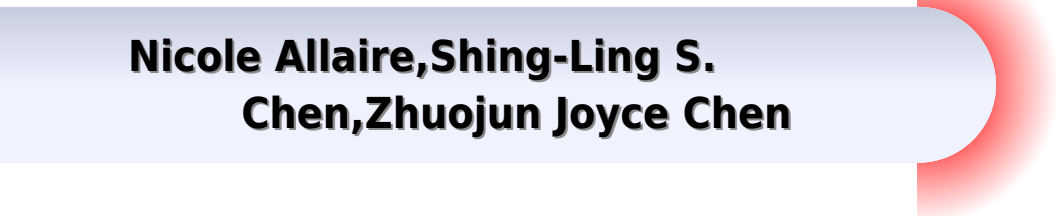




Sexual Lynching

**Nicole Allaire, Shing-Ling S.
Chen, Zhuojun Joyce Chen**



Sexual Lynching:

Lynching in the New South W. Fitzhugh Brundage, 2002-08-15 Lynching was a national crime But it obsessed the South W Fitzhugh Brundage s multidisciplinary approach to the complex nature of lynching delves into the such extrajudicial murders in two states Virginia the southern state with the fewest lynchings and Georgia where 460 lynchings made the state a measure of race relations in the Deep South Brundage s analysis addresses three central questions How can we explain variations in lynching over regions and time periods To what extent was lynching a social ritual that affirmed traditional white values and white supremacy And what were the causes of the decline of lynching at the end of the 1920s A groundbreaking study *Lynching in the New South* is a classic portrait of the tradition of violence that poisoned American life

Imagery of Lynching Dora Apel, 2004 Outside of the classroom and scholarly publications lynching has long been a taboo subject Nice people it is felt do not talk about it and they certainly do not look at images representing the atrocity In *Imagery of Lynching* Dora Apel contests this adopted stance of ignorance Through a careful and compelling analysis of over one hundred representations of lynching she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present She further investigates how photographs were used to construct ideologies of whiteness and blackness the role that gender played in these visual representations and how interracial desire became part of the imagery Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms this book addresses questions about race class gender and dissent in the shaping of American society Although we may want to avert our gaze Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put

Gender and Lynching Evelyn M. Simien, 2016-04-30 The authors probe the reasons and circumstances surrounding the death and torture of African American female victims relying on such methodological approaches as comparative historical work content and media analysis as well as literary criticism

Legacies of Lynching Jonathan Markovitz, 2004 Between 1880 and 1930 thousands of African Americans were lynched in the United States Beyond the horrific violence inflicted on these individuals lynching terrorized whole communities and became a defining characteristic of Southern race relations in the Jim Crow era As spectacle lynching was intended to serve as a symbol of white supremacy Yet Jonathan Markovitz notes the act s symbolic power has endured long after the practice of lynching has largely faded away *Legacies of Lynching* examines the evolution of lynching as a symbol of racial hatred and a metaphor for race relations in popular culture art literature and political speech Markovitz credits the efforts of the antilynching movement with helping to ensure that lynching would be understood not as a method of punishment for black rapists but as a terrorist practice that provided stark evidence of the brutality of Southern racism and as America s most vivid symbol of racial oppression Cinematic

representations of lynching from Birth of a Nation to Do the Right Thing he contends further transform the ways that American audiences remember and understand lynching as have disturbing recent cases in which alleged or actual acts of racial violence reconfigured stereotypes of black criminality Markovitz further reveals how lynching imagery has been politicized in contemporary society with the example of Clarence Thomas who condemned the Senate's investigation into allegations of sexual harassment during his Supreme Court confirmation hearings as a high tech lynching Even today as revealed by the 1998 dragging death of James Byrd in Jasper Texas and the national soul searching it precipitated lynching continues to pervade America's collective memory Markovitz concludes with an analysis of debates about a recent exhibition of photographs of lynchings suggesting again how lynching as metaphor remains always in the background of our national discussions of race and racial relations Jonathan Markovitz is a lecturer in sociology at the University of California San Diego

Black Sexual Politics Patricia Hill Collins, 2004-08-02 In Black Sexual Politics one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today

On Lynchings Ida B. Wells-Barnett, 2022-09-30 Though the end of the Civil War brought legal emancipation to African American people it is a fact of history that their social oppression continued long after The most virulent form of this ongoing persecution was the practice of lynching carried out by mob rule often as local law enforcement officials looked the other way During the 1880s and 1890s more than 100 African Americans per year were lynched and in 1892 alone the toll of murdered men and women reached a peak of 161 In that awful year the twenty three year old Ida B Wells the editor of a small newspaper for blacks in Memphis Tennessee raised one lone voice of protest In her paper she charged that white businessmen had instigated three local lynchings against their black competitors In retaliation for her outspoken courage a goon squad of angry whites destroyed her editorial office and print shop and she was forced to flee the South and move to New York City So began a crusade against lynching which became the focus of her long active and very courageous life In New York she began lecturing against the abhorrent vigilante practice and published her first pamphlet on the subject called Southern Horrors After moving to Chicago and marrying lawyer Ferdinand Barnett she continued her campaign publishing A Red Record in 1895 and Mob Rule in New Orleans about the race riots in that city in 1900 All three of these documents are here collected in this work a shocking testament to cruelty and the dark American legacy of racial prejudice Anticipating possible accusations of distortion Wells Barnett was careful to present factually accurate evidence and she deliberately relied on southern white sources as well as statistics gathered by the Chicago Tribune Using the words of white journalists she created a damning indictment of unpunished crimes that was difficult to dispute since southern white men who had witnessed the appalling incidents had written the descriptions Along with her husband she played an active role in the founding of the National Association for the Advancement of Colored People NAACP Due to her efforts the NAACP launched an intensive campaign

against lynching after World War I Her work remains important to this day not only as a cry of protest against injustice but also as valuable historical documentation of terrible crimes that must never be forgotten This edition is enhanced by an introduction by Patricia Hill Collins is an American academic specialising in race class and gender She is a Distinguished University Professor of Sociology at the University of Maryland College Park She is also the former head of the Department of African American Studies at the University of Cincinnati and a past President of the American Sociological Association

Sexual Violence and American Slavery Shannon Eaves,2024-04-09 It is impossible to separate histories of sexual violence and the enslavement of Black women in the antebellum South Rape permeated the lives of all who existed in that system Black and white male and female adult and child enslaved and free Shannon C Eaves unflinchingly investigates how both enslaved people and their enslavers experienced the systematic rape and sexual exploitation of bondswomen and came to understand what this culture of sexualized violence meant for themselves and others Eaves mines a wealth of primary sources including autobiographies diaries court records and more to show that rape and other forms of sexual exploitation entangled slaves and slave owners in battles over power to protect oneself and one's community power to avenge hurt and humiliation and power to punish and eliminate future threats By placing sexual violence at the center of the systems of power and culture Eaves shows how the South's rape culture was revealed in enslaved people's and their enslavers interactions with one another and with members of their respective communities

Crowd Violence in American Modernist Fiction Benjamin S. West,2013-03-21 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors

Transcending the Talented Tenth Joy James,2014-01-21 In *Transcending the Talented Tenth* Joy James provocatively examines African American intellectual responses to racism and the role of elitism sexism and anti radicalism in black leadership politics throughout history She begins with Du Bois construction of the Talented Tenth as an elite leadership of race managers and takes us through the lives and work of radical women in the anti lynching crusades the civil rights and black liberation movements as well as explores the contemporary struggles among black elites in academe

The Specter of Sex Sally L. Kitch,2009-08-06 Top Three Finalist for the 2010 John Hope Franklin Publication Prize presented by the American Studies Association Theories of intersectionality have fundamentally transformed how feminists

and critical race scholars understand the relationship between race and gender but are often limited in their focus on contemporary experiences of interlocking oppressions In *The Specter of Sex* Sally L Kitch explores the backstory of intersectionality theory the historical formation of the racial and gendered hierarchies that continue to structure U S culture today Kitch uses a genealogical approach to explore how a world already divided by gender ideology became one simultaneously obsessed with judgmental ideas about race starting in Europe and the English colonies in the late seventeenth century Through an examination of religious political and scientific narratives public policies and testimonies laws court cases and newspaper accounts *The Specter of Sex* provides a rare comparative study of the racial formation of five groups American Indians African Americans Latinos Asian Americans and European whites and reveals gendered patterns that have served white racial dominance and repeated themselves with variations over a two hundred year period

Lockstep and Dance Linda G. Tucker, 2009-09-18 *Lockstep and Dance* Images of Black Men in Popular Culture examines popular culture's reliance on long standing stereotypes of black men as animalistic hypersexual dangerous criminals whose bodies dress actions attitudes and language both repel and attract white audiences Author Linda G Tucker studies this trope in the images of well known African American men in four cultural venues contemporary literature black focused films sports commentary and rap music Through rigorous analysis the book argues that American popular culture's representations of black men preserve racial hierarchies that imprison blacks both intellectually and physically Of equal importance are the ways in which black men battle against respond to and become implicated in the production and circulation of these images Tucker cites examples ranging from Michael Jordan's underwear commercials and the popular Barbershop movies to the career of rapper Tupac Shakur and John Edgar Wideman's memoir *Brothers and Keepers* *Lockstep and Dance* tracks the continuity between historical images of African American men the peculiar constitution of whites anxieties about black men and black men's tolerance of and resistance to the reproduction of such images The legacy of these stereotypes is still apparent in contemporary advertising film music and professional basketball *Lockstep and Dance* argues persuasively that these cultural images reinforce the idea of black men as prisoners of American justice and of their own minds but also shows how black men struggle against this imprisonment

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana* The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover

prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth *Sexuality and the Black Church* Douglas, Kelly Brown, 2018-09-26 [The Racist Fantasy](#) Todd McGowan, 2022-10-06 What stands out about racism is its ability to withstand efforts to legislate or educate it away In *The Racist Fantasy* Todd McGowan argues that its persistence is due to a massive unconscious investment in a fundamental racist fantasy As long as this fantasy continues to underlie contemporary society McGowan claims racism will remain with us no matter how strenuously we struggle to eliminate it The racist fantasy a fantasy in which the racial other is a figure who blocks the enjoyment of the racist is a shared social structure No one individual invented it and no one individual is responsible for its perpetuation While no one is guilty for the emergence of the racist fantasy people are nonetheless responsible for keeping it alive and thus responsible for fighting against it *The Racist Fantasy* examines how this fantasy provides the psychic basis for the racism that appears so conspicuously throughout modern history The racist fantasy informs everything from lynching and police shootings to Hollywood blockbusters and musical tastes This fantasy takes root under capitalism as a way of explaining the failures and disappointments that result from the relationship to the commodity The struggle against racism involves dislodging the fantasy structure and to change the capitalist relations that require it This is the project of this book *An American Dilemma* Gunnar Myrdal, 2017-07-12 In this landmark effort to understand African American people in the New World Gunnar Myrdal provides deep insight into the contradictions of American democracy as well as a study of a people within a people The title of the book *An American Dilemma* refers to the moral contradiction of a nation torn between allegiance to its highest ideals and awareness of the base realities of racial discrimination The touchstone of this classic is the jarring discrepancy between the American creed of respect for the inalienable rights to freedom justice and opportunity for all and the pervasive violations of the dignity of blacks The appendices are a gold mine of information theory and methodology Indeed two of the appendices were issued as a separate work given their importance for systematic theory in social research The new introduction by Sissela Bok offers a remarkably intimate yet rigorously objective appraisal of Myrdal a social scientist who wanted to see himself as an analytic intellectual yet had an unbending desire to bring about change *An American Dilemma* is testimonial to the man as well as the ideas he espoused When it first appeared *An American Dilemma* was called the most penetrating and important book on contemporary American civilization by Robert S Lynd One of the best

political commentaries on American life that has ever been written in The American Political Science Review and a book with a novelty and a courage seldom found in American discussions either of our total society or of the part which the Negro plays in it in The American Sociological Review It is a foundation work for all those concerned with the history and current status of race relations in the United States **Research Anthology on Racial Equity, Identity, and Privilege** Management

Association, Information Resources,2022-01-14 Past injustice against racial groups rings out throughout history and negatively affects today s society Not only do people hold onto negative perceptions but government processes and laws have remnants of these past ideas that impact people today To enact change and promote justice it is essential to recognize the generational trauma experienced by these groups The Research Anthology on Racial Equity Identity and Privilege analyzes the impact that past racial inequality has on society today This book discusses the barriers that were created throughout history and the ways to overcome them and heal as a community Covering topics such as critical race theory transformative change and intergenerational trauma this three volume comprehensive major reference work is a dynamic resource for sociologists community leaders government officials policymakers education administration preservice teachers students and professors of higher education justice advocates researchers and academicians *Building Sexual Misconduct Cases*

against Powerful Men Nicole Allaire,Shing-Ling S. Chen,Zhuojun Joyce Chen,2019-07-01 Building Sexual Misconduct Cases Against Powerful Men presents a fine grained analysis of how the rhetorical and social aspects of rape culture and patriarchy lead to a pattern of sexual misconduct Contributors discuss the causes of the pattern the obstacles to overcoming it and potential solutions through a radical feminist lens Scholars of media legal gender and women s studies will find this volume particularly useful **Racism and Sexual Oppression in Anglo-America** Ladelle McWhorter,2009-03-26 Does the black

struggle for civil rights make common cause with the movement to foster queer community protest anti queer violence or discrimination and demand respect for the rights and sensibilities of queer people Confronting this emotionally charged question Ladelle McWhorter reveals how a carefully structured campaign against abnormality in the late 19th and early 20th centuries encouraged white Americans to purge society of so called biological contaminants people who were poor disabled black or queer Building on a legacy of savage hate crimes such as the killings of Matthew Shepard and James Byrd McWhorter shows that racism sexual oppression and discrimination against the disabled the feeble and the poor are all aspects of the same societal distemper and that when the civil rights of one group are challenged so are the rights of all

Shadowboxing NA NA,2016-04-30 Shadowboxing presents an explosive analysis of the history and practice of black feminisms drawing upon political theory history and cultural studies in a sweepingly interdisciplinary work Joy James charts new territory by synthesizing theories of social movements with cultural and identity politics She brings into the spotlight images of black female agency and intellectualism in radical and anti radical political contexts From a comparative look at Ida B Wells Ella Baker Angela Davis and Assata Shakur to analyses of the black woman in white cinema and the black man in

feminist coalitions she focuses attention on the invisible or the forgotten James convincingly demonstrates how images of powerful women are either consigned to oblivion or transformed into icons robbed of intellectual power *Shadowboxing* honors and analyzes the work of black activists and intellectuals and along the way redefines the sharp divide between intellectual work and political movements A daringly original study this book changes what it means to be American

Transitional Justice and the Historical Abuses of Church and State James Gallen, 2023-03-30 In this book James Gallen provides an in depth evaluation of the responses of Western States and churches to their historical abuses from a transitional justice perspective Using a comparative lens this book examines the application of transitional justice to address and redress the past in Ireland Australia Canada the United States and United Kingdom It evaluates the use of public inquiries and truth commissions litigation reparations apologies and reconciliation in each context to address these abuses Significantly this novel analysis considers how power and public emotions influence and often impede transitional justice s ability to address historical structural injustices In addressing historical abuses power fails to be redistributed and national and religious myths are not reconsidered leading Gallen to conclude that the existing transitional justice efforts of states and churches remain an unrepentant form of justice This title is also available as Open Access on Cambridge Core

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