



Wherefore, Shakespeare?

GENDER

Shakespeare The Critical Complex Shakespeare And Gender

Richard Dutton, Jean E. Howard



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Shakespeare Stephen Orge,1999 Shakespearean Tragedy and Gender Shirley Nelson Garner,Madelon Sprengnether,1996-02-22 Shakespeare is not our contemporary the contributors to Shakespearean Tragedy and Gender emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare s earliest attempts at tragedy in Richard III and Titus Andronicus this volume covers the major tragic period giving special attention to Othello Back cover **Special Section, Shakespeare and Montaigne Revisited** Graham Bradshaw,T. G. Bishop,Peter Holbrook,2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors Shakespeare project in Boston **Critical Essays on Shakespeare's A Lover's Complaint** Shirley Sharon-Zisser,2017-05-15 Despite the outpour of interpretations from critics of all schools on Shakespeare s dramatic works and other poetic works A Lover s Complaint has been almost totally ignored by criticism This collection of essays is designed to bring to the poem the attention it deserves for its beauty its aesthetic psychological and conceptual complexity and its representation of its cultural moment A series of readings of A Lover s Complaint particularly engaging with issues of psychoanalysis and gender the volume cumulatively builds a detailed picture of the poem its reception and its critical neglect The essays in the volume by leading Shakespeareans open up this important text before scholars and together generate the long overdue critical conversation about the many intriguing facets of the poem The Life of the Author: William Shakespeare Anna Beer,2021-04-26 Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare offering readers a biography that brings to the foreground his working life as a poet playwright and actor It also explores the nature of his relationships with his friends colleagues and family and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself The book is written using scholarly citations and references but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived The Life of the Author William Shakespeare asks provocative questions about the playwright poet s preoccupation with gender roles and sexuality and explores why it is so challenging to ascertain his political and religious allegiances Conservative or radical Misogynist or proto feminist A lover of men or women or both Patriot or xenophobe This introduction to Shakespeare s life and works offers no simple answers but recognizes a man intensely responsive to the world around him a playwright willing and able to collaborate with others and able to collaborate with others and of course his exceptional perhaps unique contribution to literature in English The book covers the entirety of William Shakespeare s life

1564 1616 taking him from his childhood in Stratford upon Avon to his success in the theatre world of London and then back to his home town and comfortable retirement The Life of the Author William Shakespeare sets his achievement as a writer within the dangerous vibrant cultural world that was Elizabethan and Jacobean England revealing a writer's life of frequent collaboration occasional crisis but always of profound creativity Perfect for undergraduate students in Literature Drama Theatre Studies History and Cultural Studies courses The Life of the Author William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing Shakespeare's Tragedies and Modern Critical Theory James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays **Shakespeare's Tragedies** Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare's tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Shakespeare, Feminism and Gender** Kate Chedgzoy, 2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama *Gender, Theatre, and the Origins of Criticism* Marcie Frank, 2002-11-28 In Gender Theatre and the Origins of Criticism Marcie Frank explores the theoretical and literary legacy of John Dryden to a number of prominent women writers of the time Frank examines the pre-eminence of gender sexuality and the theatre in Dryden's critical texts that are predominantly rewritings of the work of his own literary precursors Ben Jonson Shakespeare and Milton She proposes that Dryden develops a native literary tradition that is passed on as an inheritance to his heirs Aphra Behn Catharine Trotter and Delarivier Manley as well as their male contemporaries Frank describes the development of criticism in the transition from a court sponsored theatrical culture to

one oriented toward a consuming public with very different attitudes to gender and sexuality This study also sets out to trace the historical origins of certain aspects of current criticism the practices of paraphrase critical self consciousness and performativity

The Shakespearean International Yearbook Alexa Alice Joubin, Natalia Khomenko, Katherine Schaap Williams, 2024-04-18 The Shakespearean International Yearbook surveys the present state of Shakespeare studies in global contexts addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time Contributions are solicited from scholars across the field and from both hemispheres of the globe who represent diverse career stages and linguistic traditions Both new and ongoing trends are examined in comparative contexts and emerging voices in different cultural contexts are featured alongside established scholarship Each volume features a collection of articles that focus on a theme curated by a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in global Shakespeare scholarship and performance practice worldwide

Shakespeare Quarterly, 2001 **The Shakespearean World** Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Time and Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition

between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael

Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Conversational Exchanges in Early Modern England (1549-1640) Kristen Abbott Bennett, 2015-09-18

Conversational Exchanges in Early Modern England 1549 1640 presents an opportunity to understand how texts performances politics and historical topics intersected and informed cultural productions during this period These analyses of conversational exchanges across genres permit readers to grasp how conversation functioned as both a compositional methodology and an interpretive hermeneutic in early modern England The essays gathered here adopt eclectic critical approaches from the perspectives of historicism gender studies print culture studies performance studies object oriented ontologies and the digital humanities to collectively argue that conversation is not only a site of reproductive intercourse but one of metamorphic between ness As this book demonstrates conversation extends what is conventionally thought of as source study by treating multiple sources as active interlocutors These essays discuss how writers of this period push the boundaries of conventional diachronic imitation by engaging with ancient and or contemporary sources to lend a sense of immediacy to the subject at hand Each contribution examines the varying degrees to which conversation carries within itself a sense of internal crisis a turning back and forth a form of sexual and textual intercourse that does not simply reproduce but metamorphoses with each interaction *Shakespeare in Quebec* Jennifer Drouin, 2014-01-01 In *Shakespeare in Qu bec* Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Qu bec since the

Quiet Revolution Using postcolonial and gender theory Drouin traces the evolution of discourses of nation and gender in Qu bec from the Conquest of New France to the present and she elaborates a theory of adaptation specific to Shakespeare studies Drouin s book explains why Qu b cois playwrights seem so obsessed with rewriting le grand Will what changes they make to the Shakespearean text and how the differences between Shakespeare and the adaptations engage the nationalist feminist and queer concerns of Qu bec society Close readings from ten plays investigate the radical changes to content that allowed Qu b cois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution the 1970 October Crisis the 1980 and 1995 referenda the rise of feminism and the emergence of AIDS Drouin reveals not only how Shakespeare has been adapted in Qu bec but also how Qu b cois adaptations have evolved in response to changes in the political climate As a critical analysis in English of rich but largely ignored French plays Shakespeare in Qu bec bridges Canada s two solitudes

Antony and Cleopatra Marga Munkelt,2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

The Cambridge Companion to Shakespeare's Poetry Patrick Cheney,2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare s seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on Venus and Adonis The Rape of Lucrece The Passionate Pilgrim The Phoenix and the Turtle the Sonnets and A Lover s Complaint the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare s life a note on reference works and a reading list for each chapter

A Companion to Shakespeare's Works, Volume III Richard Dutton,Jean E. Howard,2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis

Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare s comedies on film Shakespeare s relation to other comic writers of his time Shakespeare s cross dressing comedies and the geographies of Shakespearean comedy

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Table of Contents Shakespeare The Critical Complex Shakespeare And Gender

1. Understanding the eBook Shakespeare The Critical Complex Shakespeare And Gender
 - The Rise of Digital Reading Shakespeare The Critical Complex Shakespeare And Gender
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare The Critical Complex Shakespeare And Gender
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare The Critical Complex Shakespeare And Gender
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare The Critical Complex Shakespeare And Gender
 - Personalized Recommendations
 - Shakespeare The Critical Complex Shakespeare And Gender User Reviews and Ratings
 - Shakespeare The Critical Complex Shakespeare And Gender and Bestseller Lists
5. Accessing Shakespeare The Critical Complex Shakespeare And Gender Free and Paid eBooks
 - Shakespeare The Critical Complex Shakespeare And Gender Public Domain eBooks
 - Shakespeare The Critical Complex Shakespeare And Gender eBook Subscription Services
 - Shakespeare The Critical Complex Shakespeare And Gender Budget-Friendly Options

6. Navigating Shakespeare The Critical Complex Shakespeare And Gender eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare The Critical Complex Shakespeare And Gender Compatibility with Devices
 - Shakespeare The Critical Complex Shakespeare And Gender Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare The Critical Complex Shakespeare And Gender
 - Highlighting and Note-Taking Shakespeare The Critical Complex Shakespeare And Gender
 - Interactive Elements Shakespeare The Critical Complex Shakespeare And Gender
8. Staying Engaged with Shakespeare The Critical Complex Shakespeare And Gender
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare The Critical Complex Shakespeare And Gender
9. Balancing eBooks and Physical Books Shakespeare The Critical Complex Shakespeare And Gender
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare The Critical Complex Shakespeare And Gender
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeare The Critical Complex Shakespeare And Gender
 - Setting Reading Goals Shakespeare The Critical Complex Shakespeare And Gender
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shakespeare The Critical Complex Shakespeare And Gender
 - Fact-Checking eBook Content of Shakespeare The Critical Complex Shakespeare And Gender
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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