

Studien zum
Theater, Film und Fernsehen
Hrsg. von Renate Möhrmann

Sabine H. Smith

Sexual Violence
in German Culture

Rereading and Rewriting
the Tradition

Sexual Violence In German Culture Rereading And Rewriting The Tradition

Sace Elder



Sexual Violence In German Culture Rereading And Rewriting The Tradition:

Sexual Violence in German Culture Sabine H. Smith, 1998

Refractions of the Third Reich in German and

Austrian Fiction and Film Chloe Paver, 2007-02-22 This book examines the ways in which the Third Reich is represented in recent German and Austrian novels and films. It also examines other aspects of the commemoration of the Third Reich. It covers a wide range of genres, media, and issues including documentary, gender, the linguistic politics of cinema, photography, memorials, and museums.

Crime and Criminal Justice in Modern Germany Richard F. Wetzell, 2014-05-01 The history of criminal justice in modern Germany has become a vibrant field of research as demonstrated in this volume. Following an introductory survey, the twelve chapters examine major topics in the history of crime and criminal justice from Imperial Germany through the Weimar and Nazi eras to the early postwar years. These topics include case studies of criminal trials, the development of juvenile justice, and the efforts to reform the penal code, criminal procedure, and the prison system. The collection also reveals that the history of criminal justice has much to contribute to other areas of historical inquiry; it explores the changing relationship of criminal justice to psychiatry and social welfare, analyzes representations of crime and criminal justice in the media and literature, and uses the lens of criminal justice to illuminate German social history, gender history, and the history of sexuality.

Women in Nineteenth-Century Russia Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St. Petersburg to desperately poor peasants in Siberia, discussing their interaction with the Church and the law and their rich contribution to music, art, literature, and theatre. It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia's culture and society. Publisher's description.

Murder Scenes Sace Elder, 2010-07-23 Sace Elder has exhaustively researched both newspaper and other popular and professional treatments of murder cases and archival sources of police investigations and trials in Berlin between 1919 and 1931. *Murder Scenes* is an innovative and insightful exploration of the ways in which these investigations and trials and the publicity surrounding them reflected and shaped changing notions of normality and deviance in Weimar-era Berlin. Kenneth Ledford, Case Western Reserve University. Using police reports, witness statements, newspaper accounts, and professional publications, *Murder Scenes* examines public and private responses to homicidal violence in Berlin during the tumultuous years of the Weimar era. Criminology and police science, both of which became increasingly professionalized over the period, sought to control and contain the blurring of these boundaries but could only do so by relying on a public that was willing to participate in the project. These Weimar developments in police practice in Berlin had important implications for what Elder identifies as an emerging culture of mutual surveillance that was successful both because and in spite of the incompleteness of the system police sought to construct. A culture that in many ways anticipated the culture of denunciation in the Nazi period. In addition to historians of Weimar, modern Germany, and modern Europe, German studies and criminal justice scholars will find this book of interest.

Sace Elder is Associate Professor of History at Eastern Illinois University Facing Fascism and Confronting the Past Elke P. Frederiksen, Martha Kaarsberg Wallach, 2000-06-01 Examines German women's literary and cultural representations of the Nazi era Women's History in Russia Marianna Muravyeva, Natalia Novikova, 2014-11-19 This collection of essays all by Russian scholars is the first of its kind to address a broad English speaking audience It presents the theories and methodologies employed by Russian national historiography to make sense of Russian gender and women's history The essays in this volume discuss women's and gender history in Russia highlighting sensitive areas in the Russian academic community and in Russian society in general The book appears in the context of an intense backlash against t *Heinrich von Kleist: Style and Concept* Dieter Sevin, Christoph Zeller, 2013-04-30 The impact of Heinrich von Kleist unfolds between precise depictions and moral extremes Crystallized in words his characters appear as paradigms of human fallibility Their passions and obsessions their inadequacies and longings are captured in a writing style that reveals its influence even in novels and plays of the twentieth century This volume takes the literary reception of Kleist as one of its focal points and furthermore considers the author's oeuvre and his life on the occasion of the 200th anniversary of his death *Violence, Culture and Identity* Helen Chambers, 2006 This volume contributes to the debate on the role of culture in propagating mediating and controlling violence in society concentrating on the relationship between culture and identity formation in Germany and Austria from the Middle Ages to the present *Current Contents. Arts & Humanities* Institute for Scientific Information, Vom Experiment zur Neuorientierung Ana Maria Bernardo, Fernanda Mota Alves, Ana Margarida Abrantes, 2017-02-10 Angesichts sich schnell wandelnder Zusammenhänge in Gesellschaft Studium und Forschung stellt sich die Frage nach der Legitimierung der Germanistik immer wieder neu Aus einer grenzenlosen und multimedialen Realität ergeben sich neue Wissensfragen die eine Überschreitung von disziplinären Grenzen verlangen Diese Herausforderungen sind gleichzeitig Chancen zur Neuorientierung Die Beiträge in diesem Band verweisen auf einen Generationswechsel in der Germanistik und bezeugen gleichzeitig die thematischen und disziplinären Möglichkeiten die das Fach in seiner Aktualität und Relevanz weiterhin besttigen Dabei stehen Ansätze und Konzepte wie Animal Studies Transmedialität oder Countersurveillance Studies sowie hermeneutische und statistische Verfahren in der Literaturwissenschaft im Mittelpunkt der Betrachtungen *Violence Against Women* Joan Nordquist, 1998 **Zeter und Mordio!** Gesa Dane, 2013-11-01 Eine prominente Reihe literarischer Vergewaltigungsfälle seit dem 17. Jahrhundert wird aus dem Horizont der Rechts- und Kulturgeschichte literaturgeschichtlich analysiert Vergewaltigung gilt wie Raub Mord und Totschlag seit alters als schweres Verbrechen Welcher erzwungene Beischlaf allerdings jeweils als Verbrechen zu qualifizieren war und unter welchen Bedingungen diese Tat sanktioniert werden konnte erschließt sich erst im Zusammenhang mit den Rechtsnormen einer Zeit Die Untersuchung von Gesa Dane rekonstruiert die Strafrechtsgeschichte dieses Verbrechens um vor deren Hintergrund literarische Texte vom 17. bis zum 20. Jahrhundert zu deuten Zwar werden Vergewaltigungen hier aus Dezenzgründen bis weit

in das 20. Jahrhundert nicht direkt geschildert, doch gelingt der Verfasserin mithilfe einer umsichtigen kulturhistorischen Spurensuche der Nachweis, da die Texte selber es nie im Ungewissen lassen, ob es sich nach zeitgenössischen Vorstellungen um erzwungenen Beischlaf oder um Verführung handelt. In dieser Hinsicht werden Texte u.a. von Harshdörffer, Grimmelshausen, Lohenstein, Calderon, Richardson, Lessing, Goethe, Kleist, Hardy, Hahn, Hahn bis hin zu Parei und Duwe neu gedeutet und zum Sprechen gebracht. **American Doctoral Dissertations**, 1996 Camera Obscura, 2001. A journal of feminism and film theory.

Dangerous Dames Jans B. Wager, 1999. Both film noir and the Weimar street film hold a continuing fascination for film spectators and film theorists alike. The female characters, especially the alluring femmes fatales, remain a focus for critical and popular attention. In the tradition of such attention, *Dangerous Dames* focuses on the femme fatale and her antithesis, the femme attrapée. Unlike most theorists, Jans Wager examines these archetypes from the perspective of the female spectator and rejects the persistence of a vision that allows a reading of these female characters only as representations of unstable postwar masculinity. Professor Wager suggests that the woman in the audience has always seen and understood these characters as representations of a complex aspect of her existence. *Dangerous Dames* looks at the Weimar street films *The Street*, *Variety*, *Asphalt*, and *M* and the film noir movies *The Maltese Falcon*, *Gun Crazy*, and *The Big Heat*. This book opens the doors to spectators and theorists alike, suggesting cinematic pleasures outside the bounds of accepted readings and beyond the narrow categorization of film noir and the Weimar street film as masculine forms.

Heinrich von Kleist, Ortrud Gutjahr, 2008. *Internationale Bibliographie zum Werk Gerhart Hauptmanns III. Band*. Sigfrid Hoefert, Gerhart Hauptmann, 1986. **Subject Guide to Books in Print**, 2001. *Nora verläßt ihr Puppenheim*. Waltraud Wende, 2000-05-08. Die aus Biologie und Kulturgeschichte folgende Andersartigkeit der sozialen, politischen, ökonomischen, kulturellen und intellektuellen Erfahrungswelt weiblicher Autoren lässt andere Imaginationen und andere formalästhetische Ausdrucksformen erwarten als bei ihren männlichen Kollegen. Hinzu kommt, dass die weibliche Schreibpraxis immer auch in Beziehung zu der von Männern regierten, normalen, sich geschlechtsindifferent gerierenden Literaturtradition einer Gesellschaft gesehen werden muss. Diese binäre Rückbindung stellt weibliche Autoren in ein doppeltes Spannungsfeld von Anpassung und subversivem Aufbruch. Sie können tradierte Vorstellungen vom Platz der Geschlechter in der Gesellschaft akzeptieren oder dagegen rebellieren, und sie können die von männlichen Autoren etablierten Modelle literarischen Schreibens für ihre eigene Schreibpraxis affirmativ übernehmen oder subversiv dagegen anschreiben. Ästhetisch innovative weibliche Schreibpraxis experimentiert sowohl mit kollektiv geteilten Wirklichkeitskonstruktionen als auch mit literarischen Ausdrucksformen. Höhepunkte so verstandener Innovation werden u.a. repräsentiert von Ingeborg Bachmann, Antonia Byatt, Marguerite Duras, Elfriede Jelinek, Brigitte Kronauer, Irmla Traud, Morgner, Erika Pedretti, Nathalie Sarraute, Ginka Steinwachs, Christa Wolf, Virginia Woolf. Der Band dokumentiert ein Symposium, das auf Einladung der Herausgeberin an der Universität Gesamthochschule Siegen stattfand.

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