

SHAKESPEARE AND
HIS CONTEMPORARIES
IN PERFORMANCE

EDWARD J. ESCHÉ

Shakespeare And His Contemporaries In Performance

Walter W. Cannon, Laury Magnus



Shakespeare And His Contemporaries In Performance:

Shakespeare and his Contemporaries in Performance Edward J. Esche, 2017-03-02 The creation of the new Globe Theatre in London has heightened interest in Shakespeare performance studies in recent years The essays in this volume testify to this burgeoning research into issues surrounding contemporary performances of plays by Shakespeare and his fellow dramatists as well as modern trends and developments in stage and media presentations of these works Truly international in coverage the discussion here ranges across the performance and reception of Shakespeare in Japan India Germany Italy Denmark and the United States as well as in Britain Dennis Kennedy's introductory essay places the new Globe Theatre in the context of Shakespearean cultural tourism generally This is followed by five sections of essays covering aspects of Shakespeare on film the stage history of his plays Renaissance contexts the movement of the text from page to stage and female roles Exploring many of current issues in Shakespeare studies this volume provides a global perspective on Renaissance performance and the wide variety of ways in which it has been translated by today's media About the Editor Edward J Esche is a Senior Lecturer in English and Head of Drama at Anglia Polytechnic University He has published on renaissance drama and twentieth century modern British and American drama His most recent publication is an edition of Christopher Marlowe's *The Massacre at Paris* for the Clarendon Press *The Complete Works of Christopher Marlowe*

Foreign Shakespeare Dennis Kennedy, 2004-11-11 This collection considers contemporary performance of Shakespeare's plays in non English speaking theatres **Shakespeare and His Contemporaries** J. Hart, 2011-03-28 This book is concerned with language genre drama and literary and historical narrative and examines the comedy of Shakespeare in the context of comedies from Italy Spain and France in the sixteenth and seventeenth centuries **The Arden Research**

Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an

A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance Shakespeare and the Challenge of the Contemporary Francesca Clare Rayner, 2021-09-23 Contemporary performance is a particularly stimulating area for the study of how Shakespeare is produced and received in different cultural contexts Francesca Clare Rayner's original and thought provoking book highlights the diversity and experimentalism of contemporary performance practices through a focus on unexplored performances in Portugal This book references key debates within contemporary performance studies on intermediality globalization and political participation and analyses their particular configurations within the Portuguese context These case studies represent clear alternatives to the market driven view of the contemporary as the continual reproduction of the new and the topical for global consumers Instead they recast the contemporary as a site of disempowerment crisis and erasure in a Europe fragmented by economic austerity political divisions around Brexit ecological vacillation and an anxious refashioning of global relations between North and South *Contemporary Readings in Global Performances of Shakespeare* Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice *Shakespeare's Auditory Worlds* Walter W. Cannon, Laury Magnus, 2020-10-27 Inspired by the verbal exuberance and richness of all that can be heard by audiences both on and off Shakespeare's stages Shakespeare's Auditory Worlds examines such special listening situations as overhearing eavesdropping and asides It breaks new ground by exploring the complex relationships between sound and sight dialogue and blocking dialects and other languages re voicings and finally nonverbal

or metaverbal relationships inherent in noise sounds and music staging interstices that have been largely overlooked in the critical literature on aurality in Shakespeare Its contributors include David Bevington Ralph Alan Cohen Steve Urkowitz and Leslie Dunn and in a concluding Virtual Roundtable section six seasoned repertory actors of the American Shakespeare Center as well who discuss their nuanced hearing experiences on stage Their hearing invites us to understand the multiple dimensions of Shakespeare s auditory world from the vantage point of actors who are listening in the round to what they hear from their onstage interlocutors from offstage and backstage cues from the musicians galleries and often most interestingly from their audiences

The Routledge Guide to William Shakespeare Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Transversal Enterprises in the Drama of Shakespeare and his Contemporaries B. Reynolds,2006-03-01 This study expands on Reynolds transversal poetics the theory methodology and aesthetics developed in response to the need for an approach that fosters agency creativity and conscientious scholarship and pedagogy It offers new readings of plays by amongst others Shakespeare Marlowe Middleton Webster and Greene

Appropriating Shakespeare Louise Geddes,2017-04-05 Appropriating Shakespeare A Cultural History of Pyramus and Thisbe argues that the vibrant transformative history of Shakespeare s play within a play from A Midsummer Night s Dream across four centuries allows us to see the way in which Shakespeare is used to both create and critique emergent cultural trends Because of its careful distinction between good and bad art Pyramus and Thisbe s playful meditation on the foolishness of over reaching theatrical ambition is repeatedly appropriated by artists seeking to parody contemporary aesthetics resulting in an ongoing assessment of Shakespeare s value to the time Beginning with the play s own creation as an appropriation of Ovid designed to keep the rowdy clown in check Appropriating Shakespeare is a wide ranging study that charts Pyramus and Thisbe s own metamorphosis through opera novel television and of course theatre This unique history illustrates Pyramus and Thisbe s ability to attract like minded experimental genre bending artists who use the text as a means of exploring the value of their own individual craft Ultimately what this history reveals is that in excerpt Pyramus and Thisbe affirms the place of artist as both consumer and producer of Shakespeare

Shakespeare

beyond English Susan Bennett, Christie Carson, 2013-08-29 Tackling vital issues of politics identity and experience in performance this book asks what Shakespeare's plays mean when extended beyond the English language From April to June 2012 the Globe to Globe Festival offered the unprecedented opportunity to see all of Shakespeare's plays performed in many different world languages Thirty eight productions from around the globe were presented in six weeks as part of the World Shakespeare Festival which formed a cornerstone of the Cultural Olympics This book provides the only complete critical record of that event drawing together an internationally renowned group of scholars of Shakespeare and world theatre with a selection of the UK's most celebrated Shakespearean actors Featuring a foreword by Artistic Director Dominic Dromgoole and an interview with the Festival Director Tom Bird this volume highlights the energy and dedication that was necessary to mount this extraordinary cultural experiment **Reinventing the Renaissance** S. Brown, R. Lublin, L.

McCulloch, 2013-05-12 The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences It provides a resource for those interested in the creative reception of Renaissance drama **The Oxford Handbook of Shakespeare and Performance** James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet's work several contributors figure appropriation as a posthumanist enterprise that engages with electronic

Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

The English Renaissance and the Far East Adele Lee, 2017-10-25 The English Renaissance and the Far East Cross Cultural Encounters is an original and timely examination of cultural encounters between Britain China and Japan It challenges accepted Anglocentric models of East West relations and offers a radical reconceptualization of the English Renaissance suggesting it was not so different from current developments in an increasingly Sinocentric world and that as China in particular returns to a global center stage that it last occupied pre 1800 a curious and overlooked synergy exists between the early modern and the present Prompted by the current eastward tilt in global power in particular towards China Adele Lee examines cultural interactions between Britain and the Far East in both the early modern and postmodern periods She explores how key encounters with and representations of the Far East are described in early modern writing and demonstrates how work of that period particularly Shakespeare has a special power today to facilitate encounters between Britain and East Asia Readers will find the past illuminating the present and vice versa in a book that has at its heart resonances between Renaissance and present day cultural exchanges and which takes a cyclical long view of history to offer a new innovative approach to a subject of contemporary importance

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets

Early Modern Tragedy, Gender and Performance, 1984-2000 Roberta Barker, 2007-08-22 Using nine recent theatrical and cinematic productions as case studies it considers the productive contradictions and tensions that occur when contemporary actors perform the gender norms of previous cultures It will be of interest to theatre practitioners as well as to students of early modern drama of performance and of gender studies

Shakespeare and the Digital World Christie Carson, Peter Kirwan, 2014-06-12 Due to the unique cultural capital of his works Shakespeare has long been the test subject for new methods and digital advances in arts scholarship Shakespeare sits at the forefront of the digital humanities in archiving teaching performance and editing impacting on scholars theatres and professional organisations alike The pace at which new technologies have developed is unprecedented and the pressure to keep up is only growing This book offers seventeen new essays that assess the opportunities and pitfalls presented by the twenty first century for the ongoing exploration of Shakespeare Through

contributions from a broad range of scholars and practitioners including case studies from those working in the field the collection engages with the impact of the digital revolution on Shakespeare studies By assessing and mediating this sometimes controversial digital technology the book is relevant to those interested in the digital humanities as well as to Shakespeare scholars and enthusiasts *Representative English Comedies: The later contemporaries of Shakespeare: Ben Jonson and others. 1913* Charles Mills Gayley,1913 Shakespeare and Conflict C. Dente,S. Soncini,2013-03-18 What has been the role played by principles patterns and situations of conflict in the construction of Shakespeare s myth and in its European and then global spread The fascinatingly complex picture that emerges from this collection provides new insight into Shakespeare s unique position in world literature and culture

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