

Belief and Structure in Herbert, Vaughan, and Traherne

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Shadow Of Eternity Belief And Structure In Herbert Vaughan And Traherne

Roger D. Sell

Shadow Of Eternity Belief And Structure In Herbert Vaughan And Traherne:

The Shadow of Eternity Sharon C. Seelig, 2021-12-14 The poetry of Herbert Vaughan and Traherne represents an attempt to shape their lives and verse around the fact of divine presence and influence writes Sharon Seelig The relationship between belief and expression in these three metaphysical poets is the subject of this deeply perceptive study Each of these poets held to some extent the notion of dual reality of the world as indicative of a higher reality but their responses to this tradition vary greatly from the ongoing struggle between God and the poet of The Temple which finally transforms the materials of everyday life and worship to the more difficult unity of Silex Scintillans with its tension between illumination and resignation to the ecstatic proclamations of Thomas Traherne whose sense of divine reality at first seems so strong as to destroy the characteristic metaphysical tension between this world and the next Seelig's study proceeds from individual poems to the whole work exploring the relation of cosmology and religious experience to poetic form John Donne and the Metaphysical Poets Harold Bloom, 2010 Presents a collection of critical essays about the works of John Donne and Boundless Innocence in Thomas Traherne's Poetic Theology Elizabeth S. Dodd, 2016-03-16 The other metaphysical poets seventeenth century poet and divine Thomas Traherne finds innocence in every stage of existence He finds it in the chaos at the origins of creation as well as in the blessed order of Eden He finds it in the activities of grace and the hope of glory but also in the trials of misery and even in the abyss of the Fall Boundless Innocence in Thomas Traherne's Poetic Theology traces innocence through Traherne's works as it transgresses the boundaries of the estates of the soul Using grammatical and literary categories it explores various aspects of his poetic theology of innocence uncovering the boundless desire which is embodied in the yearning cry Were all Men Wise and Innocent Recovering and reinterpreting a key but increasingly neglected theme in Traherne's poetic theology this book addresses fundamental misconceptions of the meaning of innocence in his work Through a contextual and theological approach it indicates the unexplored richness complexity and diversity of this theme in the history of literature and theology Of Paradise and Light Donald R. Dickson, Holly Faith Nelson, 2004 This collection examines intertextual intersections in the works of Henry Vaughan and John Milton and considers their aesthetic philosophical or political implications. The theoretical pluralism of the volume reveals the variety and complexity of textual relations in the words of these early modern authors Some of the essays focus on the author's conscious creation of intertext others explore the reader's negotiation of books within books while still others examine the linguistic effect of textual intersections The essays not only consider material borrowing but also explore the absorption of concepts or formal structures from antecedent texts The volume not only adds to the debate on Milton's iteration duplication and renovation of precursor texts but represents the first collection of original essays on the poetry and prose of Henry Vaughan essays authored by experts in the field Donald Dickson is Professor of English at Texas A M University Holly Faith Nelson is Assistant Professor of English at Trinity Western University New Worlds Reflected Chloë Houston, 2016-05-06 Utopias

have long interested scholars of the intellectual and literary history of the early modern period From the time of Thomas More s Utopia 1516 fictional utopias were indebted to contemporary travel narratives with which they shared interests in physical and metaphorical journeys processes of exploration and discovery encounters with new peoples and exchange between cultures Travel writers too turned to utopian discourses to describe the new worlds and societies they encountered Both utopia and travel writing came to involve a process of reflection upon their authors societies and cultures as well as representations of new and different worlds As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel piracy and cultural exchange throughout the globe an assessment of the mutual indebtedness of these genres as well as an introduction to their development is needed New Worlds Reflected provides a significant contribution both to the history of utopian literature and travel and to the wider cultural and intellectual history of the time assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries and in the imaginative reciprocal responsiveness of utopian and travel writing Together these essays underline the mutual indebtedness of travel and utopia in the early modern period and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds New Worlds Reflected showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide interested in such questions Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Studying English Literature in Context** Paul Poplawski, 2022-10-13 Ranging from early medieval times to the present this diverse collection explores the myriad ways in which literary texts are informed by their historical contexts. The thirty one chapters draw on varied themes and perspectives to present stimulating new readings of both canonical and non canonical texts and authors Written in a lively and engaging style by an international team of experts these specially commissioned essays collectively represent an incisive contribution to literary studies they will appeal to scholars teachers and graduate and undergraduate students The book is designed to complement Paul Poplawski s previous volume English Literature in Context and incorporates additional study elements designed specifically with undergraduates in mind With an extensive chronology a glossary of critical terms and a study guide suggesting how students might learn from the essays in their own writing practices this volume provides a rich and flexible resource for teaching and learning Doctrine and Devotion in Seventeenth-century Poetry R. V. Young, 2000 English devotional poets of 17c set in a wider European and Catholic context The Living Church ,1982 Thomas Traherne and Seventeenth-century Thought Elizabeth S. Dodd, Cassandra

The Living Church ,1982 Thomas Traherne and Seventeenth-century Thought Elizabeth S. Dodd, Cassandra Gorman, 2016 New essays on Thomas Traherne challenge traditional critical readings of the poet The Poem in Time Janis

Lull, 1990 In tracing George Herbert's revisionary goals as they developed through the two manuscripts of the Church this book offers a new approach to the interpretation of his poems in showing that Herbert intended to encourage his readers to connect the separate lyrics into larger structures of meaning and also to look beyond his poetry to the Bible Reform and Counterreform John C. Hawley, 2020-10-12 No detailed description available for Reform and Counterreform Innocence **Uncovered** Elizabeth Dodd, Carl Findley III, 2016-09-13 Innocence is a rich and emotive idea but what does it really mean This is a significant question both for literary interpretation and theology yet one without a straightforward answer This volume provides a critical overview of key issues and historical developments in the concept of innocence delving into its ambivalences and exploring the many transformations of innocence within literature and theology. The contributions in this volume by leading scholars in their respective fields provide a range of responses to this critical question They address literary and theological treatments of innocence from the birth of modernity to the present day They discuss major symbols and themes surrounding innocence including purity and sexuality childhood and inexperience nostalgia and utopianism morality and virtue This interdisciplinary collection explores the many sides of innocence from aesthetics to ethics from semantics to metaphysics examining the significance of innocence as both a concept and a word The contributions reveal how innocence has progressed through centuries of dramatic alterations secularizations and subversions while retaining an enduring relevance as a key concept in human thought experience and imagination Mediating Criticism Roger D. Sell, 2001 In the twentieth century literature was under threat Not only was there the challenge of new forms of oral and visual culture Even literary education and literary criticism could sometimes actually distance novels poems and plays from their potential audience This is the trend which Roger D Sell now seeks to reverse Arguing that literature can still be a significant and democratic channel of human interactivity he sees the most helpful role of teachers and critics as one of mediation Through their own example they can encourage readers to empathize with otherness to recognize the historical achievement of significant acts of writing and to respond to literary authors own faith in communication itself By way of illustration he offers major re assessments of five canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat misunderstood the novelist William Gerhardie and the poet Andrew Young Eucharist and the Poetic Imagination in Early Modern England Sophie Read, 2013-01-31 A study of six canonical early modern lyric poets and the impact of the Eucharist on their work George Herbert Thomas Stearns Eliot, 1994 Peter Porter's new introduction gives a fresh perspective on the poetry of George Herbert and on T S Eliot's study Materiality and Devotion in the Poetry of George Herbert Francesca Cioni, 2024 This book uses textual of the poet itself and material evidence in poetry prayers physiologies sermons church buildings and monuments manuscript diaries and notebooks to explore how material things held spiritual meaning in George Herbert's poetry and to reflect on scholarly approaches to matter and form in devotional poetry George Herbert's Christian Narrative Harold Toliver, 2010-11-01

The Cambridge Companion to English Poetry, Donne to Marvell Thomas N. Corns,1993-11-18 English poetry in the first half of the seventeenth century is an outstandingly rich and varied body of verse which can be understood and appreciated more fully when set in its cultural and ideological context This student Companion consisting of fourteen new introductory essays by scholars of international standing informs and illuminates the poetry by providing close reading of texts and an exploration of their background There are individual studies of Donne Jonson Herrick Herbert Carew Suckling Lovelace Milton Crashaw Vaughan and Marvell More general essays describe the political and religious context of the poetry explore its gender politics explain the material circumstances of its production and circulation trace its larger role in the development of genre and tradition and relate it to contemporary rhetorical expectation Overall the Companion provides an indispensable guide to the texts and contexts of early seventeenth century English poetry

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Shadow Of Eternity Belief And Structure In Herbert Vaughan And Traherne**. This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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