

Seikai Kunii

回井誠海生誕百年記念100選展

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Selected Works of Calligrapher Seikai Kunii Seikai Kunii, 1969 *Catalog of the Library of the Museum of Modern Art: Klas Museum of Modern Art (New York, N.Y.). Library*, 1976 **Selected Works of Calligrapher Seikai Kunii** Kunii

Seikai, 1969 **Selected Works of Calligrapher Seikai Kunii ... Translated by Yuichi Wakita** Seikai KUNII, 1969

National Union Catalog, 1982 Includes entries for maps and atlases **Subject Index of Modern Books Acquired** British Library, 1971 **Selected Works of Calligrapher Seikai Kunii** Seikai Kunii, 1969 Sociolinguistics in Japanese Contexts Takesi Sibata, 2013-07-31 No detailed description available for Sociolinguistics in Japanese Contexts **Japan's**

Competing Modernities Sharon Minichiello, 1998-09-01 Scholars Japanese and non Japanese alike have studied the greater Taisho era 1900 1930 within the framework of Taisho demokurashii democracy While this concept has proved useful students of the period in more recent years have sought alternative ways of understanding the late Meiji Taisho period This collection of essays each based on new research offers original insights into various aspects of modern Japanese cultural history from modernist architecture to women as cultural symbols popular songs to the rhetoric of empire building and more The volume is organized around three general topics geographical and cultural space cosmopolitanism and national identity and diversity autonomy and integration Within these the authors have identified a number of thematic tensions that link the essays high and low culture in cultural production and dissemination national and ethnic identities empire and ethnicity the center and the periphery naichi homeland and gaichi overseas urban and rural public and private migration and barriers The volume opens up new avenues of exploration for the study of modern Japanese history and culture If as one of the authors contends the imperative is to understand more fully the historical forces that made Japan what it is today these studies of Japan s competing modernities point the way to answers to some of the country s most challenging historical questions in this century Contributors Gail L Bernstein Barbara Brooks Lonny E Carlile Kevin M Doak Joshua A Fogel Sheldon Garon Elaine Gerbert Jeffrey E Hanes Helen Hardacre Sharon A Minichiello Tessa Morris Suzuki Jonathan M Reynolds Michael Robinson Roy Starrs Mariko Asano Tamanoi Julia Adeney Thomas E Patricia Tsurumi Christine R Yano *Mark Twain in Japan* Tsuyoshi Ishihara, 2005 Best known for his sharp wit and his portrayals of life along the banks of the Mississippi River Mark Twain is indeed an American icon and many scholars have examined how he and his work are perceived in the United States In *Mark Twain in Japan* however Tsuyoshi Ishihara explores how Twain s uniquely American work is viewed in a completely different culture *Mark Twain in Japan* addresses three principal areas First the author considers Japanese translations of Twain s books which have been overlooked by scholars but which have had a significant impact on the formation of the public image of Twain and his works in Japan Second he discusses the ways in which traditional and contemporary Japanese culture have transformed Twain s originals and shaped Japanese adaptations Finally he uses the example of Twain in Japan as a vehicle to delve into the complexity of American cultural influences on other countries challenging the simplistic one way

model of cultural imperialism Ishihara builds on the recent work of other researchers who have examined such models of American cultural imperialism and found them wanting The reality is that other countries sometimes show their autonomy by transforming distorting and rejecting aspects of American culture and Ishihara explains how this is no less true in the case of Twain Featuring a wealth of information on how the Japanese have regarded Twain over time this book offers both a history lesson on Japanese American relations and a thorough analysis of the Japanization of Mark Twain as Ishihara adds his voice to the growing international chorus of scholars who emphasize the global localization of American culture While the book will naturally be of interest to Twain scholars it also will appeal to other groups particularly those interested in popular culture Japanese culture juvenile literature film animation and globalization of American culture **Text and the City Ai**

Maeda,2004-03-25 Maeda Ai was a prominent literary critic and an influential public intellectual in late twentieth century Japan Text and the City is the first book of his work to appear in English A literary and cultural critic deeply engaged with European critical thought Maeda was a brilliant insightful theorist of modernity for whom the city was the embodiment of modern life He conducted a far reaching inquiry into changing conceptions of space temporality and visual practices as they gave shape to the city and its inhabitants James A Fujii has assembled a selection of Maeda s essays that question and explore the contours of Japanese modernity and resonate with the concerns of literary and cultural studies today Maeda remapped the study of modern Japanese literature and culture in the 1970s and 1980s helping to generate widespread interest in studying mass culture on the one hand and marginalized sectors of modern Japanese society on the other These essays reveal the broad range of Maeda s cultural criticism Among the topics considered are Tokyo utopias prisons visual media technologies including panoramas and film the popular culture of the Edo Meiji and contemporary periods maps women s magazines and women writers Integrally related to these discussions are Maeda s readings of works of Japanese literature including Matsubara Iwagoro s In Darkest Tokyo Nagai Kafu s The Fox Higuchi Ichiyo s Growing Up Kawabata Yasunari s The Crimson Gang of Asakusa and Narushima Ryuhoku s short story Useless Man Illuminating the infinitely rich phenomena of modernity these essays are full of innovative unexpected connections between cultural productions and urban life between the text and the city **Rediscovered Classics of Japanese Animation** Maria Chiara Oltolini,2024-01-25

Rediscovered Classics of Japanese Animation is the first academic work to examine World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 which popularized the practice of adapting foreign children s books into long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children s books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in

which the series pioneered the importance of children's fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli. Adapting a novel for animation also means decoding and re-coding socio-cultural patterns embedded in a narrative. *World Masterpiece Theater* stands as a unique example of this linguistic medial and cultural hybridisation. Popular children's classics such as *Little Women*, *Peter Pan* and *Anne of Green Gables* became the starting point of a full-fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common: archetypal stories with an educational purpose. In particular, the series played a role in shaping the pop culture image of a young girl, *Shōjo*. Examining the series through the lens of animation studies as well as adaptation studies, Oltolini sheds new light on this long neglected staple of Japanese animation history. **Agents of Translation** John

Milton, Paul Fadio Bandia, 2009-01-01. Print. *begrnsninger*. Der kan printes 10 sider ad gangen og max 40 sider pr session.

A Sense of the City Gala Maria Follaco, 2017-10-17. In *A Sense of the City*, Gala Maria Follaco examines Nagai Kaf's 1879-1959 literary construction of urban spatialities from late Meiji through the early Shōwa period. She argues that Kaf's urban critique was based on his awareness of the cultural sedimentation of the cityscape and of the complex relationship that it bore with the historical framework of modern Japan. With the overall aim to define Kaf's position within pre-war Japanese literature, Follaco touches upon key issues such as memory, class difference and language ideologies, draws connections between his sojourn abroad and strategies of mapping the city of Tokyo in his literature, and takes into account works previously understudied, including his biography of Washizu Kid and his photographs. *Mishima, Aesthetic Terrorist*

Andrew Rankin, 2018-09-30. Half a century after his shocking samurai style suicide, Yukio Mishima (1925-1970) remains a deeply controversial figure. Though his writings and life story continue to fascinate readers around the world, Mishima has often been scorned by scholars who view him as a frivolous figure whose work expresses little more than his own morbid personality. In *Mishima, Aesthetic Terrorist*, Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive. Along with fresh readings of major works of fiction such as *The Temple of the Golden Pavilion* and *Patriotism*, the book introduces less familiar works in different genres. Special prominence is given to Mishima's essays, which contain some of his most brilliant writing. Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity and the decline of strong identities in a world of increasing uniformity and globalization. In his cultural criticism, Mishima makes an impassioned defense of free speech and he rails against all forms of authoritarianism and censorship. Rankin reads Mishima's artistic project up to and including his spectacular death as a single sustained lyric, an aggressive piece of performance art unfolding in multiple media. For all his rebellious energies, Mishima's work is suffused with a sense of ending: the end of art, the end of eroticism, the end of culture, the end of the world, and it is

governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction Erudite and authoritative yet written in clear accessible prose Mishima Aesthetic Terrorist is essential reading for all those who seek a deeper understanding of this radical and provocative figure **Catalog of the Library of the Museum of Modern Art: Bon** Museum of Modern Art (New York, N.Y.). Library,1976 **The Geography of Power in Medieval Japan** Thomas Keirstead,2014-07-14 In this reevaluation of the estate system which has long been recognized as the central economic institution of medieval Japan Thomas Keirstead argues that estates or shoen constituted more than a type of landownership Through an examination of rent rolls land registers maps and other data describing individual estates he reveals a cultural framework one that produced and shaped meaning for residents and proprietors Keirstead s discussion of peasant uprisings shows that the system however did not define a stable closed structure but was built upon contested terrain Drawing on the works of Foucault de Certeau and Geertz among others this book illuminates the presuppositions about space and society that underwrote estate holding It traces how the system reordered the social and physical landscape establishing identity for both rulers and subjects Estate holders seeking to counter the fluid movement of populations across estate boundaries pressed into service a social distinction between peasants and wanderers Peasant rebels made use of the fiction that the estate comprised a natural community in order to resist proprietorial exactions In these instances Keirstead contends the estate system reveals its governing logic social and political divisions were articulated in spatial terms power was exercised and contested through geography Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Hiratsuka Raichō and Early Japanese Feminism Hiroko Tomida,2003-12-01 This work on Hiratsuka Raich at last fully assesses her key role in the history of the Japanese women s movement It provides a full and contextual analysis of the life 1886 1971 and work of this leading Japanese feminist all in the light of the changes affecting women in Japan At the same time the author compares her working with similar historical shifts and movements in western countries notably Great Britain and the United States International comparisons at the level of personal biography and associated ideas are made to see the influence of Western feminists on Hiratsuka s feminism Hiratsuka is compared with other Japanese feminists whereby her pivotal role in the history of the Japanese women s movement becomes clear With extensive footnotes for further reference and research a number of appendices a detailed bilingual glossary and bibliography a true reference on an important subject **New Serial Titles** ,1985 **Routledge Handbook of Japanese Media** Fabienne Darling-Wolf,2018-02-01 The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary

issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television, and film to music, manga, and social media, this book examines the role of the media in shaping Japanese society from the Meiji era's intense engagement with Western culture to our current period of rapid digital innovation. Featuring the work of an international team of scholars, the handbook is divided into five thematic sections: The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era; Japan's national and political identity imagined and negotiated through different aspects of the media, including Japan's lost decade of the 1990s and today's post-Fukushima society; The representation of Japanese identities, including race, gender, and sexuality in contemporary media; The role of Japanese media in everyday life; The Japanese media in a broader global context. Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media, and Japanese popular culture.

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