

SHAKESPEARE, SPENSER AND THE MATTER OF BRITAIN

Andrew Hadfield



EARLY MODERN LITERATURE IN HISTORY

General Editors: Cedric C. Brown and Andrew Hadfield



Shakespeare And Spenser

Jennifer Vaught



Shakespeare And Spenser:

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between an English imperial presence and a Gaelic other was a profound factor in the definition of an English poetic self

Shakespeare, Spenser, Donne Frank Kermode, 2013-09-13 First published in 1971 This collection of essays discusses some of the central works and areas of literature in the Renaissance period of cultural history Contents include Spenser and the Allegorists The Faerie Queene I and V The Cave of Mammon The Banquet of Sense John Donne The Patience of Shakespeare Survival fo the Classic Shakespeare s Learning The Mature Comedies The Final Plays *Renaissance psychologies* Robert Lanier Reid, 2017-01-06 A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry covering themes of theology psychology the depictions of passion and intellect moral counsel family hierarchy self love temptation folly allegory female heroism the supernatural and much more Renaissance psychologies examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period It demonstrates how pervasive was the influence of Spenser on Shakespeare as in the playful metamorphosis of Gloriana into Titania in A Midsummer Night s Dream and its return from Spenser s moralizing allegory to the Ovidian spirit of Shakespeare s comedy It will appeal to students and lecturers in Spenser studies Renaissance poetry and the wider fields of British literature social and cultural history ethics and theology *Image Ethics in Shakespeare and Spenser* J. Knapp, 2011-02-28 Focusing on works by Shakespeare and Spenser this study shows the connection between visuality and ethical action in early modern English literature The book places early modern debates about the value of visual experience into dialogue with subsequent philosophical and ethical efforts **The Popular Culture of Shakespeare, Spenser and Jonson** Mary Ellen Lamb, 2006-09-27 Breaking new ground by considering productions of popular culture from above rather than from below this book draws on theorists of cultural studies such as Pierre Bourdieu Roger Chartier and John Fiske to synthesize work from disparate fields and present new readings of well known literary works Using the literature of Shakespeare Spenser and Jonson Mary Ellen Lamb investigates the social narratives of several social groups an urban middling group an elite at the court of James and an aristocratic faction from the countryside She states that under the pressure of increasing economic stratification these social fractions created cultural identities to distinguish themselves from each other particularly from lower status groups Focusing on Shakespeare s A Midsummer Night s Dream and Merry Wives of Windsor Spenser s Faerie Queene and Jonson s Masque of Oberon she explores the ways in which early modern literature formed a particularly productive site of contest for deep social changes and how these changes in turn played a large role in shaping some of the most well known works of the period *Shakespeare, Spenser and the Contours of Britain* Joan Fitzpatrick, 2004 Issues of gender religion and landscape in the works of Shakespeare and Spenser are examined through the lens of colonialism and national identity in this literary critical analysis This period in early modern English literature is marked by a redefinition of what it means to be British and close readings of the texts reveal Spenser s developing and ambivalent sense of Irishness and Shakespeare s alleged Catholic recusancy The relationship between biographical details and imaginative writing reveal the

conflicting issues of literary reputation and identity that make discussions of nationalism so complex Pastoralism versus ruralism and internal insurrection versus foreign invasion are among the themes discussed

Architectural Rhetoric in Shakespeare and Spenser Jennifer C. Vaught, 2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance* Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero's art of memory *Architectural Rhetoric in Shakespeare and Spenser* examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare's comedies histories tragedies romances and Sonnets and in Spenser's *Faerie Queene* and *Complaints*

The Spenser Encyclopedia Albert Charles Hamilton, 1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography

The Popular Culture of Shakespeare, Spenser and Jonson Mary Ellen Lamb, 2006-09-27 By analyzing appropriations of fairies old wives and mummers this project explores the conflicted entanglements of early moderns leaving or attempting to leave a once shared common culture behind

Courteous Exchanges Patricia Wareh, 2026-01-20 *Courteous Exchanges* explores the significant overlap between Edmund Spenser's *Faerie Queene* and Shakespeare's plays showing how both facilitate the critique of Renaissance aristocratic identity Moving from a consideration of Castiglione's *Book of the Courtier* as a text that encouraged reader engagement the book offers new readings of Shakespeare's plays in conjunction with Spenser It pairs *Love's Labour's Lost* *Much Ado About Nothing* *The Merchant of Venice* and *The Winter's Tale* with *The Faerie Queene* in order to explore how topics such as education gender religion race and aristocratic identity are offered up to reader and audience interpretation

Shakespeare's Literary Authorship Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays

Spenser's Afterlife from Shakespeare to Milton Jennifer Vaught, 2024-12-16 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser's long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590-1660 left an abiding impression of Spenser as a biting satirist *Spenser's Afterlife from Shakespeare to Milton* *The Faerie Queene as Intertextual Environment* is the first study to combine the reception history of *The Faerie Queene* with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The

Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones

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