

ESKIMO FOLK TALES



SHADOWS from the SINGING HOUSE



retold by Helen Caswell : illustrations by Robert Mayokok

Shadows From The Singing House Eskimo Folk Tales

Marcel A. Müller



Shadows From The Singing House Eskimo Folk Tales:

Shadows from the Singing House ,1968 **Shadows from the Singing House** Helen Caswell,1973 *Shadows from the Singing House* Helen Caswell,2013-02-19 This multicultural children s book contains legends and myths from the Eskimo people along with traditionally drawn illustrations The Singing House is where the Eskimos assembled in the ancient days to sing the songs that told the stories of why the raven is black or how the fog came to be For without the means to record these tales how else but through these songs were the succeeding generations to know of the past These ancient Eskimo folk tales were once sung in the Singing House They are full of enchanting magic and strange spells As the storyteller sings his song and the shadows dance upon the walls we learn of Ka ha si who holds up the world and causes earthquakes each time he changes his position to get a better grip We hear too of how the sun was placed in the sky and why a certain mountain range resembles a dragon some say it was a dragon once upon a time The tales in this book are all authentic Eskimo legends passed down from generations past They have a distinct native quality of the Eskimo and like fairy tales and legends of other countries they are overflowing in fanciful magic Shadows from the Singing House Helen Rayburn

Caswell,Caswell,1968-04 A collection of eighteen folk tales which relate many ancient Eskimo beliefs such as why the raven is black how fog came to be and how the light came **Hands-on Social Studies : Grade 2** Jennifer Lawson,2005 This teacher resource offers a detailed introduction to the program which includes its guiding principles implementation guidelines an overview of the social studies skills that grade two students use and develop and a classroom assessment plan complete with record keeping templates and connections to the Achievement Levels outlined in the Ontario Social Studies Curriculum This resource has two instructional units Unit 1 Traditions and Celebrations Unit 2 Features of Communities Around the World Each unit is divided into lessons that focus on specific curricular expectations Each lesson has materials lists activity descriptions questioning techniques activity centre and extension ideas assessment suggestions activity sheets and visuals **Chicorel Index to Short Stories in Anthologies and Collections** ,1975 *Secret Cave of Kamanawa*

Helen Lamar Berkey,2013-06-11 A classic story this young adult adventure book takes readers to the Hawaiian Islands The Secret Cave of Kamanawa is a story about a secret burial cave of an old Hawaiian ali i or chief It provides the adventure which both the main character Boy and the reader experience The Hawaiian chief is an ancestor of the Cat Woman and she is rightfully proud as she tells of how he gained in marriage the hand of a lovely Molokai princess And when she tells Boy of the ritual of burying chiefs in secluded caves she is not aware that anyone would attempt to find them much less the youngster who is eagerly clinging to her every word The search for the cave takes you over the mountainous terrain of Hawaii much as you would find it if you were to go there now This is a story which might take place even today in Hawaii who knows perhaps you can do exactly what Boy did in searching for The Secret Cave of Kamanawa A Bibliography of Canadian Folklore in English Edith Fowke,Carole Henderson-Carpenter,1982-12-15 This book is the only comprehensive

bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public

The Blind Man and the Loon Craig Mishler, 2020-02-17 The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon Variations of this tale are told by Native storytellers all across Alaska arctic Canada Greenland the Northwest Coast and even into the Great Basin and the Great Plains As the story has traveled through cultures and ecosystems over many centuries individual storytellers have added cultural and local ecological details to the tale creating countless variations In *The Blind Man and the Loon The Story of a Tale* folklorist Craig Mishler goes back to 1827 tracing the story's emergence across Greenland and North America in manuscripts books and in the visual arts and other media such as film music and dance theater Examining and comparing the story's variants and permutations across cultures in detail Mishler brings the individual storyteller into his analysis of how the tale changed over time considering how storytellers and the oral tradition function within various societies Two maps unequivocally demonstrate the routes the story has traveled The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures

Eskimo Folk-tales Knud Rasmussen, 1921 **Southern Folklore Quarterly** Alton Chester Morris, 1969 Includes section Book reviews **The Publishers' Trade List Annual** , 1905 Canadian Books for Young People Irma McDonough, 1978 This third completely revised edition contains hundreds of new entries for a total of almost 2 000 children's books and magazines carefully selected and described by a team of children's librarians Entries are arranged by subject with reading levels indicated where necessary and are also listed in a separate author title index A list of prize winning Canadian children's books and a basic book list for librarians teachers and parents are included in this charmingly illustrated volume The Publishers Weekly , 1972 **Dictionary Catalog of the Department Library** United States.

Department of the Interior. Library, 1969 The First North Americans Margaret K. Ziemann, 1973 *The Book Buyer's Guide*, 1968 Arctica 1978 Centre national de la recherche scientifique (France), 1982 Papers and posters from the seventh Northern Libraries Colloquy 1978 with an emphasis on bibliography filmography museums and archives as well as library resources *Essential Classification* Vanda Broughton, 2015-07-01 Classification is a crucial skill for all information workers involved in organizing collections This new edition offers fully revised and updated guidance on how to go about classifying a document from scratch *Essential Classification* leads the novice classifier step by step through the basics of subject cataloguing with an emphasis on practical document analysis and classification It deals with fundamental questions of the purpose of classification in different situations and the needs and expectations of end users The reader is introduced to the ways in which document content can be assessed and how this can best be expressed for translation into the language of specific indexing and classification systems Fully updated to reflect changes to the major general schemes Library of Congress LCSH Dewey and UDC since the first edition and with new chapters on working with informal classification from folksonomies to tagging and social media this new edition will set cataloguers on the right path Key areas covered are The need for classification The variety of classification The structure of classification Working with informal classification Management aspects of classification Classification in digital space This guide is essential reading for library school students novice cataloguers and all information workers who need to classify but have not formally been taught how It also offers practical guidance to computer scientists internet and intranet managers and all others concerned with the design and maintenance of subject tools **The Kirkus Service**, 1968

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