

■
THE
SHADOW
— OF —
SLAVERY
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Peonage
in the South,
1901-1969

Pete Daniel



Shadow Of Slavery Peonage In The South 1901 69

Robert Springer



Shadow Of Slavery Peonage In The South 1901 69:

The Shadow of Slavery Pete Daniel, 1972 Whether peonage in the South grew out of slavery a natural and perhaps unavoidable interlude between bondage and freedom or whether employers distorted laws and customs to create debt servitude most Southerners quietly accepted peonage To the employer it was a way to control laborers to the peon it was a bewildering system that could not be escaped without risk of imprisonment beating or death Pete Daniel s book is about this largely ignored form of twentieth century slavery It is in part the record of an American failure the inability of federal state and local law enforcement officers to end peonage In a series of case studies and histories Daniel re creates the neglected and frightening world of peonage demanding If a form of slavery yet exists in the United States as so much evidence suggests then the relevant questions are why and by whose irresponsibility Peonage grew out of labor settlements following emancipation when employers forbade croppers to leave plantations because of debt often less than 30 At the turn of the century the federal government acknowledged that the labyrinth of local customs and laws binding men in debt was peonage They outlawed debt servitude and slowly moved against it but with no large success Disappearing witnesses and acquitted employers characterized the cases that did go to court Daniel holds that peonage persists for many reasons the corruption and apathy of law enforcement racist traditions in the South and the impotence of the Justice Department in prosecuting this violation of federal law He draws extensively on complaints and trial transcripts from the peonage records of the Justice Department

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Monthly Labor Review United States. Bureau of Labor Statistics, 1976 Publishes in depth articles on labor subjects current labor statistics information about current labor contracts and book reviews

Bring Judgment Day Sheila Curran Bernard, 2024-08-30 Known worldwide as Lead Belly Huddie Ledbetter 1889 1949 is an American icon whose influence on modern music was tremendous as was according to legend the temper that landed him in two of the South s most brutal prisons while his immense talent twice won him pardons But as this deeply researched book shows these stories were shaped by the white folklorists who discovered Lead Belly and along with reporters recording executives and radio and film producers introduced him to audiences beyond the South Through a revelatory examination of arrest trial and prison records sharecropping reports oral histories newspaper articles and more author Sheila Curran Bernard replaces myth with fact offering a stunning indictment of systemic racism in the Jim Crow era of the United States and the power of narrative to erase and distort the past

The Farm Security Administration and Rural Rehabilitation in the South Charles Kenneth Roberts, 2024-01-12 This book fills an important void in the historical literature on New Deal reform and significantly updates Sidney Baldwin s 1968 book on the FSA Through the lens of the programs of the FSA Charles Kenneth

Roberts does an excellent job of relating how New Deal programs attempted to rehabilitate poor rural southerners Aaron D Purcell author of *Arthur Morgan A Progressive Vision for American Reform* As the roaring twenties turned into the depressed thirties southern farmers far removed from the urban prosperity Americans had enjoyed during the 1920s heyday found already difficult farming conditions greatly intensified by the onset of the Great Depression Agricultural incompetence plagued the rural South through the misuse of land depletion of natural resources and a system of single crop farming that failed to adequately provide for growing families on small farms especially in the cotton producing Southeast Poverty and desperation came to define the farming communities of the rural South both in reality and in Americans collective conscious In *The Farm Security Administration and Rural Rehabilitation in the South* Charles Kenneth Roberts traces the administrative and political history of the Farm Security Administration FSA and reconciles the administration s goals with Franklin D Roosevelt s overall vision for the New Deal Roberts takes a grassroots approach to dissecting the FSA s history While other studies have focused on FSA photography or community building or even policy making in terms of top down government directives Roberts focuses on the people and state governments who faced an immediate need to aid southern farmers within their own borders and to boost their states crumbling agricultural economic bases Roberts focuses on rural rehabilitation as a key aspect of the FSA and defines the agency s legacy not in terms of its failures but rather in terms of an idealistic program whose modest successes were ultimately too few to effect real change for southern farmers Though Roosevelt failed to adequately recognize the plight of the southern farmer and political infighting hindered many of the administration s goals the creation of the FSA stands as one of the first efforts to provide sustained relief to struggling southern farmers In light of other federal programs of the era the FSA may seem like a mere footnote to the New Deal outside of its small but revered photography program But as Roberts shows the FSA s legacy has endured to the present day Charles Kenneth Roberts is a lecturer in history at Georgia Perimeter College His articles have appeared in the *Alabama Review* *Southern Historian* and *Agricultural History*

Racist America Joe R. Feagin, Kimberley Ducey, 2018-09-03 This fourth edition of *Racist America* is significantly revised and updated with an eye toward racism issues arising regularly in our contemporary era This edition incorporates many recent research studies and reports on U S racial issues that update and enhance the last edition s chapters It expands the discussion and data on social science concepts such as intersectionality and gendered racism as well as the concepts of the white racial frame systemic racism and the elite white male dominance system from research studies by Joe Feagin and his colleagues The authors have further polished the book and added more examples anecdotes and narratives about contemporary racism to make it yet more readable for undergraduates Student objectives summaries key terms and study questions are available under the e Resources tab at www.routledge.com/9781138096042

Writers Directory NA NA, 2016-03-05 **Disturbing Development in the Jim Crow South** Mona Domosh, 2023-03 *Disturbing Development in the Jim Crow South* documents how Black employees of the cooperative

extension service of the USDA practiced rural improvement in ways that sustained southern Black farmers lives and livelihoods in the early decades of the twentieth century resisting the white supremacy that characterized the Jim Crow South Mona Domosh details the various mechanisms the transformation of home demonstration projects the development of a movable school and the establishment of Black landowning communities through which these employees were able to alter USDA s mandates and redirect its funds These tweakings and translations of USDA directives enabled these employees to support poor Black farmers by promoting food production health care and land and home ownership thus disturbing a system of plantation agriculture that relied on the devaluing of Black lives Through the documentation of these efforts Domosh uncovers an important and previously unknown episode in the long history of international development that highlights the roots of liberal development schemes in the anti Black racism that constituted plantation agriculture and illustrates how racist systems can be quietly and subtly resisted by everyday people working within the confines of white supremacy

Urban Growth in the Age of Sectionalism David Goldfield, 1999-03-01 The urban growth of Virginia during the decade and a half before the Civil War has been an unjustly neglected subject in American history With this authoritative book David Goldfield fills a long standing gap in historical scholarship by providing much new information and a fresh perspective on urban development in the Old Dominion during the turbulent antebellum years According to Goldfield s interpretation the urbanization of Virginia was prompted in part by the response of the state s leaders to the sectionalism that increasingly influenced prewar southern ideas Caught up in the intense competition for western trade and commerce Virginia s urbanizers dreamed of railroads and canals flung across the continent and bringing the wealth of the West into the Old Dominion To realize these heroic visions the state s entrepreneurs planned railroad networks invested in manufacturing and sought to establish trade with Europe Lynchburg and Petersburg became centers for tobacco manufacturing the ports of Alexandria and Norfolk saw a resurgence of shipping activity and Richmond developed flour milling and iron manufacturing industries Local governments labor systems and the cities themselves expanded to accommodate urban growth embracing the farmer as a partner in the urban economy Finally a distinct urban consciousness developed to provide an intellectual framework for the urbanization process Despite the unprecedented growth of Virginia s cities however their dreams of economic independence remained unfulfilled By 1861 the state was more economically dependent on its northern rivals than it had ever been before As the state reluctantly seceded from the Union the subject of urban economic growth elicited sharp debate at the secession convention Urban Virginia would have to wait until the New South years to renew the dreams of economic independence

Jean Toomer Barbara Foley, 2014-07-15 The 1923 publication of *Cane* established Jean Toomer as a modernist master and one of the key literary figures of the emerging Harlem Renaissance Though critics and biographers alike have praised his artistic experimentation and unflinching eyewitness portraits of Jim Crow violence few seem to recognize how much Toomer s interest in class struggle catalyzed by the Russian Revolution and the post World War

One radical upsurge situates his masterwork in its immediate historical context. In *Jean Toomer: Race, Repression, and Revolution*, Barbara Foley explores Toomer's political and intellectual connections with socialism, the New Negro movement, and the project of *Young America*. Examining his rarely scrutinized early creative and journalistic writings as well as unpublished versions of his autobiography, she recreates the complex and contradictory consciousness that produced *Cane*. Foley's discussion of political repression runs parallel with a portrait of repression on a personal level. Examining family secrets heretofore unexplored in Toomer scholarship, she traces their sporadic surfacing in *Cane*. Toomer's text, she argues, exhibits a political unconscious that is at once public and private.

Racism in the Nation's Service Eric Steven Yellin, 2013. Traces the philosophy behind Woodrow Wilson's 1913 decision to institute de facto segregation in government employment, cutting short careers of Black civil servants who already had high status jobs and closing those high status jobs to new Black aspirants.

The Making of African America Ira Berlin, 2010-01-21. A leading historian offers a sweeping new account of the African American experience over four centuries. Four great migrations defined the history of Black people in America: the violent removal of Africans to the east coast of North America known as the Middle Passage; the relocation of one million slaves to the interior of the antebellum South; the movement of more than six million Blacks to the industrial cities of the north and west a century later; and since the late 1960s, the arrival of Black immigrants from Africa, the Caribbean, South America, and Europe. These epic migrations have made and remade African American life. Ira Berlin's magisterial new account of these passages evokes both the terrible price and the moving triumphs of a people forcibly and then willingly migrating to America. In effect, Berlin rewrites the master narrative of African America, challenging the traditional presentation of a linear path of progress. He finds instead a dynamic of change in which eras of deep rootedness alternate with eras of massive movement, tradition giving way to innovation. The culture of Black America is constantly evolving, affected by and affecting places as far away from one another as Biloxi, Chicago, Kingston, and Lagos. Certain to garner widespread media attention, *The Making of African America* is a bold new account of a long and crucial chapter of American history.

The Freedom Movement's Lost Legacy Keith P. Griffler, 2023-06-06. In the century after emancipation, the long shadow of slavery left African Americans well short of the freedom promised to them. While sharecropping and debt peonage entrapped Black people in the South, European colonialism had bred a new slavery that menaced the liberty of even more Africans. A core group of Black freedom movement leaders, including Ida B. Wells and W. E. B. Du Bois, followed their nineteenth-century predecessors in insisting that the continuation of racial slavery anywhere put Black freedom on the line everywhere. They even predicted the consequences that ignited the recent nationwide Black Lives Matter movement: the rise of a prison industrial complex and the consequent erosion of African Americans' faith in the criminal justice system. *The Freedom Movement's Lost Legacy: Black Abolitionism since Emancipation* is the first historical account of the Black freedom movement's response to modern slavery in the twentieth century. Keith P. Griffler details how the mainstream international

antislavery movement became complicit in the enslavement of Black and brown people across the world through its sponsorship of racist international antislavery law that gave the new slavery explicit legal sanction Black freedom movement activists thinkers and organizers did more than call out this breathtaking betrayal of abolitionist principles they dedicated themselves to the eradication of slavery in whatever forms it assumed on the global stage and developed an expansive vision of human freedom This timely and important work reminds us that the resurgence of today's Black freedom movements is a manifestation and continuation of the traditions and efforts of these early Black leaders and abolitionists an important chapter in the history of antislavery and the ongoing Black freedom struggle

Disturbing Calculations Melanie Benson Taylor, 2010-01-25 In Thomas Wolfe's *Look Homeward Angel* Margaret Leonard says "Never mind about algebra here That's for poor folks There's no need for algebra where two and two make five Moments of mathematical reckoning like this pervade twentieth century southern literature" says Melanie R Benson In *Fiction by a Large Diverse Group of Authors* including William Faulkner Anita Loos William Attaway Dorothy Allison and Lan Cao Benson identifies a calculation obsessed anxiety ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity This narcissistic fetish of number speaks to a tangle of desires and denials rooted in the history of the South capitalism and colonialism No one evades participation in these disturbing equations says Benson wherein longing for increase accumulation and superiority collides with repudiation of the means by which material wealth is attained Writers from marginalized groups including African Americans Native Americans women immigrants and the poor have deeply internalized and co-opted methods and tropes of the master narrative even as they have struggled to wield new voices unmarked by the discourse of the colonizer Having nominally emerged from slavery's legacy the South is now situated in the agonized space between free market capitalism and social progressivism Elite southerners work to distance themselves from capitalism's dehumanizing mechanisms while the marginalized yearn to realize the uniquely American narrative of accumulation and ascent The fetish of numbers emerges to signify the futility of both

Bound For the Promised Land Milton C. Sernett, 1997-10-13 Discusses the migration of African Americans from the south to the north after WWI through the 1940s and the effect this had on African American churches and religions

Emancipation Betrayed Paul Ortiz, 2005-03-29 In this penetrating examination of African American politics and culture Paul Ortiz throws a powerful light on the struggle of black Floridians to create the first statewide civil rights movement against Jim Crow Concentrating on the period between the end of slavery and the election of 1920 *Emancipation Betrayed* vividly demonstrates that the decades leading up to the historic voter registration drive of 1919-20 were marked by intense battles during which African Americans struck for higher wages took up arms to prevent lynching forged independent political alliances boycotted segregated streetcars and created a democratic historical memory of the Civil War and Reconstruction Contrary to previous claims that African Americans made few strides toward building an effective civil rights movement during this period Ortiz documents

how black Floridians formed mutual aid organizations secret societies women s clubs labor unions and churches to bolster dignity and survival in the harsh climate of Florida which had the highest lynching rate of any state in the union African Americans called on these institutions to build a statewide movement to regain the right to vote after World War I African American women played a decisive role in the campaign as they mobilized in the months leading up to the passage of the Nineteenth Amendment The 1920 contest culminated in the bloodiest Election Day in modern American history when white supremacists and the Ku Klux Klan violently and with state sanction prevented African Americans from voting Ortiz s eloquent interpretation of the many ways that black Floridians fought to expand the meaning of freedom beyond formal equality and his broader consideration of how people resist oppression and create new social movements illuminate a strategic era of United States history and reveal how the legacy of legal segregation continues to play itself out to this day

The South as an American Problem Larry J. Griffin, Don Harrison Doyle, 1995 In this volume twelve authors take a challenging new look at the South Departing from the issue that has lately preoccupied observers of the South the region s waning cultural distinctiveness the contributors instead look at the dynamics of the region s long troubled relationship with the rest of the nation What they discover allows us all to view the current state and future course of the South as well as its link to the broader culture and polity in a new light To envision the concept of the Problem South and what it means to those within and without the region six historians have joined together with a sociologist an economist two literary scholars a legal scholar and a journalist Their essays which range in subject from the South s climate to its religious fundamentalism to its great outpouring of fiction and autobiography are the products of strong and independent minds that cut across disciplines disagree among themselves blend contemporary and historical insights and confront conventional wisdom and expedient generalities Although consensus among the contributors was never the goal of this collection some common themes do suggest themselves Above all there is not only a South defined by its geography history and society but also a mythic and metaphoric South one continually refashioned by national regional discourse trends and events In addition the South has long been a mirror in which America has viewed itself The nation has sought time and again to change the region but it has also used the South to expose and modify darker impulses of American culture **American Law** Lawrence M.

Friedman, Grant M. Hayden, 2016-11-21 This book provides an introduction to the American legal system for a broad readership Its focus is on law in practice on the role of the law in American society and how the social context affects the living law of the United States It covers the institutions of law creation and application law in American government American legal culture and the legal profession American criminal and civil justice and civil rights Clearly written the book has been widely used in both undergraduate and graduate courses as an introduction to the legal system it will be useful too to a general audience interested in understanding how this vital social system works This new edition follows the same basic structure as applied in the previous editions providing a thorough revision and reworking of the text This edition reflects

upon what has happened in the years since the second edition was published in 1998 and how these events and evolutions have shaped our fundamental comprehension of the workings of the American legal system today **Boll Weevil Blues**

James C. Giesen, 2012-08-01 Between the 1890s and the early 1920s the boll weevil slowly ate its way across the Cotton South from Texas to the Atlantic Ocean At the turn of the century some Texas counties were reporting crop losses of over 70 percent as were areas of Louisiana Arkansas and Mississippi By the time the boll weevil reached the limits of the cotton belt it had destroyed much of the region's chief cash crop tens of billions of pounds of cotton worth nearly a trillion dollars As staggering as these numbers may seem James C Giesen demonstrates that it was the very idea of the boll weevil and the struggle over its meanings that most profoundly changed the South as different groups from policymakers to blues singers projected onto this natural disaster the consequences they feared and the outcomes they sought Giesen asks how the myth of the boll weevil's lasting impact helped obscure the real problems of the region those caused not by insects but by landowning patterns antiquated credit systems white supremacist ideology and declining soil fertility Boll Weevil Blues brings together these cultural environmental and agricultural narratives in a novel and important way that allows us to reconsider the making of the modern American South *Nobody Knows where the Blues Come from* Robert Springer, 2006 A vibrant and varied look at African American songs and the history behind the lyrics

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