



# Shakespeare In Deutschland

**Albert Cohn**



## Shakespeare In Deutschland:

**Shakespeare as German Author**, 2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760 1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German Geist through translation and cultural transfer theory In the process they shed new light e g on the rise of Hamlet to canonical status the role of women translators and why Titus Andronicus proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr se Johanna H rnig Till Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson **Shakespeare in Deutschland** Deutsche Shakespeare-Gesellschaft West, Walter Thomas, 1964 **Shakespeare and the German Imagination** Werner Habicht, 1994 Early Modern German Shakespeare: Hamlet and Romeo and Juliet Lukas Erne, Kareen Seidler, 2020-03-19 This book is a translation of German versions of both Hamlet and Romeo and Juliet The introductions to each play place these versions of Shakespeare's plays in the German context and offer insights into what we can learn about the original texts from these translations English itinerant players toured in northern continental Europe from the 1580s Their repertoires initially consisted of plays from the London theatre but over time the players learnt German and German players joined the companies as a result of which the dramatic texts were adapted and translated into German A number of German plays now extant have a direct connection to Shakespeare Four of them are so close in plot character constellation and at times even language to their English originals that they can legitimately be considered versions of Shakespeare's plays This volume offers fully edited translations of two such texts Der Bestrafte Brudermord Fratricide Punished Hamlet and Romio und Julieta Romeo and Juliet With full scholarly apparatus these texts are of seminal interest to all scholars of Shakespeare's texts and their transmission over time in print translation and performance **Shakespeare on the German Stage: Volume 1, 1586-1914** Simon Williams, 2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism Shakespeare on the German Stage: Volume 2, The Twentieth Century Wilhelm Hortmann, Michael Hamburger, 1998-05-28 Shakespeare has been a central figure in German literature and theatre This book tells the story of Shakespeare in the German speaking theatre against the background of German culture and politics in the twentieth century It follows the earlier volume by Simon Williams on the reception of Shakespeare during the previous 300 years Shakespeare on the German Stage 1586 1914 Hortmann concentrates on the two most important and fruitful periods the years of the Weimar Republic 1919 1933 and the turbulent decades of the sixties and seventies when the

German theatre was revitalised by a stormy marriage of avant garde art and revolutionary politics A section by Maik Hamburger covers developments in the theatres of the German Democratic Republic Hortmann focuses on the most representative and colourful directors and actors describing and illustrating individual productions as examples of particular trends or movements

**German Shakespeare Studies at the Turn of the Twenty-first Century** Christa Jansohn, 2006-10 This collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century The articles are written by scholars in the old Bundeslander and deal with topics such as culture memory and natural sciences in Shakespeare's work Shakespearean spin offs and the reception of Venice and Shylock in Germany Series Shakespeare and His Contemporaries Publisher's website

**Shakespeare and Germany** Alois Brandl, 1913

**The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

Shakespeare's English Histories and Their Afterlives Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

**Catalogue of the Works of William Shakespeare, Original and Translated, Together with the Shakespeariana Embraced in the Barton Collection of the Boston Public Library** Boston Public Library. Barton Collection, James Mascarene Hubbard, 1880

**The Reception of English Literature in Germany** Lawrence Marsden Price, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to

1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology  
This title was originally published in 1932     *Shakespeare's Dramatic Art* Hermann Ulrici, L. Dora Schmitz, 1876

**Assembly and its Other in German Romantic Literature and Thought** Robert E. Mottram, Christopher R. Clason, 2022-10-15 This collection of essays turns on a shift in Romantic studies from viewing wholeness as an absolute value to critiquing it as a limiting construction Wholeness and its concomitant sense of harmony rather than a natural given is a construct that was assembled and disassembled theorized and criticized by diverse authors and artists in a wide variety of disciplines and socio historical contexts and instrumentalized for diverse purposes The plurality of these constructions that Goethe's *Urpflanze* for example is not synonymous with Friedrich Schlegel's universal progressive poetry is but one manifestation of how assembly strives but fails to be absolute The other of assembly referenced in the title suggests two divergent but inseparable tendencies firstly how a construction can take on the appearance of a natural given and secondly how assemblages of wholeness harbor within themselves their own principle of disarticulation These two tendencies underlie the inexhaustible character of Romantic gatherings As a construction passes itself off as nature the natural fails to account for itself as a whole The scope of this volume encompasses the establishment mapping and interrogation of assembly and its other in German Romanticism through interdisciplinary studies on literature aesthetics philosophy drama music synaesthesia mathematics science and exploration List of contributors Beate Allert Frederick Burwick Alexis B Smith Margaret Strair Christina Weiler Joshua Wilner     *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974     **Studies in Philology**, 1929     **Catalogue of the Works of William Shakespeare, Original and Translated** Boston Public Library. Barton Collection, 1878     **The Cambridge History of English Literature**, 1918

**Shakespeare in Germany in the Sixteenth and Seventeenth Centuries** Albert Cohn, 1865     *Shakespeare in Germany in the 16. and 17. Centuries; an Account of English Actors in Germany and the Netherlands and of the Plays Performed by Them During the Same Period* Albert Cohn, 1865

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