

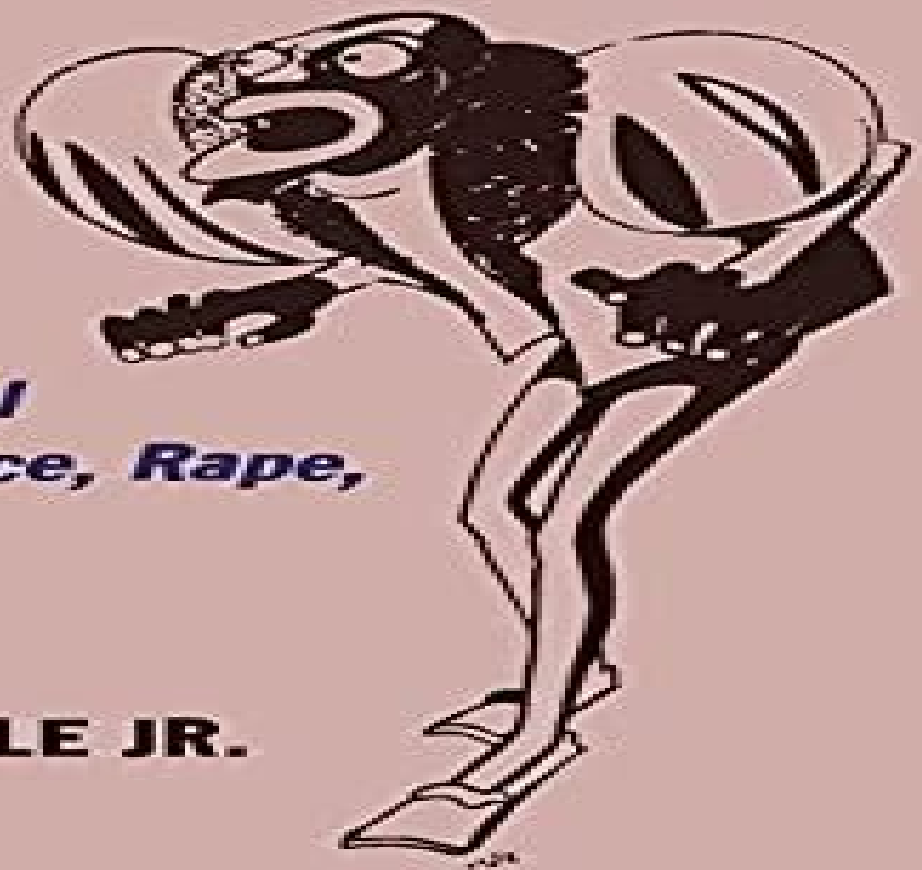
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# Shakespeare Jungle Fever

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***National-Imperial  
Re-Visions of Race, Rape,  
and Sacrifice***

**ARTHUR L. LITTLE JR.**



# Shakespeare Jungle Fever National Imperial Re Visions Of Race Rape And Sacrifice

**Maria Del Sapio Garbero**



## **Shakespeare Jungle Fever National Imperial Re Visions Of Race Rape And Sacrifice:**

**Shakespeare Jungle Fever** Arthur L. Little, 2000 Through close studies of Titus Andronicus Othello and Antony and Cleopatra this book deepens our understanding of race then and now as well as the role granted Shakespeare in cultural discourses past and present **BOOK JACKET** *Shakespeare on the Shades of Racism* Ruben Espinosa, 2021-06-23 Shakespeare on the Shades of Racism examines Shakespeare in relation to ongoing conversations that interrogate the vulnerability of Black and brown people amid oppressive structures that aim to devalue their worth By focusing on the way these individuals are racialized politicized policed and often violated in our contemporary world it casts light on dimensions of Shakespeare's work that afford us a better understanding of our ethical responsibilities in the face of such brutal racism Shakespeare on the Shades of Racism is divided into seven short chapters that cast light on contemporary issues regarding racism in our day Some salient topics that these chapters address include the murder of unarmed Black men and women the militarization of the U S Mexico border anti immigrant laws exclusionary measures aimed at Syrian refugees inequities in healthcare and safety for women of color international trends that promote white nationalism and the dangers of complicity when it comes to racist paradigms By bringing these contemporary issues into conversation with a wide range of plays that span the many genres in which Shakespeare wrote throughout his career these chapters demonstrate how the widespread racism and discord within our present moment stands to infuse with urgent meaning Shakespeare's attention to the in humanity of strangers the ethics of hospitality the perils of insularity abuses of power and the vulnerability of the political state and its subjects The book puts into conversation Shakespeare with present day events and cultural products surrounding topics of race ethnicity xenophobia immigration asylum assimilation and nationalism as a means of illuminating Shakespeare's cultural and literary significance in relation to these issues It should be an essential read for all students of literary studies and Shakespeare Receiving the Stranger in Shakespeare Joan Fitzpatrick, 2025-06-09 Hospitality to strangers has become an increasingly prevalent topic in recent years from political upheavals resulting in the displacement of millions of people to the emergence of our collective obligations towards strangers during the Covid 19 pandemic Yet the vexed question of when to welcome or reject strangers is nothing new In the context of an increasingly multicultural early modern London where disease including plague was often rampant Shakespeare repeatedly explores the subtle ethical complexities that attend seemingly straightforward acts of hospitality or their refusal Receiving the Stranger in Shakespeare provides critical analysis of the most important moments of hospitality or its denial in Shakespeare's plays situating them historically in order to fully explore Shakespeare's engagement with early modern views The book explores the plays definitions of the self self interest and otherness and their relevance to make sense of the world and an exploration of the social economic and political particularities that make such distinctions as troublesome as they are necessary This volume will unravel the various attempts successful and unsuccessful to balance these obligations and risks Rogue Sexuality in

Early Modern English Literature Ari Friedlander, 2023-01-17 The rogue a term that described criminals prostitutes vagrants beggars and the unemployed dominated the pages of early modern popular crime literature *Rogue Sexuality* resituates the rogue by focusing on how their menace and their seductive appeal emerged not only from their social marginality but also from their supposedly excessive sexuality and prodigious sexual reproduction Through discussions of both familiar and little studied early modern works by William Shakespeare John Milton Ben Jonson Thomas Middleton Thomas Dekker Robert Greene Thomas Harman and the inventor of modern demography John Graunt this volume posits the sexualized rogue as the avatar of a new category of socio sexual identity and traces a surprising social transposition in which socio political elites are portrayed as appropriating the rogue's sexual vitality and performative charisma to navigate moments of crisis By tracking the movement of rogue sexuality from a criminal to a normative discursive register this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality With its focus on reproduction rogue sexuality also provides a new framework for what Michel Foucault called biopolitics the state's focus on exercising power over life In legal administrative and scientific documents this book shows that early modern writers grappled with popular pamphlets rendering of the alleged threat of rogue reproduction *Rogue Sexuality* thus offers a new approach to the political history of early modern England as a population as a people whose aggregate sexual life and reproduction were a key part of its political imagination

**Anti-Black Racism in Early Modern English Drama** Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as *Othello* *Titus Andronicus* and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society

opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies Shakespeare and Senecan Tragedy Curtis Perry,2021 Perry reveals Shakespeare derived modes of tragic characterization previously seen as presciently modern via engagement with Rome and Senecan tragedy Race and Rhetoric in the Renaissance I. Smith,2009-12-07 This book argues that the sixteenth century preoccupation with rehabilitating English tells the larger story of an anxious nation redirecting attention away from its own marginal minority status by racially scapegoating the barbarous African

**Clothing and Queer Style in Early Modern English Drama** James M. Bromley,2021-05-27 This book examines early modern drama s depiction of non standard forms of masculinity grounded in superficiality inauthenticity affectation and the display of the extravagantly clothed body Practices of extravagant dress destabilized distinctions between able bodied and disabled human and non human and the past and present distinctions that structure normative ways of thinking about sexuality In city comedies by Ben Jonson George Chapman Thomas Middleton and Thomas Dekker extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity sociability and eroticism in early modern London While these characters are situated in hostile narrative and historical contexts this book draws on recent work on disability materiality and queer temporality to rethink their relationship to those contexts in order to access the world making possibilities of early modern queer style In their rich representations of life in London around the turn of the seventeenth century these plays not only were but also remain uniquely sensitive to the intersection of sexuality urbanization and material culture The attachments and pleasures of early modern sartorial extravagance they depict can estrange us from the epistemologies that narrow current thinking about sexuality s relationship to authenticity pedagogy interiority and privacy

**Authorizing Shakespeare on Film and Television** L. Monique Pittman,2011 Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare s drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author text cultural icon theatrical tradition and academic institution This study explores two central questions First what efforts do directors make to justify their adaptations and assert an interpretive authority of their own Second how do those self authorizing gestures impact upon the construction of gender class and ethnic identity within the filmed adaptations of Shakespeare s plays The chosen films and television series considered take a wide range of approaches to the adaptative process some faithfully preserve the words of Shakespeare others jettison the Early Modern language in favor of contemporary idiom some recreate the geographic and historical specificity of the original plays and others transplant the plot to fresh settings The wealth of extra textual material now available with film and television distribution and the numerous website tie ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects Authorizing Shakespeare on Film and Television places these directorial claims alongside the film and

television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender class and ethnicity

**Shakespeare Survey: Volume 65, A Midsummer Night's Dream** Peter Holland, 2012-11-08 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 65 is A Midsummer Night's Dream The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

**Cervantine Blackness** Nicholas R. Jones, 2024-10-22 There is no shortage of Black characters in Miguel de Cervantes's works yet there has been a profound silence about the Spanish author's compelling literary construction and cultural codification of Black Africans and sub-Saharan Africa In Cervantine Blackness Nicholas R Jones reconsiders in what sense Black subjects possess an inherent value within Cervantes's cultural purview and literary corpus In this unflinching critique Jones charts important new methodological and theoretical terrain problematizing the ways emphasis on agency has stifled and truncated the study of Black Africans and their descendants in early modern Spanish cultural and literary production Through the lens of what he calls Cervantine Blackness Jones challenges the reader to think about the blind faith that has been lent to the idea of agency and its analogues presence and resistance as a primary motivation for examining the lives of Black people during this period Offering a well-crafted and sharp critique through a systematic deconstruction of deeply rooted prejudices Jones establishes a solid foundation for the development of a new genre of literary and cultural criticism A searing work of literary criticism and political debate Cervantine Blackness speaks to specialists and nonspecialists alike anyone with a serious interest in Cervantes's work who takes seriously a critical reckoning with the cultural historical and literary legacies of agency antiblackness and refusal within the Iberian Peninsula and the global reaches of its empire

**Joy of the Worm** Drew Daniel, 2022-05-02 Consulting an extensive archive of early modern literature Joy of the Worm asserts that voluntary death in literature is not always a matter of tragedy In this study Drew Daniel identifies a surprisingly common aesthetic attitude that he calls joy of the worm after Cleopatra's embrace of the deadly asp in Shakespeare's play a pattern where voluntary death is imagined as an occasion for humor mirth ecstatic pleasure even joy and celebration Daniel draws both a historical and a conceptual distinction between self-killing and suicide Standard intellectual histories of suicide in the early modern period have understandably emphasized attitudes of abhorrence scorn and severity toward voluntary death Daniel reads an archive of literary scenes and passages dating from 1534 to 1713 that complicate this picture In their own distinct responses to the surrounding attitude of censure writers including Shakespeare Donne Milton and Addison imagine death not as sin or sickness but instead as a heroic gift sexual release elemental return amorous fusion or political self-rescue

Joy of the worm emerges here as an aesthetic mode that shades into schadenfreude sadistic cruelty and deliberate trolling but can also underwrite powerful feelings of belonging devotion and love     *Shakespeare / Skin* Ruben Espinosa, 2024-07-11

This volume offers a comprehensive array of readings of skin in Shakespeare's works a term that embraces the human and animal noun and verb Shakespeare *Skin* departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as *Titus Andronicus* *The Tempest* and *A Midsummer Night's Dream* and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism

**The Diva's Gift to the Shakespearean Stage** Pamela Allen Brown, 2021 The *Diva's Gift to the Shakespearean Stage* traces the transnational connections between Shakespeare's all male stage and the first female stars in the West The book is the first to use Italian and English plays and other sources to explore this relationship focusing on the gifted actress who radically altered female roles and expanded the horizons of drama just as the English were building their first paying theaters By the time Shakespeare began to write plays women had been acting professionally in Italian troupes for two decades traveling across the Continent and acting in all genres including tragicomedy and tragedy Some women became the first truly international stars winning royal and noble patrons and literary admirers beyond Italy with repeat tours in France and Spain Elizabeth and her court caught wind of the Italians success and soon troupes with actresses came to London to perform Through contacts direct and indirect English professionals grew keenly aware of the mimetic revolution wrought by the skilled diva who expanded the innamorata and made the type more engaging outspoken and autonomous Some English writers pushed back treating the actress as a whorish threat to the all male stage which had long minimized female roles Others saw a vital new model full of promise Faced with rising demand for Italian style plays Lyly Marlowe Kyd and Shakespeare used Italian models from scripted and improvised drama to turn out stellar female parts in the mode of the actress altering them in significant ways while continuing to use boys to play them Writers seized on the

comici's materials and methods to piece together pastoral comic and tragicomic plays from mobile theatergrams plot elements roles stories speeches and star scenes such as cross dressing the mad scene and the sung lament Shakespeare and his peers gave new prominence to female characters marked their passions as un-English and devised plots that figured them as self-aware agents not counters traded between men Playing up the skills and charisma of the boy player they produced stunning roles charged with the diva's prodigious theatricality and alien glamour Rightly perceived the diva's celebrity and her acclaimed skills posed a radical challenge that pushed English playwrights to break with the past in enormously generative and provocative ways

**Antony and Cleopatra** William Shakespeare, 2013-07-10 A magnificent drama of love and war this riveting tragedy presents one of Shakespeare's greatest female characters the seductive cunning Egyptian queen Cleopatra The Roman leader Mark Antony a virtual prisoner of his passion for her is a man torn between pleasure and virtue between sensual indolence and duty between an empire and love Bold rich and splendid in its setting and emotions Antony And Cleopatra ranks among Shakespeare's supreme achievements

Antony and Cleopatra Carol Chillington Rutter, 2020-07-28 This book looks at Antony and Cleopatra in performance from 1606 to 2018 examining how actors directors and designers pick up the play's themes of desire and delinquency exoticism and erotic politics to locate the most ambitious love story ever told in a new present Is the play tragedy Comedy Farce Rutter shows it's all three

**Antony and Cleopatra** Bridget Escolme, 2006-03-29 This handbook offers a way in to reading Anthony and Cleopatra theatrically Through analyses of key productions an account of the historical conditions in which the play was first produced and a scene by scene account of how the play might be approached in performance this book focuses on the challenges of staging the notorious lovers

Questioning Bodies in Shakespeare's Rome Maria Del Sapio Garbero, 2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for Shakespeare and the Elizabethans a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare's Rome and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities

Antony and Cleopatra Sara M. Deats, 2005 This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater

**What is a Playhouse?** Callan



Davies, 2022-08-05 This book offers an accessible introduction to England's sixteenth and early seventeenth century playing industry and a fresh account of the architecture, multiple uses, communities, crowds and proprietors of playhouses. It builds on recent scholarship and new documentary and archaeological discoveries to answer the questions: what did playhouses do, what did they look like and how did they function? The book will accordingly introduce readers to a rich and exciting spectrum of play and playhouses not only in London but also around England. The detailed but wide-ranging case studies examined here go beyond staged drama to explore early modern sport, gambling, music, drinking and animal baiting; they recover the crucial influence of female playhouse owners and managers and they recognise rich provincial performance cultures as well as the burgeoning of London's theatre industry. This book will have wide appeal with readers across Shakespeare, early modern performance studies, theatre history and social history.

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