconic props have become transhistorical transnational metonyms for their plays a strawberry spotted handkerchief instantly recalls Othello a skull Hamlet One reason for stage properties neglect by cognitive theorists may be the longstanding tendency to conceptualise props as detachable body parts instead this monograph argues for props as detachable parts of the mind Through props Shakespeare's characters offload reveal and intervene in each other's cognition illuminating and extending their affect Shakespeare's props are neither static icons nor substitutes for the body but volatile malleable and dangerously exposed extensions of his characters' minds Recognising them as such offers new readings of the plays from the way memory becomes a weapon in Hamlet's Elsinore to the pleasures and perils of Early Modern gift culture in Othello The monograph illuminates Shakespeare's exploration of extended cognition recollection and remembrance at a time when the growth of printing was forcing Renaissance culture to rethink the relationship between memory and the object Readings in Shakespearean stage history reveal how props both carry audience affect and reveal cultural priorities some accrue cultural memories while others decay and are forgotten as detritus of the stage Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century **Romeo and Juliet** R.S. White, 2001-06-18 As one of the world's greatest love stories Romeo and Juliet continues to excite new theatre goers readers and film goers Its depiction of tragic lovers strikes a chord in each generation of young people and seems to speak in their own idiom As such it reflects and allows us to analyse changing attitudes to sex in a violent world This collection of contemporary essays raises topical debates about the nature of love conventions as well as offering new insights into Shakespeare's text **Shakespeare's Mortal Men** Patricia L. Carlin, 1993 This study argues compellingly that the wish to confront and master death is a key shaping force of individual plays of Shakespeare's genres and of his work as a whole Focusing on Richard II Henry IV Part One and Part Two and Henry V the book shows how these plays of the 1590s reflect the transition from a feudal to an early modern society New cultural conditions necessitated new psychological and theatrical strategies for dealing with death strategies enacted by characters within plays by whole plays and by genre itself Love's

Labor's Lost and Romeo and Juliet illustrate key strategies operative throughout Shakespeare's comedies and tragedies. This book offers fresh insight into individual plays. It also casts new light on the nature and function of Shakespearean genre and on the development of the canon as a whole.

Shakespearean Power and Punishment Gillian Murray Kendall, 1998. The essays in this volume demonstrate how effectively different indeed seemingly contradictory theoretical paradigms can work with Shakespeare's plays to excavate issues of power and punishment.

Culture and Civilization Irving Horowitz, 2018-02-06. Volume three of Culture. Tony Leon. Liberal Democracy in Africa. Yoaz Hendel. Terrorism and Piracy. Norman Manea and Paul Hollander. Twenty Years After the Fall of the Berlin Wall. Aleksander Kwasniewski. World Views of the European Union. Gregg Rickman. The Nazi Religion and the Holocaust and Walter Laqueur. Europe's Road to the Mosque. This volume features special essays on Jean Francois Revel's Uncommon Insight. John Maynard Keynes Revisited. Stefan Zweig. Master Builder of the Spirit and Inside Shakespeare's Hamlet. As with the previous volumes, the writings are brilliantly realized in form with serious content to match. Threading a needle between abstracted empiricism that dominates present science policy and speculative metaphysics that offers little else than a great vision of the world, this volume of Culture Civilization on Globalism charts a space for which there is a felt need by large publics responded to by serious social science specialists capable of addressing such interests in historically meaningful contexts.

The Theatre of Death Jennifer Woodward, 1997. English royal funeral ceremony from Mary Queen of Scots to James I gives fascinating insight into the relationship between power and ritual at the renaissance court. This book represents the first detailed study into English royal funeral ceremonies of the period, building on earlier scholarship dealing with the French royal funeral and with the social history of death and burial in early modern England. Funeral rituals are approached as performances and placed in their political, religious, and broader cultural contexts, showing them to be a microcosm of cultural change. The impact of the Reformation with its strong iconophobic strain on a ritual process which was centred on the display of a life-sized image of the dead monarch is explored. Later, the counter-influence of the Arminianism and Continental art is considered in relation to the apotheosis of the theatre of death under the early Stuarts, with particular reference to the funeral of James I. Earlier individual funeral occasions are also addressed with varied focus. The author shows how the obsequies of Elizabeth I were used to help establish the new Stuart dynasty; the sudden death of the young Henry Stuart, heir to the throne, led to a funeral quite different in atmosphere and political purpose. The death rituals of Mary Queen of Scots, both the ceremonies staged in the wake of her execution and the monuments and funeral performances created years later by her son James, are analysed in depth. The emergent picture of the deliberate manipulation of the Scottish Queen's posthumous image provides a fascinating insight into the relationship between power and ritual at the renaissance court.

Dr JENNIFER WOODWARD gained her Ph.D. from the University of Warwick.

Shakespearean Criticism Michael LaBlanc, 2003. The plays theme or focus of this volume includes Henry VIII, Jealousy, King Lear, The Tempest.

Reading Fiction: Opening the Text Peter

Childs,2001-04-03 In what ways does the opening of a novel relate to the narrative that unfolds from it What are the different approaches to close reading a page of prose fiction How does reading a text for a second time affect our understanding of the significance of its opening In this unique book Peter Childs discusses the opening lines of 24 widely studied literary texts from the eighteenth to the twentieth centuries These analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading The extracts are taken from the work of novelists ranging from Jane Austen to Salman Rushdie This stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis Texts discussed Robinson Crusoe Tristram Shandy Pride and Prejudice Frankenstein Jane Eyre Wuthering Heights Great Expectations Silas Marner Tess of the D'Urbervilles The Turn of the Screw Heart of Darkness The Good Soldier A Portrait of the Artist as a Young Man The Life and Death of Harriet Frean A Passage to India Mrs Dalloway Brave New World The Road to Wigan Pier Goodbye to Berlin Under the Volcano Wide Sargasso Sea The Bloody Chamber Shame and The Buddha of Suburbia **Emblems of Mortality** Clayton G.

MacKenzie,2000-04-12 In our own age the engagement with death has been discretely narrowed into a brief process of formal commemoration and burial but in Shakespeare's time it was ritualized into the very fabric of everyday life where the reminders of death the journey to the grave and the moment of expiry were all central to the cultural engagement with mortality in post Reformation England Inevitably this way of seeing the world impacted the writing of Shakespeare and his contemporaries not only in relation to the intellectual content of the drama but with regard to its visual impressions as well Emblems of Mortality explores the relationship between Shakespeare's theatre and popular memento mori and funereal iconography of the Renaissance combining cultural studies and historicism with semiotic analysis of period iconography Through close reading of Elizabethan signs and sign systems with attention to historical context the work seeks to demonstrate the quality and intention of some of Shakespeare's theatrical designs in a way that will appeal to scholars of drama and students of Shakespeare's work

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