

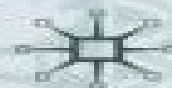
EARLY MODERN CULTURAL STUDIES, 1500-1700



# SHAKESPEARE *among the* ANIMALS

NATURE *and* SOCIETY in the DRAMA  
of EARLY MODERN ENGLAND

BRUCE BOEHRER



# Shakespeare Among The Animals

**Tom MacFaul**



## Shakespeare Among The Animals:

Shakespeare Among the Animals B. Boehrer, 2002-03-21 Shakespeare Among the Animals examines the role of animal metaphor in the Shakespeare stage particularly as such metaphor serves to underwrite various forms of social difference Working through texts such as Shakespeare's *A Midsummer Night's Dream*, Jonson's *Volpone* and Middleton's *A Chaste Maid in Cheapside* different chapters of the study focus upon the allegedly natural character of femininity masculinity and ethnicity while a fourth chapter considers the nature of the natural world itself as it appears on the Renaissance stage Addressing each of these topics in turn Shakespeare Among the Animals explores the notions of cultural order that underlie early modern conceptions of the natural world and the ideas of nature implicit in early modern social practice **Ecocritical Shakespeare** Lynne Bruckner, Dan Brayton, 2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare's plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field *Shakespeare and Animals* Karen Raber, Karen Edwards, 2022-08-25 This encyclopaedic account of animals in Shakespeare's plays and poems provides readers with a much needed resource by which to navigate the recent outpouring of critical and historical work on the topic This dictionary extends its coverage to include insects fish and mythic creatures as well as the places practices and lore pertaining to all animal oriented experiences of early modern life It emphasizes the role of animality in defining character and is attentive to the instabilities of the human animal boundary as they were theatrically represented exploited and interrogated but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare's world The volume is a new tool for instructors but is also a resource for critics and scholars in the many disciplines engaged with animal studies posthumanist theory ecostudies and cultural studies *The Routledge Handbook of Shakespeare and Animals* Karen Raber, Holly Dugan, 2020-08-10 Shakespeare's plays have a long and varied performance history The relevance of his plays in literary studies cannot be understated but only recently have scholars been looking into the presence and significance of animals within the canon Readers will quickly find without having to do extensive research that the plays are teeming with animals In this Handbook Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work This volume supplies a valuable resource offering a broad and thorough grounding in

the many ways animal references and the appearance of actual animals in the plays can be interpreted It provides a thorough overview demonstrates rigorous original research and charts new frontiers in the field through a broad variety of contributions from an international group of well known and respected scholars *Fallen Animals* Zohar

Hadromi-Allouche,2017-10-05 The premise of *Fallen Animals* is that some how and in some way The Fall of Adam and Eve as related in the Bible has affected all living beings from the largest to the smallest from the oldest to the youngest regardless of gender and geography The movement from the blissful arena of the Garden of Eden to the uncertain reality of exile altered in an overt or nuanced fashion the attitudes perceptions and consciousness of animals and humanity alike Interpretations of these reformulations as well as the original story of the Paradise Garden have been told and retold for millennia in a variety of cultural contexts languages societies and religious environments Throughout all those retellings animals have been a constant presence positively and negatively actively and passively from the creation of birds fish and mammals to the agency of the serpent in the Fall narrative The serpent in the Garden of Eden is but one example of the ambivalence which has characterized the human animal relationship over the centuries both across and within cultures societies and traditions The book examines the interpretations functions and interactions of the Fall physical moral artistic and otherwise as represented through animals or through human animal interactions **Reading Literary Animals** Karen L. Edwards,Derek Ryan,Jane

Spencer,2019-08-29 *Reading Literary Animals* explores the status and representation of animals in literature from the Middle Ages to the present day Essays by leading scholars in the field examine various figurative agential imaginative ethical and affective aspects of literary encounters with animality showing how practices of close reading provoke new ways of thinking about animals and the texts in which they appear Through investigations of works by Shakespeare Aphra Behn William Wordsworth Charles Dickens Virginia Woolf and Ted Hughes among many others *Reading Literary Animals* demonstrates the value of distinctively literary animal studies *Performing Animals* Karen Raber,Monica Mattfeld,2017-09-07 From bears on the Renaissance stage to the equine pageantry of the nineteenth century hunt animals have been used in human orchestrated entertainments throughout history The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship In exploring the human animal relationship from the early modern period to the nineteenth century *Performing Animals* questions what it means for an animal to perform examines how conceptions of this relationship have evolved over time and explores whether and how human understanding of performance is changed by an animal s presence The contributors discuss the role of animals in venues as varied as medieval plays natural histories dissections and banquets and they raise provocative questions about animals agency In so doing they demonstrate the innovative potential of thinking beyond the boundaries of the present in order to dismantle the barriers that have traditionally divided human from animal From fleas to warhorses to animals that perform even after death this delightfully varied volume brings together examples of animals made to act in ways that

challenge obvious notions of performance The result is an eye opening exploration of human animal relationships and identity that will appeal greatly to scholars and students of animal studies performance studies and posthuman studies In addition to the editors the contributors are Todd Andrew Borlik Pia F Cuneo Kim Marra Richard Nash Sarah E Parker Rob Wakeman Kari Weil and Jessica Wolfe

**The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

*Shakespeare, Ecology and Adaptation* Alys Daroy, Paul Prescott, 2024-12-12 How can we tune into the ecological dynamics of Shakespeare's plays How can we adapt those plays to address current environmental crises This is the first book to fuse Shakespearean ecocriticism with adaptation studies It is a single critical and contextual resource for students teachers and practitioners embarking on an in depth exploration of ecological approaches to Shakespeare and adaptation The book provides critical insight into ecological performance practices and accessible contextual information for ecocriticism early modern environmental cultures and theatre making This guide offers Primary texts from the early modern period to the present covering themes such as weather botany agriculture fertility land rights animal and human relationships metamorphosis and adaptation A focus on 3 of the most studied and adapted plays A Midsummer Night's Dream King Lear and The Tempest as a basis for the wider application of ecological adaptive principles to Shakespeare A full range of environmental references in each focus play through innovative Eco Tables Concise summaries of literary ecocriticism in relation to each key text Sustained attention to performance and creative writing as ecocritical interventions The first dedicated chapter in the field offering conceptual and practical resources for staging your own Shakespearean eco adaptation A glossary of key terms and links to resources An accompanying companion website featuring additional resources

*Shakespeare Ecology and Adaptation A Practical Guide* provides a pedagogic pathway and a ready made syllabus for teachers It is also an indispensable resource for theatre directors designers actors and dramaturgs seeking inspiration for the environmentally engaged productions and adaptations the future demands of us

**The Shakespearean International Yearbook** Tiffany Werth, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and

Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics *Shakespeare's Compassion* Anne Sophie Refskou,2025-03-20 This book shows that Shakespeare s dramatization of compassion far from expressing a sense of universal empathy stages a conflicted emotion available to be solicited manipulated and at times even monopolized as a discursive vehicle for the exclusion of others Drawing on the history of emotions and on Shakespearean classical studies Anne Sophie Refskou argues both that Shakespeare s compassion expresses his own historical and cultural moment and is at the same time the product of his close engagement with literature from the classical past In so doing she traces a set of recurrent strands in Shakespeare s engagement with discourses of compassion throughout his playwriting career situating them in relation to plays written for the early modern stage by contemporaries including Thomas Kyd George Peele Christopher Marlowe Thomas Nashe John Fletcher and Philip Massinger Individual chapters offer readings of Titus Andronicus Richard III Hamlet and King Lear by way of comparative analysis of key classical texts including Euripides Hecuba and The Trojan Women Vergil s Aeneid and Ovid s Metamorphoses from which Shakespeare and his fellow playwrights drew sustained inspiration Together the chapters demonstrate how Shakespeare s engagement with the classical literature from which he inherited a spacious understanding of the social efficacy of emotion enables his dramatization of issues that are central to the current critical field including questions of race gender sexuality and the relationship between human beings and nonhuman animals **Shakespeare's Ocean** Daniel Brayton,2012 Study of the sea both in terms of human interaction with it and its literary representation has been largely ignored by ecocritics In Shakespeare s Ocean Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and in so doing plots a new course for ecocritical scholarship Shakespeare lived during a time of great expansion of geographical knowledge The world in which he imagined his plays was newly understood to be a sphere covered with water In vital readings of works ranging from The Comedy of Errors to the valedictory The Tempest Brayton demonstrates Shakespeare s remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work **Shakespeare and the Natural World** Tom MacFaul,2015-11-20 This book explores the rich range of meanings that Shakespeare finds in the natural world enabling new readings of his works **Looking at Animals in Human History** Linda Kalof,2007-08-15 From the first cave paintings to Britta Jaschinski s provocative animal photography it seems we have been describing and portraying animals in some form

or another for as long as we have been human This book provides a broad historical overview of our representations of animals from prehistory to postmodernity and how those representations have altered with changing social conditions Taking in a wide range of visual and textual materials Linda Kalof unearths many surprising and revealing examples of our depictions of animals She also examines animals in a broad sweep of literature narrative and criticism from Pliny the Elder s Natural History to Donna Haraway s writings on animal human machine interaction and from accounts of the Black Plague and histories of the domestic animal and zoos to the ways that animal stereotypes have been applied to people to highlight hierarchies of gender race and class Well researched and scholarly yet very accessible this book is a significant contribution to the human animal story Featuring more than 60 images Looking at Animals in Human History brings together a wealth of information that will appeal to the wide audience interested in animals as well as to specialists in many disciplines Linda Kalof is professor of sociology at Michigan State University Her books include The Earthscan Reader in Environmental Values and The Animals Reader The Essential Classic and Contemporary Writings *Animals, Animality, and Literature* Bruce Boehrer, Molly Hand, Brian Massumi, 2018-09-20 Animals Animality and Literature offers readers a one volume survey of the field of literary animal studies in both its theoretical and applied dimensions Focusing on English literary history with scrupulous attention to the interplay between English and foreign influences this collection gathers together the work of nineteen internationally noted specialists in this growing discipline Offering discussion of English literary works from Beowulf to Virginia Woolf and beyond this book explores the ways human animal difference has been historically activated within the literary context in devotional works in philosophical and zoological treatises in plays and poems and novels and more recently within emerging narrative genres such as cinema and animation With an introductory overview of the historical development of animal studies and afterword looking to the field s future possibilities Animals Animality and Literature provides a wide ranging survey of where this discipline currently stands **The Shakespearean International Yearbook** Professor Tom Bishop, Professor Alexa Huang, Dr Tiffany Jo Werth, 2015-10-28 What makes Shakespeare centrally exceptional to the current humanities curriculum a measure and minimum unit for University administrations and the general public to recognise the activity of the humanities The essays in this issue of the Yearbook ask how we might push this question beyond categories of the exceptional the superlative the above beyond below or even the normative in order to scale Shakespeare historically canonically and ontologically in relation to the human In the now established tradition of The Shakespearean International Yearbook the 15th issue surveys important developments and topics of concern in contemporary Shakespeare studies **Shakespeare and Ecology** Randall Martin, 2015 Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences Early modern England experienced unprecedented environmental challenges including climate change population growth resource shortfalls and habitat destruction which anticipate today s globally magnified crises Shakespeare wove these events into the

poetic textures and embodied action of his drama contributing to the formation of a public ecological consciousness while opening creative pathways for re imagining future human relationships with the natural world and non human life This book begins with an overview of ecological modernity across Shakespeare s work before focusing on three major environmental controversies in particular plays deforestation in The Merry Wives of Windsor and The Tempest profit driven agriculture in As You Like It and gunpowder warfare and remedial cultivation in Henry IV Parts One and Two Henry V and Macbeth A fourth chapter examines the interdependency of local and global eco relations in Cymbeline and the final chapter explores Darwinian micro ecologies in Hamlet and Antony and Cleopatra An epilogue suggests that Shakespeare s greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance Shakespeare and Ecology illuminates the historical antecedents of modern ecological knowledge and activism and explores Shakespeare s capacity for generating imaginative and performative responses to today s environmental challenges

**The Oxford Handbook of Shakespeare and Race** ,2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself

**Birds and Other Creatures in Renaissance Literature** Rebecca Ann Bach,2017-08-07 This book explores how humans in the Renaissance lived with attended to and considered the minds feelings and sociality of other creatures It examines how Renaissance literature and natural history display an unequal creaturely world all creatures were categorized hierarchically However post Cartesian readings of Shakespeare and other Renaissance literature have misunderstood Renaissance hierarchical creaturely relations including human relations Using critical animal studies work and new materialist theory Bach argues that attending closely to creatures and objects in texts by Shakespeare and other writers exposes this unequal world and the use and abuse of creatures including people The book also adds significantly to animal studies by showing how central bird sociality and voices were to Renaissance human culture with many believing that birds were superior to some humans in song caregiving and companionship Bach shows how Descartes a central figure in the transition to modern ideas about creatures lived



isolated from humans and other creatures and denied ancient knowledge about other creatures minds especially bird minds As significantly Bach shows how and why Descartes ideas appealed to human grandiosity Asking how Renaissance categorizations of creatures differ so much from modern classifications and why those modern classifications have shaped so much animal studies work this book offers significant new readings of Shakespeare s and other Renaissance texts It will contribute to a range of fields including Renaissance literature history animal studies new materialism and the environmental humanities

**Shakespeare's Double Helix** Henry S. Turner, 2007-12-20 What does it mean to make life This book focuses on one of the key questions for culture and science in both Shakespeare s time and our own Shakespeare wrote A Midsummer Night s Dream during a period when the new science had begun to unsettle the foundations of knowledge about the natural world Through close analysis of the play and reflection on modern genetic engineering Turner examines developments in early modern culture as it sought to come to terms with the new forces of magic astrology alchemy and mechanics fields of knowledge that preoccupied the most adventurous intellects of Shakespeare s period and that promised limitless power over nature Shakespeare s writing sheds light on current developments in science ethics law and religion in contemporary culture This book reveals the richness and peculiarity of early scientific thought in Shakespeare s time and shows how the questions he poses remain fundamental as the nature of life has become one of the most pressing political ethical and philosophical problems for society today

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