

Shakespeare: Text and Performance



A Shakespeare Reader: Sources and Criticism

Edited by
Richard Danson Brown
and David Johnson



Shakespeare Reader Sources And Criticism

**Alden T. Vaughan, Virginia Mason
Vaughan**



Shakespeare Reader Sources And Criticism:

A Shakespeare Reader Richard Danson Brown, David Johnson, 2000 **A Shakespeare Reader** Richard Danson Brown, David Johnson, 2000-04-04 A Shakespeare Reader Sources and Criticism provides a rich collection of critical and secondary material selected to assist in the study of Shakespeare's plays. It includes a selection of sources and analogues Shakespeare drew upon in writing nine of his major works, a variety of widely divergent critical interpretations of the plays over the last sixty years from the practical criticism of the 1930s to the theoretical approaches of the 1990s, and informative essays on Shakespeare's theatre and on the challenges of editing the Shakespeare text. This book represents an invaluable resource for students and teachers of Shakespeare as well as for theatre practitioners. [A Shakespeare Reader](#) Richard Danson Brown, David Johnson, Ph.D., 2000-06-17 This rich collection of critical and secondary material has been selected to assist in the study of Shakespeare's plays. It includes a selection of sources and analogues Shakespeare drew upon in writing nine of his major works as well as a variety of widely divergent critical interpretations of the plays over the last sixty years.

CRITICAL APPROACHES TO SHAKESPEARE (1623-2000): SHAKESPEARE FOR ALL TIME CEREZO MORENO, Marta, 2022-10-11 Critical Approaches to Shakespeare 1623-2000 Shakespeare for All Time addresses the keys to understanding the significance of the critical reception of Shakespeare from the seventeenth to the end of the twentieth century. It aims to show that the richness of these different modes of reading Shakespeare over time and their productive interactions have been fundamental in the constant resignification of Shakespeare as they have gradually conformed and fed our critical perception and interpretation of his works. [Shakespeare: A Complete Introduction](#) Michael Scott, 2016-12-01 Your complete introduction to Shakespeare. William Shakespeare has been hailed as one of the greatest thinkers of all time, one of the world's finest artists, poets, and dramatists. Shakespeare: A Complete Introduction introduces and explains the plays by looking at how they work, taking you on a journey through the genres of comedy, history, and tragedy. The best-known and most popular plays are discussed in detail, and even plays in which Shakespeare may have had only the briefest creative and collaborative interest as a writer get at least a mention. With material on his poetry and discussions on aspects of his life too, this truly is a complete introduction to Shakespeare. A very lively and enthusiastic introduction to the full range of Shakespeare's plays. John Drakakis, Professor of English, University of Stirling. A masterpiece of the genre, written as it is with passion, without condescension, without jargon, thoughtful and open to changing critical theories, but always returning to the plays themselves, plays that fully reveal themselves most in performance. Martin Wine, Professor Emeritus of English at the University of Illinois at Chicago, UIC. *Shakespeare's Tragedies: All That Matters* Michael Scott, 2015-06-18 In Shakespeare's Tragedies: All That Matters, Michael Scott explores and explains the secrets that have made Shakespeare's tragedies so enduring that they continue to be performed, watched, and studied by millions of people every year. Professor Scott concentrates on the four great tragedies: Hamlet, King Lear, Othello, and Macbeth, and builds an argument based around

Shakespeare's use of language to prompt the audience's imagination and thought This original little book and its companion volume Shakespeare's Comedies will help you understand each of the plays in the context of its oeuvre and the changing concept of Shakespearean tragedy across the centuries Appealing to both students and general readers this book gives a fascinating introduction to Shakespeare's tragedies and what matters most about them *Tolkien and the Study of His Sources* Jason Fisher, 2011-09-07 Source criticism analysis of a writer's source material has emerged as one of the most popular approaches in exploring the work of J R R Tolkien Since Tolkien drew from many disparate sources an understanding of these sources as well as how and why he incorporated them can enhance readers' appreciation This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach **Rethinking Shakespeare Source Study** Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture **Shakespeare's Reading Audiences** Cyndia Susan Clegg, 2017-06-26 This study grows out of the intersection of two realms of scholarly investigation the emerging public sphere in early modern England and the history of the book Shakespeare's Reading Audiences examines the ways in which different communities humanist legal religious and political would have interpreted

Shakespeare's plays and poems whether printed or performed Cyndia Susan Clegg begins by analysing elite reading clusters associated with the Court the universities and the Inns of Court and how their interpretation of Shakespeare's Sonnets and Henry V arose from their reading of Italian humanists She concludes by examining how widely held public knowledge about English history both affected Richard II's reception and how such knowledge was appropriated by the State She also considers The Merry Wives of Windsor Henry V and Othello from the point of view of audience members conversant in popular English legal writing and Macbeth from the perspective of popular English Calvinism *Shakespeare's Reading* Robert S. Miola, 2000 Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies relating to Shakespeare Shakespeare's Reading explores Shakespeare's marvellous reshaping of sources into new creations Beginning with a discussion of how and what Elizabethans read manuscripts popular pamphlets and books Robert S. Miola goes on to examine Shakespeare's use of specific texts such as Holinshed's Chronicles Plutarch's Lives and Chaucer's The Canterbury Tales As well as reshaping other writers' work Shakespeare transformed traditions the inherited expectations tropes and strategies about character action and genre For example the tradition of Italian love poetry especially Petrarch shapes Romeo and Juliet as well as the sonnets the Vice figure finds new life in Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book traces Shakespeare's reading as well as inspiring the sonnets the Vice figure is translated into Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book tracks Shakespeare's reading throughout his career as it inspires his poetry histories comedies tragedies and romances Repeated references to the plays in performance enliven and enrich the account

The Tempest: A Critical Reader Alden T. Vaughan, Virginia Mason Vaughan, 2014-09-25 The Tempest contains sublime poetry and catchy songs magic and low comedy while it tackles important contemporary concerns education power politics the effects of colonization and technology In this guide Alden T. Vaughan and Virginia Mason Vaughan open up new ways into one of Shakespeare's most popular malleable and controversial plays

Shakespeare: A Playgoer's & Reader's Guide Michael Dobson, Stanley Wells, 2020-10-30 Shakespeare A Playgoer's Reader's Guide is your essential companion to all Shakespeare's extant works as well as those known to be lost Two of our most eminent Shakespeare scholars guide us through his sonnets his poems and his plays providing the reader with detailed scene by scene plot synopses cast lists notes on the texts and sources discussions of artistic features and accounts of significant productions on stage and screen Derived from the acclaimed Oxford Companion to Shakespeare and fully updated to reflect the latest scholarship and most recent notable productions it is the ideal compact guide for students and theatre goers needing a helpful plot summary or readers wishing to browse on fascinating background information

William Shakespeare: A Very Short Introduction Stanley Wells, 2015-04-23 In this new offering from Stanley Wells

the pre eminent Shakespearian scholar comes a Very Short Introduction to the life and writings of the world s greatest and best known dramatists William Shakespeare Looking at his early life and education Wells explores Shakespeare s social and intellectual background and the literary traditions on which Shakespeare drew Examining the theatres and theatrical profession of the time he also considers how Shakespeare experienced this world both as an actor and as a writer Examining Shakespeare s narrative poems sonnets and all of his plays Wells outlines their sources style and originality over the course of Shakespeare s career to consider the fundamental impact his work has had for subsequent generations Written with enthusiasm and flair by a scholar who has devoted a lifetime to the study of Shakespeare and his works this is an engaging and authoritative introduction

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Shakespeare and Renaissance Literary Theories Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare s works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare s art of dramatic construction and that of his contemporaries

Coriolanus: A Critical Reader Liam E. Semler, 2021-01-28 Coriolanus is the last and most intriguing of Shakespeare s Roman tragedies Critics directors and actors have long been bewitched by this gripping character study of a warrior that Rome can neither tolerate nor do without Caius Martius Coriolanus is a terrifying war machine in battle a devoted son to a wise and ambitious mother at home and an inflammatory scorned of the rights and rites of the common people This Critical Reader opens up the extraordinary range of interpretation the play has elicited over the centuries and offers exciting new directions for scholarship The volume commences with a Timeline of key events relating to Coriolanus in print and performance and an Introduction by the volume editor Chapters survey the scholarly reaction to the play over four centuries the history of Coriolanus on stage and the current research and thinking about the play The second half of the volume comprises four New Directions essays exploring the rhetoric and performance of the self the play s relevance to our contemporary world an Hegelian approach to the tragedy and the insights of computer assisted stylometry A final chapter critically surveys resources for teaching the play

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough, 1975 Richard III: A Critical Reader Annaliese Connolly, 2013-10-24 Charting the ruthless rise and fall of the villainous king Richard III remains one of Shakespeare's most enduringly discussed and oft performed plays Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book survey chapters explore such issues as the play's critical reception from Dr Johnson to postmodern readings in the 21st century the performance history of the play from Shakespeare's day to more recent stagings by Laurence Olivier and Ian McKellen key themes in current scholarship from disability to gender and nationalism Richard III on film including Al Pacino's Looking for Richard Richard III A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's play

Shakespeare's Women and the Fin de Siècle Sophie Duncan, 2016-12-01 Shakespeare's Women and the Fin de Siècle illuminates the most iconoclastic performances of Shakespeare's heroines in late Victorian theatre through the celebrity commentary and wider careers of the actresses who played them By bringing together fin de siècle performances of Shakespeare and contemporary Victorian drama for the first time this book illuminates the vital ways in which fin de siècle Shakespeare and contemporary Victorian theatre culture conditioned each other Actresses' movements between Shakespeare and fin de siècle roles reveal the collisions and unexpected consonances between apparently independent areas of the fin de siècle repertory Performances including Ellen Terry's Lady Macbeth Madge Kendal's Rosalind and Lillie Langtry's Cleopatra illuminate fin de siècle Shakespeare's lively intersections with cultural phenomena including the Jack the Ripper killings Aestheticism the suicide craze and the rise of metropolitan department stores If as previous studies have shown Shakespeare was everywhere in Victorian culture Sophie Duncan explores the surprising ways in which late Victorian culture from Dracula to pornography and from Ruskin to the suffragettes inflected Shakespeare Via a wealth of unpublished archival material Duncan reveals women's creative networks at the fin de siècle and how Shakespearean performance traditions moved between actresses via little studied performance genealogies At the same time controversial new stage business made fin de siècle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw Increasingly actresses' creative networks encompassed suffragist activists who took personal inspiration from star Shakespearean actresses From a Salome-esque Juliet to a feminist Paulina fin de siècle actresses created cultural legacies which Shakespeare in performance still negotiates today The Cambridge Shakespeare Library Catherine M. S. Alexander,

Shakespeare's Early Readers Jean-Christophe Mayer, 2018-09-06 Who were Shakespeare's first readers and what did they think of his works Offering the first dedicated account of the ways in which Shakespeare's texts were read in the centuries during which they were originally produced Jean-Christophe Mayer reconsiders the role of readers in the history of Shakespeare's rise to fame and in the history of canon formation Addressing an essential formative moment when

Shakespeare became a literary dramatist this book explores six crucial fields literacy reading and life writing editing Shakespeare's text marking Shakespeare for the theatre commonplacing and passing judgement Through close examination of rare material some of which has never been published before and covering both the marks left by readers in their books and early manuscript extracts of Shakespeare Mayer demonstrates how the worlds of print and performance overlapped at a time when Shakespeare offered a communal text the ownership of which was essentially undecided

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