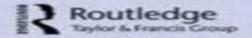
Sexual/Textual Politics

Feminist Literary Theory

Toril Moi

Second Edition



Sexual Textual Politics

Richard Guy Parker, Peter Aggleton

Sexual Textual Politics:

Sexual/textual Politics Toril Moi,2002 This book examines the strengths **Sexual/textual Politics** Toril Moi.1985 and limitations of the two main strands in feminist criticism the Anglo American and the French paying particular attention to the works of Cixous Irigaray and Kristeva What are the political implications of a feminist critical practice How do the problems of the literary text relate to the priorities and perspectives of feminist politics as a whole Sexual Textual Politics addresses these fundamental questions and examines the strengths and limitations of the two main strands in feminist criticism the Anglo American and the French It pays particular attention to the works of Cixous Irigaray and Kristeva and since publication this book has rightly attained the status of a classic Although written for readers with little knowledge of the subject Sexual Textual Politics makes its own intervention into key debates arguing provocatively for committedly political and theoretical criticism rather than a textual or apolitical approach With a new afterword in this edition Sexual Textual Politics is a brilliantly accessible must read for all those interested in feminist literary theory The Cambridge Introduction to Virginia Woolf Jane Goldman, 2006-09-14 For students of modern literature the works of Virginia Woolf are essential reading In her novels short stories essays polemical pamphlets and in her private letters she explored questioned and refashioned everything about modern life cinema sexuality shopping education feminism politics and war Her elegant and startlingly original sentences became a model of modernist prose This is a clear and informative introduction to Woolf's life works and cultural and critical contexts explaining the importance of the Bloomsbury group in the development of her work It covers the major works in detail including To the Lighthouse Mrs Dalloway The Waves and the key short stories As well as providing students with the essential information needed to study Woolf Jane Goldman suggests further reading to allow students to find their way through the most important critical works All students of Woolf will find this a useful and Culture, Society and Sexuality Richard Guy Parker, Peter Aggleton, 1999 This work illuminating overview of the field offers an introduction to the central debates in sexuality research Among the issues examined are the social and cultural dimensions of sex human sexuality and sex research Virginia Woolf in Context Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies **The Dinner Party** Jane F. Gerhard, 2013-06-01 Judy Chicago s monumental art installation The Dinner Party was an immediate sensation when it debuted in 1979 and today it is considered the most popular work of art to emerge from the second wave feminist movement Jane F Gerhard examines the piece's popularity to understand how ideas about feminism migrated from activist and intellectual circles into the American mainstream in the last three decades of the twentieth century More than most social movements feminism was transmitted and understood through culture art installations Ms Magazine All in the Family and thousands of other cultural artifacts But the phenomenon of cultural feminism came under extraordinary criticism in the late 1970s and 1980s Gerhard analyzes these divisions over

whether cultural feminism was sufficiently activist in light of the shifting line separating liberalism from radicalism in post 1970s America She concludes with a chapter on the 1990s when The Dinner Party emerged as a target in political struggles over public funding for the arts even as academic feminists denounced the piece for its alleged essentialism The path that The Dinner Party traveled from inception 1973 to completion 1979 to tour 1979 1989 to the permanent collection of the Brooklyn Museum 2007 sheds light on the history of American feminism since 1970 and on the ways popular feminism in particular can illuminate important trends and transformations in the broader culture Mapping the World of Anglo-American Studies at the Turn of the Century Marija Knežević, 2015-10-05 This volume revisits the most important issues that Anglo American studies are facing at the beginning of the twenty first century with regards to both research and teaching Given the English language's status as a lingua franca the culture that produced it and that has been changing it the literature written in English and relevant linguistic and literary discourse have come to largely dominate critical theory globally Therefore the subjects of Anglo American studies and their traditional and modern concepts must be approached from a multidisciplinary perspective and must also be problematized in and determined by other spheres of the world especially at the universities at which they are studied This book consequently approaches both mainstream cultural literary linguistic and academic achievements and often by way of comparison those smaller more distant and marginalized fields traditionally subordinate studies as well as instances of cultural hybridization Given its concern with a broad field of culture literature linguistics and methodology of teaching English as a foreign language this book consists of two main parts comprising the closest research and teaching fields one attending to culture and literature and the other approaching linguistics and methodology The Politics of Psychoanalysis Stephen Frosh, 1999-07-21 Psychoanalysis has had a profound influence on twentieth century thought in a wide variety of areas from psychology and psychiatry to sociology literature feminism and politics Most importantly it offers insights into the relationship between individual subjectivity and social relations making it a key discipline for understanding the links between social phenomena and personal experience Since its first publication in 1987 The Politics of Psychoanalysis has been widely recognised as one of the best introductions to psychoanalytic theory from the point of view of its relevance for social relations As well as describing Freud's work it examines the basic assumptions and social implications of a broad spectrum of post Freudian psychoanalytic thought especially object relations Kleinian and Lacanian theory Feminist and critical psychoanalytic approaches are explored along with questions of psychoanalytic practice andd its implications for social and personal change For this second edition the book has been thoroughly revised with updated accounts of the theories covered in the first edition plus new material on contemporary feminist psychoanalytic work and on the engagement of psychoanalysis with postmodernism The result is a book that combines a lucid introduction to theory with a radical examination of the value of psychoanalysis for therapeutic and social practice Erotics and Politics Tim Edwards, 2012-11-12 Erotics and Politics provides an interface between the

study of sexuality particularly gay male studies and gender primarily feminism In doing so it covers a wide range of issues of concern to gay and feminist movements over the past twenty five years including gay liberational sexuality sado masochism pornography promiscuity personal relationships AIDS and postmodernity The central focus of attention throughout is the nature development and consequence of gay male sexuality and masculinity This book is unique in its coverage of a wide range of issues and connecting subjects which are typically examined separately **Feminist Aesthetics and the Politics** of Modernism Ewa Płonowska Ziarek, 2012 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women's literary and political modernism and the devastating impact of racist violence and sexism She examines the contradiction between women's transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms Ziarek's political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action Her study is one of the first to combine an in depth engagement with philosophical aesthetics especially the work of Theodor W Adorno with women s literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender By bringing seemingly apolitical gender neutral debates about modernism's experimental forms together with an analysis of violence and destroyed materialities Ziarek challenges both the anti aesthetic subordination of modern literature to its political uses and the appreciation of art's emancipatory potential at the expense of feminist and anti-racist political The Future of Literary Theory Ralph Cohen, 2016-08-19 In this book first published in 1989 twenty give struggles eminent critics and theorists write about different aspects of literary theory. These essays represent leading research in psychoanalytic criticism new historicism Continental theory feminism Afro American studies philosophy cybernetics aesthetics and other theoretical inflections. The result is a collective statement on the course that lies ahead for criticism in the humanities and will be of interest to students of literary theory **The Politics of Authenticity** Joachim C. Häberlen, Mark Keck-Szajbel, Kate Mahoney, 2018-10-19 Following the convulsions of 1968 one element uniting many of the disparate social movements that arose across Europe was the pursuit of an elusive authenticity that could help activists to understand fundamental truths about themselves their feelings aspirations sexualities and disappointments This volume offers a fascinating exploration of the politics of authenticity as they manifested themselves among such groups as Italian leftists East German lesbian activists and punks on both sides of the Iron Curtain Together they show not only how authenticity came to define varied social contexts but also how it helped to usher in the neoliberalism of a subsequent era Ethics, Politics, and Difference in Julia Kristeva's Writing Kelly Oliver, 2013-10-28 A valuable intervention in Kristevan scholarship and a significant and exciting contribution in its own right to post structuralist discussions of ethical and political

agency and practice Contributors Judith Butler Tina Chanter Marilyn Edelstein Jean Graybeal Suzanne Guerlac Alice Jardine Lisa Lowe Noelle McAfee Norma Claire Moruzzi Kelly Oliver Tilottma Rajan Jacqueline Rose Allison Weir Mary Bittner Wiseman Ewa Ziarek Feminist Theory and the Bible Esther Fuchs, 2016-02-23 Feminist Theory and the Bible Interrogating the Sources conceptualizes contextualizes and maps a new kind of burgeoning scholarship that has grown up in recent decades This scholarship emerged in the margins of Feminist Studies and Biblical Studies and has yet to find a foothold in either one of these more established contexts In this book Esther Fuchs argues that in order to find an enduring stable place in the academe this scholarship requires a theoretical perspective Biblical Studies as a whole has not yet been sufficiently theorized as an academic field and currently consists of multiple disciplines relying for the most part on traditional scholarly discourses In this regard Feminist Biblical Studies is both a departure from and an important supplement to both Feminist Studies and Biblical Studies **Feminine Sentences** Janet Wolff, 2013-05-08 This new book integrates material drawn from a variety of sources feminist theory cultural and literary analysis sociology and art history in an original discussion of women's relationship to modern and post modern culture. The essays in the book challenge the continuing separation of sociological from textual analysis in cultural and feminist theory and enquiry They address critically the question of women's writing exploring the idea that women may begin to define their own lives and construct their identities in a patriarchal culture through the very process of writing They also present a cogent defence of a feminist cultural politics including a politics of the body Beyond Feminist Aesthetics Rita Felski, 1989 Beyond Feminist Aesthetics has a dual focus First Rita Felski gives a critical account of current American and European feminist literary theory and second she offers an analysis of contemporary fiction by women drawing in particular on the genres of the autobiographical confession and the novel of self discovery in order to show that this literature raises questions for feminism that cannot be answered in terms of a purely gender based analysis Felski argues that the idea of a feminist aesthetic is a nonissue that feminists have needlessly pursued she suggests in contrast that it is impossible to speak of masculine and feminine subversive and reactionary literary forms in isolation from the social conditions of their production and reception The political value of such works of literature from the standpoint of feminism can be determined only by an investigation of their social functions and effects in relation to the interests of women in a particular historical context This leads her to argue for an interdisciplinary approach to the analysis of literature which can integrate literary and social theory and to develop such an approach by drawing upon the model of a feminist counter public sphere Rita Felski has produced a closely reasoned stimulating book that creates a new framework for discussing the relationship between literature and feminist politics It will interest students and teachers of women s studies comparative literature cultural studies and fiction **Feminist Literary** and Cultural Criticism Java Singh, 2022-06-19 Feminist Literary and Cultural Criticism explores inter disciplinary connections across Cultural Anthropology Geography Psychology and feminist literary criticism to develop a theoretical

framework for spatial criticism Using the spatial gynocritics framework developed in the book it analyzes selected texts from five different genres short story novel film cartoons and OTT series created by women The creators discussed in the book constitute a transnational collectivity of women that shares common concerns about gender environment technology and social hierarchies They comprise a geographically and linguistically diverse group from India Uruguay Spain Argentina and the USA The book offers immense potential for a comparative study on numerous aspects among which the present work concentrates on the treatment of Space demonstrating that spatial logic and grammar are essential elements of the feminist praxis The book reveals the unexamined potential in the women creators praxis of destabilizing decentring and destroying the ascribed centres around which social arrangements are structured Moreover the book offers valuable analytic tools that add to scholarship in literary theory comparative cultural studies comparative literature gender studies feminist criticism and interdisciplinary humanities It is an indispensable aid to students and faculty in these areas of study enabling them to critique texts from a fresh perspective **Literature Politics & Theory** Francis Barker, Peter Hulme, Margaret Iversen, Diana Loxley, 2013-10-08 First Published in 2002 Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study. The present selection of papers made from nearly two hundred published represents in some measure the diversity of the work at the eight Essex Sociology of Literature Routledge Revivals: Anthony Elliott: Early Works in Social Theory Anthony Elliott, 2021-02-25 The Conferences volumes in this set originally published between 1999 and 2003 draw together early works in social theory by leading sociologist Anthony Elliott The collection covers some of his major works in the field of social theory with a paticular focus on psychoanalysis and social theorists within the area of sociology The works in this set make accessible previously unavailable **Social Theory and Psychoanalysis** works from the early stages of Anthony Elliott's ongoing and prolific career to date in Transition Anthony Elliott, 2019-04-12 Originally published in 1999 Social Theory and Psychoanalysis in Transition is a benchmark critique of Freudian theory in which a dialogue between the Frankfurt School the Lacanian tradition and post Lacanian developments in critical and feminist theory is developed Considering afresh the relations between self and society Elliot argues for the importance of imagination and the unconscious in understanding issues about the self and self identity ideology and power sexual difference and gender

Sexual Textual Politics Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sexual Textual Politics**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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