

# Shakespeare and Popular Voice

Annabel Patterson

# Shakespeare And The Popular Voice

**Patrick Cheney**



## **Shakespeare And The Popular Voice:**

**Shakespeare and Popular Voice** Annabel Patterson, 1991-01-08 In *Shakespeare and the Popular Voice* Annabel Patterson challenges as counter intuitive the common opinion that Shakespeare was anti democratic contemptuous of the crowd and an unfailing supporter of Elizabethan social hierarchy

**Shakespeare and the Politics of Commoners** Chris Fitter, 2017 *Shakespeare and the Politics of Commoners* is a highly original contribution to our understanding of Shakespeare's plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare's England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare's plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics

**Voices of Shakespeare's England** John A. Wagner, 2010-02-09 *Voices of Shakespeare's England* offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods *Voices of Shakespeare's England Contemporary Accounts of Elizabethan Daily Life* helps readers explore the era that produced among other things the world's greatest playwright It brings together excerpts from over 50 primary documents written in William Shakespeare's lifetime including letters literature speeches and polemics official reports and descriptive narratives *Voices of Shakespeare's England* includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare's contemporaries to speak in their own voices it offers an illuminating look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America

**Shakespeare and the Popular Voice** Annabel M. Patterson, 1989

**Ovid and the Liberty of Speech in Shakespeare's England** Heather James, 2021-07-08 The range of poetic invention that occurred in Renaissance English literature was vast from the lyric eroticism of the late sixteenth century to the rise of libertinism in the late seventeenth century Heather James argues that Ovid as the poet philosopher of literary innovation and free speech was the galvanizing force behind this extraordinary level of poetic creativity Moving beyond mere topicality she identifies the ingenuity novelty and audacity of the period's poetry as the political inverse of censorship culture Considering Spenser Marlowe Shakespeare Jonson Milton and Wharton among many others the book explains how free speech was extended into the growing domain of English letters and thereby presents a new model of the relationship between early modern poetry

and political philosophy      Shakespeare's Problem Plays Simon Barker, 2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays *All's Well that Ends Well*, *Measure for Measure* and *Troilus and Cressida*. Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues. These include the meaning of the term problem play, the historical context and political and cultural significance of the plays as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms and debates as well as explanatory notes for each essay and a useful section on further reading.

*Shakespeare's Foreign Worlds* Carole Levin, John Watkins, 2012-06-15 In *Shakespeare's Foreign Worlds* Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic, social and intellectual mobility. Shakespeare's plays bear the marks of exile and exploration, rural depopulation, urban expansion and shifting mercantile and diplomatic configurations. He fills his plays with characters testing the limits of personal identity: foreigners, usurpers, outcasts, outlaws, scolds, shrews, witches, mercenaries and cross-dressers. Through parallel discussions of *Henry VI*, *The Taming of the Shrew* and *The Merchant of Venice*, Levin and Watkins argue that Shakespeare's centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England's internal minorities and its competitors within an increasingly fraught European mercantile system. As a women's historian, Levin is particularly interested in Shakespeare's responses to marginalized sectors of English society. As a scholar of English, Italian Studies and Medieval Studies, Watkins situates Shakespeare in the context of broadly European historical movements. Together, Levin and Watkins narrate the emergence of the foreign as a portable category that might be applied both to strangers from other countries and to native born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity. *Shakespeare's Foreign Worlds* will appeal to historians, literary scholars, theater specialists and anyone interested in Shakespeare and the Elizabethan Age.

**Shakespeare's resources** John Drakakis, 2021-11-30 Geoffrey Bullough's *The Narrative and Dramatic Sources of Shakespeare* (1957-75) established a vocabulary and a method for linking Shakespeare's plays with a series of texts on which they were thought to be based. *Shakespeare's Resources* revisits and interrogates the methodology that has prevailed since then and proposes a number of radical departures from Bullough's model. The tacitly accepted linear model of source and influence that critics and scholars have wrestled with is here reconceptualised as a dynamic process in which texts interact and generate meanings that domesticated versions of intertextuality do not adequately account for. The investigation uncovers questions of exactly how Shakespeare read what he read, the practical conditions in which narratives were encountered and how he re-deployed earlier versions that he had used in his later work.

**Shakespeare's Nature** Charlotte Scott, 2014-01-30 *Shakespeare's Nature* offers the first sustained

account of the impact of the language and practice of husbandry on Shakespeare's work. It shows how the early modern discourse of cultivation changes attitude to the natural world and traces the interrelationships between the human and the natural worlds in Shakespeare's work through dramatic and poetic models of intervention, management, prudence and profit. Ranging from the Sonnets to *The Tempest*, the book explains how cultivation of the land responds to and reinforces social welfare and reveals the extent to which the dominant industry of Shakespeare's time shaped a new language of social relations. Beginning with an examination of the rise in the production of early modern printed husbandry manuals, Shakespeare's *Nature* draws on the varied fields of economic, agrarian, humanist, Christian and literary studies, showing how the language of husbandry redefined Elizabethan attitudes to both the human and non-human worlds. In a series of close readings of specific plays and poems, this book explains how cultivation forms and develops social and economic value systems and how the early modern imagination was dependent on metaphors of investment, nurture and growth. By tracing this language of intervention and creation in Shakespeare's work, this book reveals a fundamental discourse in the development of early modern social, political and personal values.

Henry V Kevin Ewert, 2006-08-03 Focusing on stage directions implied stage action in the dialogue and on production choices available at key moments, this Handbook treats the script like a rehearsal in progress and encourages the imagining of a physical narrative where the play's meanings and our responses are shaped by staged actions.

**The Palgrave Handbook of Shakespeare's Queens** Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty-seven plays, fifteen include queens. This collection gives these characters their due as powerful early modern women and agents of change, bringing together new perspectives from scholars of literature, history, theater and the fine arts. Essays span Shakespeare's career and cover a range of famous and lesser-known queens, from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter's Tale*, from vengeful Tamora in *Titus Andronicus* to Lady Macbeth. Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship: the ambiguous figure of Elizabeth I and the knotty issue of gender presentation. The focus then moves to analysis of issues such as motherhood, intertextuality and contemporary political contexts. Close readings of individual plays and investigations of rhetoric and theatricality. Featuring twenty-five chapters with a rich variety of themes and methodologies, this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies. Winner of the 2020 Royal Studies Journal book prize.

**Carnival and Literature in Early Modern England** Jennifer C. Vaught, 2016-04-08 *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non-dramatic texts. Although historical records of rural, urban and courtly seasonal customs in early modern England exist only in fragmentary form, Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth-century English writers. She focuses on the diverse

ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture

*Shakespeare's Literary Authorship* Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays

*The Culture of Playgoing in Shakespeare's England* Anthony B. Dawson, Paul Yachnin, 2001-03-26 How was the experience of watching a play influenced by practices beyond the walls of the playhouse and what were the broader social and historical implications of the culture of playgoing The book sets out to answer such questions Interested first in what happened within the playhouse itself the authors focus on the person of the actor on stage props visual pleasure and audience behaviour At the same time their discussion moves outward to consider a range of cultural assumptions and practices such as eucharistic controversy prostitution social mobility iconoclasm Renaissance optics the formation of national memory and the dissemination of news Since the two authors have very different perspectives on these issues they have chosen a unique format rather than submerging their opposition they have highlighted it Their attacks and counter attacks as they contest each other's views in paired chapters result in a lively and illuminating debate

*Shakespeare's History Plays* Neema Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new m

**Shakespeare's Monarchies** Constance Jordan, 2019-05-15 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England Stressing the differences between absolutist and constitutionalist principles of rule Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will Conflicts within royal courts which occur in the romances show wives daughters and servants resisting tyrannical husbands fathers masters and monarchs by relying on the authority of conscience These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic its dynastic future and its material productivity depend on a cooperative union of ruler and subject Drawing on representations of servitude and slavery in the humanist and political literature of the period Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects Shakespeare's *Monarchies* recognizes the romances as politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period

*Political Shakespeare* Stephen Orgel, Sean Keilen, 1999

Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

**Shakespeare's Original Stage Conditions and their Afterlives across the Globe** Yu Jin Ko, 2024-09-06 This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re-emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences Noh re-imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare's stage among others By studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present

**Shakespeare's Politics** Robin Headlam Wells, 2009-03-06 An introduction to the political and historical context to Shakespeare's tragedy and history plays written in an accessible jargon-free style

**A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories

namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love Hamlet in performance and tragic emotion in Shakespeare



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