

Shakespeare Oxford And Elizabethan Times

Henry S. Turner



Shakespeare Oxford And Elizabethan Times:

Shakespeare, Oxford, and Elizabethan Times Hubert Henry Holland, William Shakespeare, 1974 *Time and Gender on the Shakespearean Stage* Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both Shakespeare Victor Kiernan, 2016-02-15 This book rests on a lifetime s thinking about history It helps us see Shakespeare in a more realistic light Times Literary Supplement Although Shakespeare is rightly celebrated for the continued relevancy of his plays and poetry today we too often lose sight of the wider historical context which shaped his work In Shakespeare Poet and Citizen Victor Kiernan shows that Shakespeare was profoundly sensitive to the great social and political upheavals of his age Shakespeare s life coincided with the first challenges to the institution of monarchy as well as far reaching transformations in the social hierarchy By placing the plays within this context of an emerging modernity Kiernan upends our perception of Shakespeare s writings He shows that these social transformations and especially the changing roles of women are crucial to our understanding of the Comedies in which the confusion of identity disguise and cross dressing play a central role while the Histories similarly reflect the demise of feudal allegiances and the development of the modern state Featuring a new introduction by Michael Wood Shakespeare Poet and Citizen provides a rich resource for both students of literature and for the general reader looking for new insight into the life of our greatest dramatist *Shakespeare, Oxford and Elizabethan Times*, By... H. H. Holand,... H. H. Holland (Contre-amiral.), 1933 Shakespearean Stage Production Cécile de Banke, 2014-08-13 An absorbing and original addition to Shakespeareana this handbook of production is for all lovers of Shakespeare whether producer player scholar or spectator In four sections Staging Actors and Acting Costume Music and Dance it traces Shakespearean production from Elizabethan times to the 1950s when the book was originally published This book suggests that Shakespeare should be performed today on the type of stage for which his plays were written It analyses the development of the Elizabethan stage from crude inn yard performances to the building and use of the famous Globe Since the Globe saw the enactment of some of the Bard s greatest dramas its construction properties stage devices and sound effects are reviewed in detail with suggestions on how a producer can create the same effects on a modern or reconstructed Elizabethan stage Shakespeare s plays were written to fit particular groups of actors The book gives

descriptions of the men who formed the acting companies of Elizabethan London and of the actors of Shakespeare's own company giving insights into the training and acting that Shakespeare advocated With full descriptions and pages of reproductions the costume section shows the types of dress necessary for each play along with accessories and trimmings A table of Elizabethan fabrics and colours is included The final section explores the little known and interesting story of the integral part of music and dance in Shakespeare's works Scene by scene the section discusses appropriate music or song for each play and supplies substitute ideas for Elizabethan instruments Various dances are described among them the pavan gailliard canary and courante This book is an invaluable wealth of research with extensive bibliographies and extra information

Shakespeare's Troilus and Cressida Roger Apfelbaum, 2004 Theater history and bibliography exist on the fringes of dramatic criticism rarely influencing studies outside their fields and even less often combined with each other There is however much to be gained from a dialogue between theatrical choices and textual problems There are nearly five hundred substantive differences between the 1609 Quarto and 1623 Folio versions of Shakespeare's Troilus and Cressida and many more instances where editors rewrote the dialogue and stage directions This book studies a selection of variants and emendations in Troilus and Cressida with extensive reference to the theater history of the passages showing how production decisions can provide a valuable commentary on editorial questions

Documents of Shakespeare's England John A. Wagner, 2019-10-01 This engaging collection of over 60 primary document selections sheds light on the personalities issues events and ideas that defined and shaped life in England during the years of Shakespeare's life and career Documents of Shakespeare's England contains more than 60 primary document selections that will help readers understand all aspects of life in Elizabethan and Jacobean England The book is divided into 12 topical sections such as Politics and Parliament London Life and Queen and Court which offer five document selections each Each document is preceded by a detailed introduction that puts the selection into historical context and explains why it is important A general introduction and chronology help readers understand Shakespeare's England in broad terms and see connections causes and consequences Bibliographies of current and useful print and electronic information resources accompany each document and a general bibliography lists seminal works on Shakespeare's England This is an engaging and accurate introduction to the England of William Shakespeare told in the words of those who experienced it

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies

Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections with each section presenting summaries, discussions of themes, characters, language and imagery and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Ovid and the Liberty of Speech in Shakespeare's England Heather James, 2021-07-08 This book explores how Ovid as the poet-philosopher of the liberty of speech galvanized poetic innovation in English Renaissance poetry.

The English Renaissance Stage Henry S. Turner, 2006-02-23 Drawing on entirely new evidence, *The English Renaissance Stage: Geometry, Poetics and the Practical Spatial Arts, 1580-1630* examines the history of English dramatic form and its relationship to the mathematics, technology and early scientific thought during the Renaissance period. The book demonstrates how practical modes of thinking that were typical of the sixteenth century resulted in new genres of plays and a new vocabulary for problems of poetic representation. In the epistemological moment the book recovers, we find new ideas about form and language that would become central to Renaissance literary discourse. In this same moment too we find new ways of thinking about the relationship between theory and practice that are typical of modernity, new attitudes towards spatial representation and a new interest in both poetics and mathematics as distinctive ways of producing knowledge about the world. By emphasizing the importance of theatrical performance, the book engages with continuing debates over the cultural function of the early modern stage and with scholarship on the status of modern authorship. When we consider playwrights in relation to the theatre rather than the printed book, they appear less as authors than as figures whose social position and epistemological presuppositions were very similar to the craftsmen, surveyors and engineers who began to flourish during the sixteenth century and whose mathematical knowledge made them increasingly sought after by men of wealth and power.

The Bible on the Shakespearean Stage Thomas Fulton, Kristen Poole, 2018-04-26 The Bible was everywhere in Shakespeare's England. Through sermons, catechisms, treatises, artwork, literature and of course biblical reading itself, the stories and language of the Bible pervaded popular and elite culture. In recent years, scholars have demonstrated how thoroughly biblical allusions saturate Shakespearean plays. But Shakespeare's audiences were not simply well versed in the Bible's content; they were also steeped in the practices and methods of biblical interpretation. Reformation and counter-reformation debate focused not just on the biblical text but crucially on how to read the text. *The Bible on the Shakespearean Stage* is the first volume to integrate the study of Shakespeare's plays with the vital history of Reformation practices of

biblical interpretation Bringing together the foremost international scholars in the field of Shakespeare and the Bible these essays explore Shakespeare's engagement with scriptural interpretation in the tragedies histories comedies and romances

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field *Early Modern English Lives* Ronald

Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later The authors of *Early Modern English Lives* Autobiography and Self Representation 1500-1660 argue that identity is depicted through complex subtle and often contradictory social interactions and literary forms Diaries letters daily spiritual reckonings household journals travel journals accounts of warfare incidental meditations on the nature of time death and self reflection as well as life stories themselves these are just some of the texts that allow us to address the social and historical conditions that influenced early modern self writing The texts explored in *Early Modern English Lives* do not automatically speak to our familiar patterns of introspection and self inquiry Often formal highly metaphorical and emotionally restrained they are very different in both tone and purpose from the autobiographies that crowd bookshelves today Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon This is one of the questions addressed by *Early Modern English Lives* The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon **Medieval and Renaissance Drama in**

England S. P. Cerasano, 2012 Medieval and Renaissance Drama in England is an international volume published annually

Spectacular Science, Technology and Superstition in the Age of Shakespeare Sophie Chiari, 2017-09-01 To the readers who ask themselves What is science this volume provides an answer from an early modern perspective whereby science included such various intellectual pursuits as history poetry occultism and philosophy The Bedford Companion to Shakespeare Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics

most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

Shakespeare's Demonology Marion Gibson, Jo Ann Esra, 2014-02-27 This volume in the long running and acclaimed Shakespeare Dictionary series is a detailed critical reference work examining all aspects of magic good and evil across Shakespeare's works Topics covered include the representation of fairies witches ghosts devils and spirits

Shakespeare's Apprenticeship Ramon Jiménez, 2018-09-24 The contents of the Shakespeare canon have come into question in recent years as scholars add plays or declare others only partially his work Now new literary and historical evidence demonstrates that five heretofore anonymous plays published or performed during his lifetime are actually his first versions of later canonical works Three histories The Famous Victories of Henry the Fifth The True Tragedy of Richard the Third and The Troublesome Reign of John a comedy The Taming of a Shrew and a romance King Lear are products of Shakespeare's juvenile years Later in his career he transformed them into the plays that bear nearly identical titles Each is strikingly similar to its canonical counterpart in terms of structure plot and cast though the texts were entirely rewritten Virtually all scholars critics and editors of Shakespeare have overlooked or disputed the idea that he had

anything to do with them This addition of five plays to the Shakespeare canon introduces a new facet to the authorship debate and supplies further evidence that the real Shakespeare was Edward de Vere seventeenth Earl of Oxford

Shakespeare's Lost Kingdom Charles Beauclerk, 2011-02-08 A book for anyone who loves Shakespeare One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works Mark Rylance First Artistic Director of Shakespeare's Globe Theatre It is perhaps the greatest story never told the truth behind the most enduring works of literature in the English language perhaps in any language Who was William Shakespeare Critically acclaimed historian Charles Beauclerk has spent more than two decades researching the authorship question and if the plays were discovered today he argues we would see them for what they are shocking political works written by a court insider someone with the monarch's indulgence shielded from repression in an unstable time of armada and reformation But the author's identity was quickly swept under the rug after his death The official history of an uneducated merchant writing in near obscurity and of a virginal queen married to her country dominated for centuries Shakespeare's Lost Kingdom delves deep into the conflicts and personalities of Elizabethan England as well as the plays themselves to tell the true story of the Soul of the Age Beauclerk's learned deep scholarship compelling research engaging style and convincing interpretation won me completely He has made me view the whole Elizabethan world afresh The plays glow with new life exciting and real infused with the soul of a man too long denied his inheritance Sir Derek Jacobi

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