

SHAKESPEARE'S SONNETS AND THE BIBLE

A Spiritual Interpretation with Christian Sources



by IRA B. ZINMAN

Foreword by HRH The Prince of Wales

Shakespeare And The Bible

Thomas Chandler Fulton, Kristen Poole

Shakespeare And The Bible:

Shakespeare and the Bible Steven Marx, 2000 The first book to explore the pattern and significance of hundreds of biblical allusions in Shakespeare in relation to a selection of his greatest plays Years Work in English Studies Marx fills something of a void with Shakespeare and the Bible He compiles critical works identifies current arguments within the field and lends his own interpretations The final product is a comprehensive and insightful contribution to Shakespearean scholarship Criticism Hugely enjoyable and insightful Marx s analysis of Merchant of Venice is particularly thought provoking Literature andamp Theology Oxford University Press offer a mix of engagingly written introductions to a variety of Topics intended largely for undergraduates Each author has clearly been reading and listening to the most recent scholarship but they wear their learning lightly Ruth Morse Times Literary Supplement Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies relating to Shakespeare Despite the presence of hundreds of Biblical allusions in Shakespeare Shakespeare and the Bible is the first book to explore the pattern and significance of those references in relation to a selection of his greatest plays It reveals that the Bible inspired Shakespeare s uses of myth history comedy and tragedy his techniques of staging and his ways of characterizing rulers magicians and teachers in the image of the Bible s multifaceted God This book also discloses ways in which Shakespeare s plays offer both pious and irreverent interpretations of the Scriptures comparable to those presented by his contemporary writers artists philosophers and politicians [The Bible in Shakespeare](#) Hannibal Hamlin, 2013-08-29 The Bible in Shakespeare is a critical study of the links between the two great pillars of English culture the Bible and the works of Shakespeare **The Bible in Shakespeare** William Burgess, 1968 **The Bible in Shakespeare** William Burgess, 1903 **Shakespeare, the Bible, and the Form of the Book** Travis DeCook, Alan Galey, 2011-07-22 Why do Shakespeare and the English Bible seem to have an inherent relationship with each other How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority How do material books and related reading practices serve as specific sites of intersection between these two textual traditions This collection makes a significant intervention in our understanding of Shakespeare the Bible and the role of textual materiality in the construction of cultural authority Departing from conventional source study it questions the often naturalized links between the Shakespearean and biblical corpora examining instead the historically contingent ways these links have been forged The volume brings together leading scholars in Shakespeare book history and the Bible as literature whose essays converge on the question of Scripture as source versus Scripture as process whether that scripture is biblical or Shakespearean and in turn explore themes such as cultural authority pedagogy secularism textual scholarship and the materiality of texts Covering an historical span from Shakespeare s post Reformation era to present day Northern Ireland the volume uncovers how Shakespeare and the Bible s intertwined

histories illuminate the enduring tensions between materiality and transcendence in the history of the book

Shakespeare and the Bible James Rees, 1876 **Shakespeare and the Bible. Fifty Sonnets with Their Scriptural Harmonies** William Shakespeare, 1896 The Bible in Shakespeare: A Study of the Relation of the Works of William Shakespeare to the Bible (1903) William Burgess, 2008-06-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high-quality modern editions that are true to the original work. **Biblical References in Shakespeare's Plays** Naseeb Shaheen, 1999 Analyzes the biblical references that Shakespeare makes in his plays, surveying the different English Bibles available to Shakespeare and pointing out which of these he referred to most often. The King James version only appeared near the end of his career. Also examines biblical references found in literary source material used by Shakespeare to determine whether he used or adapted these or added others from his own memory and what these allusions would have meant to audiences of the time. From publisher description. **Shakespeare and the Bible** Steven Marx, 2000 The Bible in Shakspeare William Burgess, 1903 *BIBLE IN SHAKESPEARE* William 1843-1922 Burgess, 2016-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. Words of Power Jem Bloomfield, 2016-05-26 Shakespeare and the Bible are titans of English-speaking culture; their images are endlessly cited and recycled, and their language permeates everything from our public ceremonies to our private jokes. In *Words of Power*, Jem Bloomfield explores the cultural reverberations of these two collections of books and how each era finds new meanings as they encounter works such as *Hamlet* or the Gospel of Mark. Beginning with a shrewd examination of how we have codified and standardised their canons, deciding which books and which words are included in the official collections and which are excluded, Bloomfield charts the ways in which every generation grapples with these enigmatic and complex texts. He explores the way they are read and performed in public, the institutions that use their names to legitimise their own activities, and how the texts are quoted by politicians, lords, and rappers. *Words of Power* throws

modern ideas about Shakespeare and the Bible into sharp relief by contrasting them with those of our ancestors showing how our engagements with these texts reveal as much about ourselves as their actual meanings

The Bible on the Shakespearean Stage Thomas Chandler Fulton, Kristen Poole, 2018-04-26 The first volume to consider how the context of early modern biblical interpretation shaped Shakespeare's plays

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Shakespeare and the Bible T.R. Eaton, 2023-09-13 Reprint of the original first published in 1858 **Shakespeare and the Bible** G. Q. Colton, 1888

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