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Gender, Sexuality, and Material Objects in English Renaissance Verse

PAMELA S. HAMMONDS



WOMEN AND GENDER IN THE EARLY MODERN WORLD

Sexuality And Gender In The English Renaissance

Judd E. Hollander



Sexuality And Gender In The English Renaissance:

Sexuality and Gender in the English Renaissance Lloyd Davis,1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company Special Section, Shakespeare and Montaigne Revisited Graham Bradshaw,T. G. Bishop,Peter Holbrook,2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The

Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed

performance of King Lear for the Actors Shakespeare project in Boston **Sexuality and Gender in Early Modern Europe** James Turner,1993-08-05 An exploration of sexuality and gender in Renaissance art literature and society The Bed-trick in English Renaissance Drama Marliss C. Desens,1994 None of these assumptions has been tested against the evidence of the surviving plays from the period an oversight that the present study seeks to remedy Women and Gender in Early Modern Europe Merry E. Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr.,2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare s plays The theme of sexuality is often integral to Shakespeare s works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare s plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare s plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study

The Expense of Spirit Mary Beth Rose,2018-03-15 The Expense of Spirit integrates feminist and historicist critical approaches to explore the dynamics of cultural conflict and change in English Renaissance drama Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks,Merry E. Wiesner,2019-01-24 This new edition of Merry E Wiesner Hanks s

prize winning survey features significant changes to reflect the newest scholarship in every chapter

Shakespeare, Feminism and Gender Kate Chedgzoy, 2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama

Sexuality and Memory in Early Modern England John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts

Gender and Heroism in Early Modern English Literature Mary Beth Rose, 2002 Rose examines the glamorous failed destinies of heroes in plays by William Shakespeare Ben Jonson and Christopher Marlowe Queen Elizabeth I's creation of a heroic identity in her public speeches autobiographies of four ordinary women thrust into the public sphere by civil war and the seduction of heroes into slavery in works by John Milton Aphra Behn and Mary Astell Back cover

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Lovesickness and Gender in Early Modern English Literature Lesel

Dawson,2008-09-18 Lesel Dawson examines figures afflicted with erotic melancholy in early modern literature and provides a historical context for their malady She discusses how the literary representation of lovesickness relates to wider issues of gender and identity making an important contribution to the to the fields of literature gender and medical history *Time and Gender on the Shakespearean Stage* Sarah Lewis,2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both **Sex and Satiric Tragedy in Early Modern England** Gabriel A. Rieger,2016-12-05 Drawing upon recent scholarship in Renaissance studies regarding notions of the body political physical and social this study examines how the satiric tragedians of the English Renaissance employ the languages of sex including sexual slander titillation insinuation and obscenity in the service of satiric aggression There is a close association between the genre of satire and sexually descriptive language in the period author Gabriel Rieger argues particularly in the ways in which both the genre and the languages embody systems of oppositions In exploring the various purposes which sexually descriptive language serves for the satiric tragedian Rieger reviews a broad range of texts ancient Renaissance and contemporary by satiric tragedians moralists medical writers and critics paying particular attention to the works of William Shakespeare Thomas Middleton and John Webster *Gender and Sexuality in Indigenous North America, 1400-1850* Sandra Slater,Fay A. Yarbrough,2022-11-10 Groundbreaking historical scholarship on the complex attitudes toward gender and sexual roles in Native American culture with a new preface and supplemental bibliography Prior to the arrival of Europeans in the New World Native Americans across the continent had developed richly complex attitudes and forms of expression concerning gender and sexual roles The role of the berdache a man living as a woman or a woman living as a man in native societies has received recent scholarly attention but represents just one of many such occurrences of alternative gender identification in these cultures Editors Sandra Slater and Fay A Yarbrough have brought together scholars who explore the historical implications of these variations in the meanings of gender sexuality and marriage among indigenous communities in North America Essays that span from the colonial period through the nineteenth century illustrate how these aspects of Native American life were altered through interactions with Europeans Organized chronologically *Gender and Sexuality in Indigenous North America 1400 1850* probes gender identification labor roles and political authority within Native American societies The essays are linked by overarching examinations of how Europeans

manipulated native ideas about gender for their own ends and how indigenous people responded to European attempts to impose gendered cultural practices at odds with established traditions. Many of the essays also address how indigenous people made meaning of gender and how these meanings developed over time within their own communities. Several contributors also consider sexual practice as a mode of cultural articulation as well as a vehicle for the expression of gender roles. Representing groundbreaking scholarship in the field of Native American studies, these insightful discussions of gender, sexuality, and identity advance our understanding of cultural traditions and clashes that continue to resonate in native communities today as well as in the larger societies those communities exist within. *International Journal of Sexuality and Gender Studies*, 2001

Desire and Anxiety (Routledge Revivals) Valerie Traub, 2015-08-11 In both feminist theory and Shakespearean criticism, questions of sexuality have consistently been conflated with questions of gender. First published in 1992, this book details the intersections and contradictions between sexuality and gender in the early modern period. Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama, circulating throughout the dramatic texts, traversing masculine and feminine sites, eliciting and expressing heterosexual and homoerotic fantasies, embodiments, and fears. This is the first book to present a non-normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama. Employing feminist psychoanalytic and new historical methods and using each to interrogate the other, the book synthesises the psychic and the social, the individual and the institutional.

Gender, Power and Privilege in Early Modern Europe Penny Richards, Jessica Munns, 2014-07-30 Surveying court life and urban life, warfare, religion, and peace, this book provides a comprehensive history of how gender was experienced in early modern Europe. *Gender, Power and Privilege in Early Modern Europe* shows how definitions of sexuality and gender roles operated and more particularly how such definitions and the activities they generated and reflected articulated concerns inside a given culture. This means that the volume embodies an interdisciplinary approach, with literature as well as history, religious studies, economics, and gender studies forming the basis of this cultural history of early modern Europe. There are new approaches to understanding famous figures such as Elizabeth I, James VI and I, and his wife Anna of Denmark, Francis I, St Teresa of Avila. Other chapters investigate topics such as militarism and court culture and wider groups such as urban citizens and noble families. The collection also studies ways in which gender and sexual orientation were represented in literature as well as examinations of the theoretical issues involved in studying history from the angle of gender.

Gender in Play on the Shakespearean Stage Michael Shapiro, 2023-06-20 Cross-dressing, sexual identity, and the performance of gender are among the most hotly discussed topics in contemporary cultural studies. A vital addition to the growing body of literature, this book is the most in-depth and historically contextual study to date of Shakespeare's uses of the heroine in male disguise, man playing woman, woman playing man, in all its theatrical and social complexity. Shapiro's study centers on the five plays in which Shakespeare employed the figure of the female page: *The Two Gentlemen of Verona*, *The*

Merchant of Venice As You Like It Twelfth Night and Cymbeline Combining theater and social history Shapiro locates Shakespeare's work in relation to controversies over gender roles and cross dressing in Elizabethan England The popularity of the female page is examined as a playful literary and theatrical way of confronting avoiding or merely exploiting issues such as the place of women in a patriarchal culture and the representation of women on stage Looking beyond and behind the stage for the cultural anxieties that found their way into Shakespearean drama Shapiro considers such cases as cross dressing women in London being punished as prostitutes and the alleged homoerotic practices of the apprentices who played female roles in adult companies Shapiro also traces other Elizabethan dramatists varied uses of the cross dressing motif especially as they were influenced by Shakespeare's innovations Shapiro's engaging study is distinguished by the scope of interrelated topics it draws together and the balance of critical perspectives it brings to bear on them Choice Michael Shapiro is Professor of English University of Illinois Urbana

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