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Shakespeare And Young Learner

Randi Stone



Shakespeare And Young Learner:

Stepping into Shakespeare Rex Gibson,2000

Shakespeare in Children's Literature Erica Hateley,2009-01-13

Shakespeare in Children's Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis,2022-07-29

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Starting with Shakespeare Todd Daubert,Pauline Nelson,2000-03-15 William Shakespeare comes alive for students with these engaging activities Immersing students in his life and times and characters this book introduces elementary students to four plays A Midsummer Night's Dream Macbeth Hamlet and Romeo and Juliet A complete historical background an introduction to the characters a retelling of the story a variety of integrated activities verses for memorization a complete script for class performance and a list of resources accompany each play Activities extend learning to history geography science art music movement math and language arts Grades K-5 adaptable to higher levels

Reimagining Shakespeare Education Liam E. Semler,Claire Hansen,Jacqueline Manuel,2023-02-23 A showcase of innovative global collaborative Shakespeare education projects between institutions educators practitioners and students

Shakespeare's Guide to Hope, Life, and Learning Lisa Dickson,Shannon Murray,Jessica Riddell,2022-12-01 What is the most wonderful thing about teaching this play in our classrooms Using this question as a starting point Shakespeare's Guide to Hope Life and Learning presents a conversation

between four of Shakespeare's most popular plays and our modern experience and between teachers and learners. The book analyzes *King Lear*, *As You Like It*, *Henry V* and *Hamlet*, revealing how they help us to appreciate and responsibly interrogate the perspectives of others. Award-winning teachers Lisa Dickson, Shannon Murray and Jessica Riddell explore a diversity of genres: tragedy, history and comedy, with distinct perspectives from their own lived experiences. They carry on lively conversations in the margins of each essay, mirroring the kind of open, ongoing and collaborative thinking that Shakespeare inspires. The book is informed by ideas of social justice and transformation articulated by such thinkers as Paulo Freire, Parker J. Palmer, Ira Shor, John D. Caputo and bell hooks. *Shakespeare's Guide to Hope: Life and Learning* advocates for a critical hope that arises from classroom experiences and moves into the world at large. *Embodied Cognition and Shakespeare's Theatre* Laurie Johnson, John Sutton, Evelyn Tribble, 2014-03-26. This collection considers issues that have emerged in Early Modern Studies in the past fifteen years relating to understandings of mind and body in Shakespeare's world. Informed by *The Body in Parts*, the essays in this book respond also to the notion of an early modern body-mind in which Shakespeare and his contemporaries are understood in terms of bodily parts and cognitive processes. What might the impact of such understandings be on our picture of Shakespeare's theatre or on our histories of the early modern period, broadly speaking? This book provides a wide range of approaches to this challenge, covering histories of cognition, studies of early modern stage practices, textual studies and historical phenomenology, as well as new cultural histories, by some of the key proponents of this approach at the present time. Because of the breadth of material covered, full weight is given to issues that are hotly debated at the present time. Within Shakespeare Studies, presentist scholarship is presented alongside more historically focused studies. For example, and phenomenological studies of material culture are included along with close readings of texts. What the contributors have in common is a refusal to read the work of Shakespeare and his contemporaries either psychologically or materially; instead, these essays address a willingness to study early modern phenomena like the Elizabethan stage as manifesting an early modern belief in the embodiment of cognition. *Reader and Shakespeare's Young Man: Sonnets* Gerald Hammond, 1981-06-18. *Drama and Theatre with Children* Charru Sharma, 2015-12-14. Drama as a process-centred form is a popular and valued methodology used to develop thinking and learning in children, while theatre provides a greater focus on the element of performance. In recent years, offering drama and theatre as a shared experience is increasingly used to engage children and to facilitate learning in a drama classroom. Using drama and theatre as a central component with children, this book is an amalgamation of theory, research and practice from across the globe, offering insights into differing educational contexts. Chapters provide an exploration of the methodologies and techniques used to improve drama in the curriculum and highlight the beneficial impact drama has in a variety of classrooms, enriching learning and communication. Contributions from 17 authors, ranging from teachers in schools or universities to researchers and drama practitioners, examine a variety of perspectives related to drama and children in an attempt to bridge gaps and move ahead.

collectively as educators practitioners and researchers in drama and theatre Divided into two parts Part I reflects on the use of drama in its varied forms with children while Part II focuses on projects and experiments with children using theatre in order to draw links between drama theatre and pedagogy Drama and Theatre with Children will be key reading for researchers academics and postgraduate students in the fields of drama education theatre education curriculum studies and child development The book will also be of interest to drama practitioners school teachers and teacher training leaders

Teaching Shakespeare with Purpose Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts Open-space Learning Nicholas Monk, Carol Chillington Rutter, Jonathan Neelands, Jonathan Heron, 2011-02-25 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Open space Learning offers a unique resource to educators wishing to develop a workshop model of teaching and learning The authors propose an embodied performative mode of learning that challenges the primacy of the lecture and seminar model in higher education Drawing on the expertise of the CAPITAL Centre Creativity and Performance in Teaching and Learning at the University of Warwick they show how pedagogic techniques developed from the theatrical rehearsal room may be applied effectively across a wide range of disciplines The book offers rich case study materials supplemented by video and documentary resources available to readers electronically These practical elements are supplemented by a discursive strand which draws on the methods of thinkers such as Freire Vygotsky and Kolb to develop a formal theory around the notion of Open space Learning CAPITAL was a collaboration between the University of Warwick's Department of English and the Royal Shakespeare Company CAPITAL was succeeded by the Institute for Advanced Teaching and Learning IATL in 2010 **How to Teach Your Children Shakespeare** Ken Ludwig, 2014-07-01 A foolproof enormously fun method of teaching your children the classic works of William Shakespeare by a Tony Award winning playwright now featuring two new chapters You and your children will be transformed by the magic and mystery of Shakespeare and his stories in an instant Sir Derek Jacobi CBE Winner of the Falstaff Award for Best Shakespeare Book To know some Shakespeare provides a head start in life His

plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616, from *Pride and Prejudice* to *The Godfather*, are heavily influenced by Shakespeare's stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding and a love of Shakespeare's works in your children and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction, as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*. **Shakespeare, Education and Pedagogy**

Pamela Bickley, Jenny Stevens, 2023-03-31. This volume captures the diverse ways in which Shakespeare interacts with educational theory and practice. It explores the depiction of learning and education in the plays, the role of Shakespeare as pedagogue, and ways in which the teaching of Shakespeare can facilitate discussion of some of the urgent questions of modern times. The book offers a wide range of perspectives: historical, theoretical, theatrical. The Renaissance humanist learning underpinning Shakespeare's own work is explored in essays that consider how the complexity of Shakespeare's drama challenges early modern pedagogical orthodoxies. From close analysis of individual solitary reflection on Shakespeare's writing, the book moves outward to engage with contemporary social issues around inclusivity, society, and the planet, demonstrating the many educational contexts in which Shakespeare is currently appropriated. Engaging with current questions of the value of literary study, the book testifies to the potentialities of an empowering Shakespearean pedagogy. Bringing together voices from a variety of institutions and from a wide range of educational perspectives, this volume will be essential reading for academics, researchers, and postgraduate students of Shakespeare literature in education, pedagogy, and literary theory. *Shakespeare's As You Like It*. M. Hunt, 2008-02-04. This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself. **Best Practices for Teaching Reading**

Randi Stone, 2013-04-07. Following the successful format of the companion volumes for teaching writing, mathematics, science, and social studies, *Best Practices for Teaching Reading* presents firsthand accounts of outstanding instructional strategies and lessons for teaching reading to students in both elementary and secondary school. Randi Stone brings readers into the classrooms of more than twenty-five award-winning teachers who share their unique and

creative strategies for reaching elementary and secondary learners with diverse learning styles and abilities From getting fourth grade students excited to study Shakespeare to creating wonder journals to incorporating reading in the math classroom these teachers have tried it all With forty classroom tested strategies *Best Practices for Teaching Reading* provides practical guidance for building students decoding and vocabulary skills while developing their comprehension and motivation for reading This collection of best practices presents useful tips in getting students to Get excited about reading Make connections between different texts Become effective writers as well as readers Use literacy skills across the curriculum Veteran and new teachers alike will find an abundance of fresh ideas to teach reading while helping students build confidence increase academic achievement and develop critical thinking skills *Turning the Page* Fiona M. Collins,Jeremy Ridgman,2006 Since the nineteenth century children s literature has been adapted for both the stage and the screen As the twentieth century progressed children s books provided the material for an increasing range of new media from radio to computer games from television to cinema blockbuster Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general little has been written about the range of products and experiences that they generate This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations social historical and ideological that take place when a text moves from the page to another medium Linking all these contributions is an interest in the changing definition of children s literature and its target audience within an increasingly media rich society **Lessons from Shakespeare's Classroom** Robin Lithgow,2022-12-30 This volume explores the relationship between the emphasis on performance in Elizabethan humanist education and the flourishing of literary brilliance around the turn of the sixteenth century This study asks us what lessons we can learn today from Shakespeare s Latin grammar school What were the cognitive benefits of an education so deeply rooted in what Demosthenes and Quintilian called actio acting Because of the vast difference between educational practice then and now we have not often followed one essential thread the focus on performance This study examines the connections relevant to the education offered in schools today This book will be of great interest to teachers scholars and administrators in performing arts and education Learner & Teacher ,1891 **England in Shakespeare's Day** G B Harrison,2013-10-16 First published in 1928 This book collects together over one hundred sources by Elizabethan authors which show English life in English literature Most of them have been selected as much to catch the atmosphere as the moods of the period and come from the great Elizabethan writers who can transmit the essence of the time A gallery of Elizabethan pictures rather than a complete survey of life in Shakespeare s day the spelling and punctuation have been modernized throughout To enable those who wish to read the extracts in their context references are given to the most accessible editions **Read My Mind** Fred Sedgwick,2002-11 This book aims to help all those involved with children and their learning through poem writing The book begins with an introduction outlining the importance of poetry It discusses poetry in terms of children s learning and the

imagination

The book delves into Shakespeare And Young Learner. Shakespeare And Young Learner is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shakespeare And Young Learner, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Shakespeare And Young Learner
 - Chapter 2: Essential Elements of Shakespeare And Young Learner
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 - Chapter 4: Shakespeare And Young Learner in Specific Contexts
 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespeare And Young Learner.

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Shakespeare And Young Learner Introduction

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