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Shakespeare In Space Recent Shakespeare Productions On Screen Studies In Shakespeare Vol 14

Clifford Werier, Paul Budra



Shakespeare In Space Recent Shakespeare Productions On Screen Studies In Shakespeare Vol 14:

Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of Romeo and Juliet on screen around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free re tellings and appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy **Shakespeare on Screen:**

King Lear Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2019-09-26 An up to date survey of Shakespeare s King Lear on screen and the aesthetic social and political issues raised by screen versions The Shakespearean International Yearbook Dr Brett D Hirsch, Professor Alexa Huang, Professor Hugh Craig, Professor Tom Bishop, 2014-08-28 In 2002 for the second volume of this journal Ian Lancashire reflected on the state of computing in Shakespeare The decade since his review has seen dramatic change in the web of digital Shakespeares experiments in editing and publishing paradigm shifts in research and pedagogy new tools and methods for analyzing a growing and varied multimedia archive all with their share of successes and failures a veritable mingled yarn of good and ill together This issue s special section on Digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions The volume also includes an essay reviewing other recent work in Shakespeare studies The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Australia Canada Ireland Sweden and the US **The Shakespearean International Yearbook** Professor Tom Bishop, Professor Alexa Huang, Dr Brett D Hirsch, Professor Hugh Craig, 2014-08-28 In 2002 for the second volume of this journal Ian Lancashire reflected on the state of computing in Shakespeare The decade since his review has seen dramatic change in the web of digital Shakespeares This issue s special section on Digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions *The Routledge Handbook of Shakespeare and Interface* Clifford Werier, Paul Budra, 2022-08-25 The Routledge Handbook of Shakespeare and Interface provides a ground breaking investigation into media specific spaces where Shakespeare is experienced While such operations may be largely invisible to the average reader or viewer the interface properties of books screens and stages profoundly mediate our cognitive engagement with Shakespeare This volume considers contemporary debates and questions including how mobile devices mediate the experience of Shakespeare the impact of rapidly evolving virtual reality technologies and the interface architectures which condition Shakespearean plays and how design elements of hypertext

menus and screen navigation operate within internet Shakespeare spaces Charting new frontiers this diverse collection delivers fresh insight into human computer interaction and user experience theory cognitive ecology and critical approaches such as historical phenomenology This volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind

The Shakespearean International Yearbook Brett Hirsch, Hugh Craig, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l'arsenal des méthodologies qui permettent d'étudier Shakespeare à l'écran La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une création hybride qui est et n'est pas un film qui est et n'est pas Shakespeare Ouvrage en anglais

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the relaunched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars

and teachers of film studies and Shakespeare studies *Screen Adaptations: Shakespeare's Hamlet* Samuel Crowl, 2014-01-30 Hamlet is the most often produced play in the western literary canon and a fertile global source for film adaptation Samuel Crowl a noted scholar of Shakespeare on film unpacks the process of adapting from text to screen through concentrating on two sharply contrasting film versions of Hamlet by Laurence Olivier 1948 and Kenneth Branagh 1996 The films socio political contexts are explored and the importance of their screenplay film score setting cinematography and editing examined Offering an analysis of two of the most important figures in the history of film adaptations of Shakespeare this study seeks to understand a variety of cinematic approaches to translating Shakespeare s words words into film s particular grammar and rhetoric *Shakespeare and Conflict* C. Dente, S. Soncini, 2013-03-18 What has been the role played by principles patterns and situations of conflict in the construction of Shakespeare s myth and in its European and then global spread The fascinatingly complex picture that emerges from this collection provides new insight into Shakespeare s unique position in world literature and culture **Celebrating 1895** John Fullerton, 1998 Includes 27 of the finest papers presented at The Centenary of Cinema conference in June 1995 **Shakespeare / Space** Isabel Karremann, 2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare s plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare s history plays They testify to the importance of space for our understanding of Shakespeare s creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies **Global Shakespeare and Social Injustice** Chris Thurman, Sandra Young, 2023-05-04 The chapters in this book constitute a timely response to an important moment for early modern cultural studies the academy has been called to attend to questions of social justice It requires a revision of the critical lexicon to be able to probe the relationship between Shakespeare studies and the intractable forms of social injustice that infuse cultural political and economic life This volume helps us to imagine what radical and transformative pedagogy theatre making and scholarship might look like The contributors both invoke and invert the paradigm of Global Shakespeare building on the vital contributions of this scholarly field over the past few decades but also suggesting ways in which it cannot quite accommodate the various global Shakespeares presented in these pages A focus on social justice and on the many forms of social injustice that demand our attention leads to a consideration of the

North South constructions that have tended to shape Global Shakespeare conceptually in the same way the material histories of North and South have shaped global injustice as we recognise it today Such a focus invites us to consider the creative ways in which Shakespeare's imagination has been taken up by theatre makers and scholars alike and marshalled in pursuit of a more just world

Shakespeare and the Moving Image Anthony Davies, Stanley Wells, 1994 Towards the end of the 1980s it looked as if television had displaced cinema as the photographic medium for bringing Shakespeare to the modern audience In recent years there has been a renaissance of Shakespearian cinema including Kenneth Branagh's Henry V and Much Ado About Nothing Franco Zeffirelli's Hamlet Peter Greenaway's Prospero's Books and Christine Edzard's As You Like It In this volume a range of writers study the best known and most entertaining film television and video versions of Shakespeare's plays Particular attention is given to the work of Olivier Zeffirelli and Kurosawa and to the BBC Television series In addition the volume includes a survey of previous scholarship and an invaluable filmography

New Theatre Quarterly 53: Volume 14, Part 1 Clive Barker, Simon Trussler, 1998-04-02 Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions

Shakespeare's Literary Lives Paul Franssen, 2016-01-21 In this book Franssen investigates the use of Shakespeare as a fictional character in different literary genres periods and cultures

Shakespeare and Tyranny Keith Gregor, 2014-09-26 This book brings together a selection of essays on the reception and dissemination of Shakespeare's plays in England and beyond from the 17th century to the present Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect legitimize or challenge different versions of authoritarian rule each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post tyrannical contexts in both Western and Eastern Europe North Africa and South America the volume provides insights into issues like the role of censorship and self censorship in the revision and production of Shakespearean material institutional controls on the dissemination and publication of Shakespeare's work assumptions and techniques in the staging of his plays state intervention in the elaboration of a Shakespeare canon the role of Shakespeare in the construction of identity under tyranny and the pertinence or otherwise of the subversion containment paradigm following events such as the collapse of communism and the so called Arab Spring

Shakespeares Asian Journeys Bi-qi Beatrice Lei, Judy Celine Ick, Poonam Trivedi, 2016-12-08 This volume gives Asia's Shakespeares the critical theoretical and political space they demand offering rich alternative ways of thinking about Asia Shakespeare and Asian Shakespeare based on Asian experiences and histories Challenging and supplementing the dominant critical and theoretical structures that determine Shakespeare studies today close analysis of Shakespeare's Asian journeys critical encounters cultural geographies and the political complexions of these negotiations reveal perspectives different to the European Exploring what Shakespeare has done to Asia along with what

Asia has done with Shakespeare this book demonstrates how Shakespeare helps articulate Asianess unfolding Asia's past reflecting Asia's present and projecting Asia's future This is achieved by forgoing the myth of the Bard's universality bypassing the authenticity test avoiding merely descriptive or even ethnographic accounts and using caution when applying Western theoretical frameworks Many of the productions studied in this volume are brought to critical attention for the first time offering new methodologies and approaches across disciplines including history philosophy sociology geopolitics religion postcolonial studies psychology translation theory film studies and others The volume explores a range of examples from exquisite productions infused with ancient aesthetic traditions to popular teen manga and television drama from state dictated appropriations to radical political commentaries in areas including Japan India Taiwan Korea Indonesia China and the Philippines This book goes beyond a showcasing of Asian adaptations in various languages styles and theatre traditions and beyond introductory essays intended to help an unknowing audience appreciate Asian performances developing a more inflected interpretative dialogue with other areas of Shakespeare studies Shakespeare on Film Judith R.

Buchanan, 2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field Shakespeare in Space Herbert R. Coursen, 2002 The productions and their accommodation to their medium that this book treats in detail include television productions such as the Shaw Warner Richard II the Caird Henry IV the Hytner Twelfth Night the Eyre King Lear and the second season the the Animated Shakespeare Series as well as films such as the British Film Institute's silent film production the Hoffman A Midsummer Night's Dream the Almereyda Hamlet the Branagh Hamlet the Taymor Titus and the Branagh Love's Labour's Lost BOOK JACKET

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