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Shakespeare and the American Nation



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Shakespeare And The American Nation

**Coppélia Kahn, Heather S.
Nathans, Mimi Godfrey**



Shakespeare And The American Nation:

Shakespeare and the American Nation Kim C. Sturges, 2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturges provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington *Shakespeare and the American Popular Stage* Frances Teague, 2006-10-19 An account of popular Shakespeare performances in America and of musicals based on Shakespeare's plays **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays *Handbook of Transatlantic North American Studies* Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis *North American Players of Shakespeare* Michael W. Shurgot, 2007 This is a collection of interviews of twenty one actors from Shakespeare theaters and festivals across North America from the Oregon Shakespeare Festival in Ashland to the Chicago Shakespeare Theatre and the Stratford Shakespeare Festival in Ontario The interviews celebrate the variety in education training and approaches to acting conducted by recognized performance scholars Thus this book combines scholarly expertise with actors insights to produce unique views on contemporary Shakespearean performances in the United States and Canada and fills an important niche in performance criticism Michael W Shurgot is Professor of Humanities at South Puget Sound Community College **Shakespeare and Civil Unrest in Britain and the United States** Mark Bayer, Joseph Navitsky, 2021-08-01 Shakespeare and Civil Unrest in Britain and the United States extends the

growing body of scholarship on Shakespeare's appropriation by examining how the plays have been invoked during periods of extreme social political and racial turmoil How do the ways that Shakespeare is adapted studied and discussed during periods of civil conflict differ from wars between nations And how have these conflicts in turn affected how Shakespeare has been understood in these two countries that more than any others continue to be deeply shaped by Shakespeare's complex enduring and multivalent legacy The essays in this volume collectively disclose a fascinating genealogy of how Shakespeare became a dynamic presence in factional discourse and explore the war of words that has accompanied civil wars and other instances of domestic disturbance Whether as part of violent confrontations mutinies rebellions or within the universal struggle for civil rights Shakespeare's repeated appearance during such turbulent moments is more than mere historical coincidence Rather its inflections on the contested meanings of citizenship community and political legitimacy demonstrate the generative influence of the plays on our understanding of internecine strife in both countries Shakespeare in the

Nineteenth Century Gail Marshall, 2012-02-16 An illustrated collection of new essays with valuable reference material on the performance and reception of Shakespeare's plays **Shakespeare Scholars in Conversation** Michael P.

Jensen, 2019-07-29 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon **Broadway** Thomas A. Greenfield, 2009-12-23 This is the

most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

Shakespearean Educations Coppélia Kahn, Heather S. Nathans, Mimi Godfrey, 2011-02-07 Shakespearean Educations expands the notion of education beyond the classroom to literary clubs private salons public lectures libraries primers and theatrical performance This collection challenges scholars to consider how different groups in our society have adopted

Shakespeare as part of a specifically American education This book maps the ways in which former slaves Puritan ministers university leaders and working class theatergoers used Shakespeare not only to educate themselves about literature and culture but also to educate others about their own experience **Teaching Shakespeare with Purpose** Ayanna

Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts **Emerson, Melville, James, Berryman** Peter Rawlings, 2014-06-01 A

comprehensive analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare's reception by major American writers and poets Shakespeare's Afterlife in the Royal Collection Sally

Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines **Literature in the Making** Nancy Glazener, 2016 In the eighteenth century literature meant

learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works

and academic literary studies had developed special protocols for interpreting and valuing literary texts Literature in the Making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally Literature in the Making examines modern literature's coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational Literature in the Making argues that Shakespeare studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature's competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century Literature in the Making offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public

The Cult of Kean Jeffrey Kahan, 2017-11-30 A Shakespearean actor who made his career on the public stage whose sex life was known and discussed in Britain America and France Edmund Kean has inspired numerous writings many biographies among them But until now no work has tackled the complicated and fascinating story of his literary appropriation both in his own day and after his death Dealing with the way a variety of canonical authors including Byron Coleridge Keats Dumas Twain and Sartre appropriated Kean through the centuries *The Cult of Kean* traces a remarkable literary legacy In each chapter Jeffrey Kahan discusses how many of history's greatest figures viewed Kean and how these figures examined and discussed themselves in relation to or projected themselves onto a variety of constructions of the great actor Kahan first explores the rise of Kean in light of rising democratic sympathies then in light of Kean's equally autocratic dealings with playwrights among them John Keats He looks at Kean's sexual shenanigans at Drury Lane exploring them in the wider social context of infidelity and explores perceptions of Kean in America during his 1820-1 and 1825-6 tours *The Cult of Kean* cites many letters from Kean's mother and still others from his wife none of which have been published previously The study also features rare and interesting paintings of Kean as well as depictions of how writers actors and film makers continue to add to his remarkable literary legacy

Great Shakespeareans Set II Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series

Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare

Locating the English Diaspora, 1500-2010 Tanja Bueltmann, David Gleeson, Donald MacRaild, 2012-05-25 This collection of essays is the first serious attempt to conceptualise the transplantation of English migrants and culture in the New World as a Diaspora **Shakespeare's Histories on Screen** Jennie M. Votava, 2023-06-29 This volume reframes the critical

conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black Henry IV conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture's conversations about race in non Shakespearean period dramas such as *Bridgerton* New Theatre

Quarterly 79: Volume 20, Part 3 Simon Trussler, Clive Barker, 2005-03-21 *New Theatre Quarterly* provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Volume 79 includes Karl Valentin's *Illogical Subversion* *Stand up Comedy and Alienation Effect* *The Shamen and the Epic Theatre* *The Nature of Han in the Korean Theatre* *Dialogism and the Theatre Event* Deborah Warner and Fiona Shaw's *Medea* 2001 *The Irony of Passionate Chaos* *Modernity and Performing Medea* *Dance Culture and Statutory Politics* Chiang Kai Shek and the *Myth of Primitivism* *Imagining Deliberative Democracy in the Early American Republic* Sandra M. Gustafson, 2011-06-01 Deliberation in recent years has emerged as a form of civic engagement worth reclaiming In this persuasive book Sandra M Gustafson combines historical literary analysis and political theory in order to demonstrate that current democratic practices of deliberation are rooted in the civic rhetoric that flourished in the early American republic Though the U S Constitution made deliberation central to republican self governance the ethical emphasis on group deliberation often conflicted with the rhetorical focus on persuasive speech From Alexis de Tocqueville's ideas about the deliberative basis of American democracy through the works of Walt Whitman John Dewey John F Kennedy and

Martin Luther King Jr Gustafson shows how writers and speakers have made the aesthetic and political possibilities of deliberation central to their autobiographies manifestos novels and orations Examining seven key writers from the early American republic including James Fenimore Cooper David Crockett and Daniel Webster whose works of deliberative imagination explored the intersections of style and democratic substance Gustafson offers a mode of historical and textual analysis that displays the wide range of resources imaginative language can contribute to political life

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