

THE CLASSICS
OF WESTERN
SPIRITUALITY

THE SHAKERS

TWO CENTURIES
OF SPIRITUAL REFLECTION

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Shakers Two Centuries Of Spiritual Reflection

Bernard Longergan



Shakers Two Centuries Of Spiritual Reflection:

The Shakers Fakhr al-Dīn Ibrāhīm 'Irāqī,1983 Discusses the theology of the Shaker religion and examines the attitudes of the Shakers toward celibacy and community **The Shakers** Robley Edward Whitson,1983 In presenting this collection of

Shaker texts the author contends that Shakerism has been generally misunderstood and consequently undervalued as a source of useful insights into the divine human relationship *The Shakers* Robley Edward Whitson,1981 *O Sisters Ain't You Happy?* Suzanne R. Thurman,2001-12-01 In her account of the founding golden years and eventual demise of the two

Massachusetts villages Thurman history U of Alabama Huntsville augments the narrative history with discussion of how gender family and community functioned in them They were founded by English born visionary Ann Lee She called her sect the United Society of Believers in Christ s Second Appearing but they were commonly known as Shakers or Believers

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The Westminster Collection of Christian Meditations

Hannah Ward,Jennifer Wild,2000-08-01 Over 500 meditations from more than 250 authors classic and contemporary are arranged by themes that address individual needs and concerns in this extensive anthology of Christian meditations

Sacred Borders David Holland,2011-02-02 Why an exasperated Jonathan Edwards asked can t we be contented with the canon of Scripture Edwards posed this query to the religious enthusiasts of his own generation but he could have just as appropriately put it to people across the full expanse of early American history In the minds of her critics Anne Hutchinson s heresies threatened to produce a new Bible Ethan Allen insisted that a revelation which spoke to every circumstance of life would require a Bible of monstrous size When the African American prophetess Rebecca Jackson embarked on a spiritual journey toward Shakerism she dreamt of a home in which she could find multiple books of scripture Orestes Brownson explained to his skeptical contemporaries that the idea drawing him to Catholicism was the prospect of an ever enlarging volume of inspiration Early Americans of every color and creed repeatedly confronted the boundaries of scripture Some fought to open the canon Some worked to keep it closed *Sacred Borders* vividly depicts the boundaries of the biblical canon as a battleground on which a diverse group of early Americans contended over their differing versions of divine truth Puritans deists evangelicals liberals Shakers Mormons Catholics Seventh day Adventists and Transcendentalists defended widely varying positions on how to define the borders of scripture Carefully exploring the history of these scriptural boundary wars Holland offers an important new take on the religious cultures of early America He presents a colorful cast of characters including the likes of Franklin and Emerson along with more obscure figures who confronted the intellectual tensions surrounding the canon question such as that between cultural authority and democratic freedom and between timeless truth and historical change To reconstruct these sacred borders is to gain a new understanding of the mental world in which early Americans went about their lives and created their nation **God and Grace of Body** David

Brown,2011-02-03 An exploration of the ways in which the symbolic associations of the body and what we do with it have

helped shape religious experience and continue to do so David Brown writes excitingly about the potential of dance and music including pop jazz and opera to enhance spirituality and widen theological horizons **Celibacy, Culture, and Society** Elisa Janine Sobo, Sandra Bell, 2001 What does celibacy mean for individuals and for the people around them What function does it serve This is the first cross cultural inquiry into the practice of celibacy around the world and through the ages among groups as diverse as Kenyan villagers and U S prisoners Mazatec Shamans and Buddhist nuns and monks Shaker church members and anorexic women The examples of celibacy described here illustrate the complex relationship between human sexuality and its particular sociocultural context Ideas about the body gender family work religion health and other dimensions of life come sharply into focus as the contributors examine the many practices and institutions surrounding sexual abstinence They show that though celibacy is certainly sometimes a punishment or a deliberate ritual abstinence it also serves many other social and material functions and in some cases contributes to kin group survival and well being Celibacy Culture and Society represents a significant step toward understanding the functions and meanings of sexuality

Who's Who in Christianity Lavinia Cohn-Sherbok, 2013-05-13 Who's Who in Christianity is an invaluable reference guide to the leading men and women who have influenced the course of Christian history including the founding fathers monarchs popes saints philanthropists heretics theologians and missionaries The book encompasses the Eastern and Western Churches and the lives and opinions of personalities who have shaped the past twenty Christian centuries from Jesus of Galilee to Pope John Paul II Paul of Tarsus to Mother Teresa Who's Who in Christianity provides an accessible and user friendly A Z layout detailed bibliographical information on each prominent figure a glossary of technical terms a chronological table of the chief historical events an invaluable guide for scholars teachers clergy students and general readers **Stillness and Light**

Henry Plummer, 2009-08-11 Shaker buildings have long been admired for their simplicity of design and sturdy craftsmanship with form always following function Over the years their distinctive physical characteristics have invited as much study as imitation Their clean unadorned lines have been said to reflect core Shaker beliefs such as honesty integrity purity and perfection In this book Henry Plummer focuses on the use of natural light in Shaker architecture noting that Shaker builders manipulated light not only for practical reasons of illumination but also to sculpt a deliberately spiritual visual presence within their space Stillness and Light celebrates this subtly beautiful aspect of Shaker innovation and construction captured in more than 100 stunning photographs **Rabbinic Stories** Jeffrey L. Rubenstein, 2002 Stories from the main works of classical rabbinic literature which were produced by Jewish sages in either Hebrew or Aramaic between 200 and 600 CE

Blood from the Sky Adam Jortner, 2017-02-03 In the decades following the Revolution the supernatural exploded across the American landscape fabulous reports of healings exorcisms magic and angels crossed the nation Under First Amendment protections new sects based on such miracles proliferated At the same time Enlightenment philosophers and American founders explicitly denied the possibility of supernatural events dismissing them as deliberate falsehoods and therefore

efforts to suborn the state Many feared that belief in the supernatural itself was a danger to democracy In this way miracles became a political problem and prompted violent responses in the religious communities of Prophetstown Turtle Creek and Nauvoo In *Blood from the Sky* Adam Jortner argues that the astonishing breadth and extent of American miracles and supernaturalism following independence derived from Enlightenment ideas about proof and sensory evidence offering a chance at certain belief in an uncertain religious climate Jortner breaks new ground in explaining the rise of radical religion in antebellum America revisiting questions of disenchantment modernity and religious belief in a history of astounding events that as early Americans would have said needed to be seen to be believed

Celtic Spirituality Oliver Davies, Thomas O'Loughlin, 1999 This volume offers translations of numerous texts from the Celtic tradition from the 6th through the 13th centuries in a cross section of genres and forms

Historical Geographies of Prisons Karen Morin, Dominique Moran, 2015-06-12 This is the first book to provide a comprehensive historical geographical lens to the development and evolution of correctional institutions as a specific subset of carceral geographies This book analyzes and critiques global practices of incarceration regimes of punishment and their corresponding spaces of corrections from the eighteenth to twenty first centuries It examines individuals experiences within various regulatory regimes and spaces of punishment and offers an interpretation of spaces of incarceration as cultural historical artifacts The book also analyzes the spatial distributional geographies of incarceration particularly with respect to their historical impact on community political economic development and local geographies Contributions within this book examine a range of prison sites and the practices that take place within them to help us understand how regimes of punishment are experienced and are constructed in different kinds of ways across space and time for very different ends The overall aim of this book is to help understand the legacies of carceral geographies in the present The resonances across space and time tell a profound story of social and spatial legacies and as such offer important insights into the prison crisis we see in many parts of the world today

A Third Collection Bernard Lonergan, Lonergan Research Institute, 2017-03-17 A Third Collection prepared for the Collected Works of Bernard Lonergan by editors Robert M Doran and John D Dadosky is a helpful companion to volumes four and thirteen in the series The volume contains fifteen papers written between 1974 and 1982 and includes some of his most important shorter writings such as *Prolegomena to the Study of the Emerging Religious Consciousness of Our Time* and *Natural Right and Historical Mindedness* The relevant archival entries are specified so that readers can consult them The papers in this volume rehearse in a new key the themes of a lifetime Without in any way going back on the major emphases of Lonergan's early work cognitive theory and then the exploration of a fourth existential level of consciousness they are focused more on love and on the movement from above downwards in consciousness Community is emphasized as the context and the fruit of the emergence of authentic subjects

A Third Collection Bernard Lonergan, 2017-02-11 The papers deal with scientific mathematical theological and philosophical questions including discussions of such topics as the

proper foundation of metaphysics the form of inference the nature of love and marriage and the role of the university in the modern world **God Beyond Gender** Gail Ramshaw, 1995 The debate about God language has two opposing extremes One side maintains that biblical language and masculine pronouns must be retained The other argues that female imagery for God is preferable Now Gail Ramshaw presents a third position urging the inclusion of many images for God the correction of others and the total avoidance of any pronouns Cambridge Platonist Spirituality Charles Taliaferro, Alison J. Teply, 2004 This anthology collects essays poetry and treatises by a group of English philosophers from the Age of Reason who were devoted to the goodness of God and the spiritual importance of rationalism These philosophers known as the Cambridge Platonists produced a movement in philosophical theology that flourished around Cambridge University in the seventeenth century and influenced not only Great Britain but the United States and beyond Their school of thought emphasized the great goodness of God the compatibility of reason and faith an integrated life of virtue and the deep joy of living in concord with God This volume introduces and presents the key documents of the Cambridge Platonist movement while setting its thinkers in their historical and religious context the decades of turbulence and political crises surrounding the English Civil War

Ann the Word Richard Francis, 2001-05-07 Ann Lee is perhaps one of the most remarkable and mystifying women in the history of Western culture Few could have imagined that humble beginnings in Manchester England would lead to the illiterate daughter of a blacksmith overcoming personal anguish and increasingly Puritanical sentiments in England and rising to become a visionary religious leader thought by her followers to have been the second incarnation of Christ After the deaths of her four children Ann was committed to an insane asylum While committed she received the revelation that she was Ann the Word the female embodiment of Christ Upon her release she assumed leadership of the Shaking Quakers or Shakers a local religious cult known for erratic fits of divine shaking passionate song and dance speaking in tongues and a belief that the millennium heralding the end of the world had come Escaping persecution she emigrated with a small band of Shakers to America in 1774 Charges of witchcraft and spying followed Lee wherever she went as she began an ambitious mission of conversion establishing communities across New England In the first serious biography about this spirited captivating leader Richard Francis provides the best portrait to date of a heroic indomitable mesmerizing woman Sunday Telegraph a trail blazer whose feminizing influence upon Christianity was marked progress for women of her time and long after He also demonstrates the aura and strangeness of the radical Shakers during their militant years and in so doing poignantly recreates a remote prophetic world Evening Standard bursting with mystery and intrigue *The Oxford History of Protestant Dissenting Traditions, Volume III* Timothy Larsen, Michael Ledger-Lomas, 2017-04-28 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as

they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against

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