



SHAKESPEARE AFTER MASS MEDIA

EDITED BY RICHARD BURT



Shakespeare After Mass Media

Michael A. Anderegg



Shakespeare After Mass Media:

Shakespeare After Mass Media R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies Shakespeare after Mass Media provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media

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Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another

New Wave Shakespeare on Screen Thomas Cartelli, Katherine

Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more *Shakespeare and Quotation* Julie Maxwell, Kate Rumbold, 2018-04-26 Shakespeare is the most frequently quoted English author of all time Quotations appear everywhere from the epigraphs of novels to the mottoes on coffee cups But Shakespeare was also a frequent quoter himself of classical and contemporary literature of the Bible of snatches of popular songs and proverbs This volume brings together an international team of scholars to trace the rich history of quotation from Shakespeare's own lifetime to the present day Exploring a wide range of media including Romantic poetry theatre criticism novels by Jane Austen Thomas Hardy and Ian McEwan political oratory propaganda advertising drama film and digital technology the chapters draw fresh connections between Shakespeare's own practices of creative reworking and the quotation of his work in new and traditional forms Richly illustrated and featuring an Afterword by Margreta de Grazia the collection tells a new story of the making and remaking of Shakespeare's plays and poems *Cinematic Shakespeare* Michael A. Anderegg, 2004 Michael Anderegg investigates how Shakespeare films constitute an exciting ever changing film genre He looks closely at films by Olivier Welles Branagh as well as postmodern Shakespeares multiple adaptations over the years of Romeo and Juliet *Shakespeare in Asia* Dennis Kennedy, Yong Li Lan, 2010-02-04 Contributors from a wide variety of backgrounds debate how and why Shakespeare has been used and reinvented in contemporary Asia **Pop with Gods, Shakespeare, and AI** Iris H. Tuan, 2020-11-23 Applying the theories of Popular Culture Visual Culture Performance Studies Post Feminism and Film Studies this interdisciplinary and well crafted book leads you to the fascinating and intriguing world of popular film musical theatre and TV drama It explores the classical and contemporary cases of the literature works both Eastern and Western adapted represented and transformed into the interesting artistic medium in films performances TV dramas musicals and AI robot theatre films Iris Tuan's book is wide ranging in scope and diversity examining theatre music film and television productions from both Western and Asian countries Tuan also surveys an extensive range of critical and theoretical perspectives especially from performance studies and popular cultural studies to offer context for her descriptions of the many different works Some of her examples are well known Shakespeare's Romeo Juliet Disney's The Lion King while others little known outside their place of origin such as the Hakka Theatre of Taiwan all are approached by the author with enthusiasm Susan Bennett Professor of English University of Calgary Canada Tuan takes us through multiple examples of contemporary popular performance in theatre film TV ranging from high art sources Shakespeare or Journey to the West in films Hirata's robotic theatre experiments to low Taiwanese TV soap operas Hakka Theatre Roseki and Story of Yangxi Palace Korean film Along with the Gods The Two Worlds The reader moves at a speed dating pace through contemporary culture production and interpretive theories encountering significant works controversies i e yellow face and

conundrums selected from China Korea Japan and the U S and filtered through a Taiwanese female gaze Kathy Foley Professor of Theatre Arts University of California Santa Cruz USA **Everybody's Jane** Juliette Wells, 2012-01-19 The first book to investigate Jane Austen's popular significance today Everybody's Jane considers why Austen matters to amateur readers how they make use of her novels what they gain from visiting places associated with her and why they create works of fiction and nonfiction inspired by her novels and life The voices of everyday readers emerge from both published and unpublished sources including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore Additional topics include new Austen portraits portrayals of Austen and of Austen fans in film and fiction and hybrid works that infuse Austen's writings with horror erotica or explicit Christianity Everybody's Jane will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today **Shakespeare and YouTube** Stephen O'Neill, 2014-04-24 The video sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies As patron distributor and archive YouTube occasions new forms of user generated Shakespeares yet a reduced Bard too subject to the distractions of the contemporary networked mediascape This book identifies the genres of YouTube Shakespeare interpreting them through theories of remediation and media convergence and as indices of Shakespeare's shifting cultural meanings Exploring the intersection of YouTube's participatory culture its invitation to Broadcast Yourself with its corporate logic the book argues that YouTube Shakespeare is a site of productive tension between new forms of self expression and the homogenizing effects of mass culture Stephen O'Neill unfolds the range of YouTube's Bardic productions to elaborate on their potential as teaching and learning resources The book importantly argues for a critical media literacy one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare's new media forms Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama poetry and adaptations as well as to new media studies *Shakespeare, The Movie II* Richard Burt, Lynda E. Boose, 2004-02-24 Combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film or cultural studies The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays **William Shakespeare's Romeo and Juliet** Harold Bloom, 2010 Literary Guide **The Arden Research Handbook of Shakespeare and Adaptation** Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research

methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare s works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare s works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare s biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance

Onscreen Allusions to Shakespeare Alexa Alice Joubin, Victoria Bladen, 2022-05-05 Allusions to Shakespeare haunt our contemporary culture in a myriad of ways whether through brief references or sustained intertextual engagements Shakespeare s plays and motifs have been appropriated in fragmentary forms onstage and onscreen since motion pictures were invented in 1893 This collection of essays extends beyond a US UK axis to bring together an international group of scholars to explore Shakespearean appropriations in unexpected contexts in lesser known films and television shows in India Brazil Russia France Australia South Africa East Central Europe and Italy with reference to some filmed stage works

The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare s life and works in popular forms and media

Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present

Shakespearean Echoes Kevin J. Wetmore Jr., 2015-05-07 Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare s current international afterlife

The Shakespearean International Yearbook Professor Alexa Huang, Professor Graham

Bradshaw, Professor Sukanta Chaudhuri, Professor Tom Bishop, 2012-12-28 In the twelfth issue of *The Shakespearean International Yearbook* a Special Section in eight essays explores India's intense engagement with Shakespeare the longest of any country outside the Western world Treating cinema theater and education in particular contributors examine how Shakespearean traffic has been routed through many languages and cultural contexts across the subcontinent from the early nineteenth to the early twentieth century Introducing a new Yearbook feature this volume also presents two review essays the essay topics are New Biography Studies Queer Turns in Theory and Shakespearean Utility and Textual Studies Performance Criticism and Digital Humanities The special section is further supplemented by two additional essays on Hamlet and Shylock respectively Among the contributors are Shakespearean scholars from India Poland the UK and the US

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