

JIM HARRISON



SELECTED & NEW POEMS

— drawings by Russell Chatham —

JIM HARRISON

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Selected And New Poems Gallerys

Gregory A. Schirmer



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The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others

Irish Poetry Since 1950 John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

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Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Contemporary Authors New Revision Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually *The Wrong Country* Gerald Dawe,2018-06-08 Ireland and Ecocriticism Éoin Flannery,2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery s readings of Irish literary fiction poetry travel writing non fiction and essay writing are ground breaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice **Versions Of Ireland** Éoin Flannery,2021-03-04 Versions of Ireland brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland s diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an Irish context interrogating the ethical and political problematics of such discursive importation Flannery s work

highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity's rationalising and accumulative urges. The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies. Flannery provides enabling and challenging new readings of the poetry of the bilingual poet Michael Hartnett, the politically imaginative vistas of the republican mural tradition in the North of Ireland, the gothic anxieties inherent in the fiction of Eugene McCabe and the semi-fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland. *Versions of Ireland* does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland's protracted colonial history and contested postcolonial condition.

Irish Poetry: Politics, History, Negotiation S. Matthews, 1997-04-12 The award of the 1995 Nobel Prize for Literature to Seamus Heaney recognized not only the aesthetic achievement of his work but also its political urgency. Here Steven Matthews presents a genealogy of Irish poetry which centres upon Heaney's recent preoccupation with the relations between poetry, politics and history. Writing from the perspective of Irish critical responses to the poetry, he discusses a wide range of work from John Hewitt through Heaney himself to Paul Muldoon. All of these poets have been inspired directly or indirectly by the situation in the North of Ireland. Placing the poems in their historical context, the author also analyses how these poets have reacted to the influence of W. B. Yeats. This important book offers a new approach to Irish poetry, linking it for the first time to the crucial political and historical events which lie at its centre.

English Language Poets in University College Cork, 1970-1980 Cliona Ní Ríordáin, 2020-01-27 This book looks at a cohort of poets who studied at University College Cork during the 1970s and early 1980s. Based on extensive interviews and archival work, the book examines the notion that the poets form a generation in sociological terms. It proposes an analysis of the work of the poets, studying the thematics and preoccupations that shape their oeuvre. Among the poets that figure in the book are Greg Delanty, Theo Dorgan, Seán Dunne, Gerry Murphy, Thomas McCarthy, Gregory O'Donoghue and Maurice Riordan. The volume is prefaced by Eilín Ní Chuiléain in *The Oxford Companion to Modern Poetry in English*. Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1,700 biographical entries on poets writing in English from 1910 to the present day, including T. S. Eliot, Dylan Thomas and Carol Ann Duffy. Authoritative and accessible, it is a must-have for students of English and creative writing as well as for anyone with an interest in poetry.

The Whispering Gallery William Logan, 2005-09-27 The poems here delve into what William Logan calls the ill-lit kingdom of the past. The book is haunted by the dead but equally penitent toward the rich insinuations of the living, the lost floral paradise of the Florida outlands, the steamy Gatsby summers of a Long Island childhood, the frozen stones of a colonial burying ground. This new collection of seventy-two poems will allow readers to delight in the richness of Logan's language and the boldness of his vision.

Farming in Modern Irish Literature Nicholas Grene, 2021-08-05 This innovative study analyzes the range of

representation of farming in Irish literature in the period since independence partition in 1922 as Ireland moved from a largely agricultural to a developed urban society In many different forms including poetry drama fiction and autobiography writers have made literary capital by looking back at their rural backgrounds even where those may be a generation back The first five chapters examine some of the key themes the impact of inheritance on family in the patriarchal system where there could only be one male heir the struggles for survival in the poorest regions of the West of Ireland the uses of childhood farming memories whether idyllic or traumatic and the representation of communities challenging the homogeneous idealizing images of the Literary Revival the impact of modernization on successive generations into the twenty first century The final three chapters are devoted to three major writers in whose work farming is central Patrick Kavanagh the small farmer who had to find an individual voice to express his own unique experience John McGahern in whose fiction the life of the farm is always posited as alternative to a rootless urban milieu and Seamus Heaney who re imagined his farming childhood in so many different modes throughout his career Farming in Modern Irish Literature yields original insights into the literary iconography of rural Ireland and its interplay with social and cultural history opening up fresh vistas on the achievements of Irish writers in different genres styles and historical eras *An Irish Literature Reader* Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

A Dictionary of Hiberno-English T. P. Dolan, Terence Patrick Dolan, 2006 The paperback version of the a revised and expanded edition of the standard dictionary in the field Dolan s seminal work has established its pre eminent position as the leading reference authority on the form of English spoken in Ireland *The Leonard L. Milberg Collection of Irish Poetry* Princeton University. Library, 1998 Literature of Nature Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Out of What Began Gregory A. Schirmer, 2019-05-15 The first book of its kind Out of What Began traces the development of a distinctive tradition of Irish poetry over the course of three centuries Beginning with Jonathan Swift in the early eighteenth century and concluding with such contemporary poets as Seamus Heaney and Eavan Boland Gregory A Schirmer looks at the work of nearly a hundred poets Considering the evolving political and social environments in which they lived and wrote Schirmer shows how Irish poetry and culture have come to be shaped by the struggle to define Irish identity Schirmer includes a large number of accomplished poets who have been unjustly neglected in standard accounts of Irish literature many of these writers are women whose work has been kept in the shadows cast by that of well known male poets He also emphasizes the importance of political poetry in a country that

continues to be torn by sectarian violence With its rich selection of poetic voices Out of What Began reveals the political social and religious diversity of Irish culture **Irish Writing in the Twentieth Century** David Pierce,2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume BOOK JACKET **A Companion to Contemporary British and Irish Poetry, 1960 - 2015** Wolfgang Gortschacher,David Malcolm,2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

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