

ANNA JOLLY

Seidengewebe des 18. Jahrhunderts II

Naturalismus



ABEGG-STIFTUNG

Seidengewebe Des 18 Jahrhunderts Ii Naturalismus

Rosina Ehmann



Seidengewebe Des 18 Jahrhunderts Ii Naturalismus:

Material Cultures of the Global Eighteenth Century Wendy Bellion, Kristel Smentek, 2023-01-26 Things change Broken and restored reused and remade objects transcend their earliest functions locations and appearances While every era witnesses change the eighteenth century experienced artistic economic and demographic transformations that exerted unique pressures on material cultures around the world Locating material objects at the heart of such phenomena Material Cultures of the Global Eighteenth Century expands beyond Eurocentric perspectives to discover the mobile transcultural nature of eighteenth century art worlds From porcelain to betel leaves Chumash hats to natural history cabinets this book examines how objects embody imperialism knowledge and resistance in various ways By embracing things both elite and everyday this volume investigates physical and technological manipulations of objects while attending to the human agents who shaped them in an era of accelerating global contact and conquest Featuring ten essays the volume foregrounds diverse scholarly approaches to chart new directions for art history and cultural history Ranging from California to China Bengal to Britain Material Cultures of the Global Eighteenth Century illuminates the transformations within and between artistic media follows natural and human made things as they migrate across territories and reveals how objects catalyzed change in the transoceanic worlds of the early modern period *Selling Textiles in the Long Eighteenth Century* J. Stobart, B.

Blonde, 2014-09-16 Textiles are a key component of the industrial and consumer revolutions yet we lack a coherent picture of how the marketing of textiles varied across the long 18th century and between different regions This book provides important new insights into the ways in which changes in the supply of textiles related to shifting patterns of demand

Woven Gold Charissa Bremer-David, 2015-12-15 Meticulously woven by hand with wool silk and gilt metal thread the tapestry collection of the Sun King Louis XIV of France represents the highest achievements of the art form Intended to enhance the king's reputation by visualizing his manifest glory and to promote the kingdom's nascent mercantile economy the royal collection of tapestries included antique and contemporary sets that followed the designs of the greatest artists of the Renaissance and Baroque periods including Raphael Giulio Romano Rubens Vouet and Le Brun Ranging in date from about 1540 to 1715 and coming from weaving workshops across northern Europe these remarkable works portray scenes from the bible history and mythology As treasured textiles the works were traditionally displayed in the royal palaces when the court was in residence and in public on special occasions and feast days They are still little known even in France as they are mostly reserved for the decoration of elite state residences and ministerial offices This catalogue accompanies an exhibition of fourteen marvelous examples of the former royal collection that will be displayed exclusively at the J Paul Getty Museum at the Getty Center from December 15 2015 to May 1 2016 Lavishly illustrated the volume presents for the first time in English the latest scholarship of the foremost authorities working in the field *Treasures of the Abegg-Stiftung* Catherine Depierraz, Christoph von Viràg, Abegg-Stiftung, 2004 **Burials, Texts and Rituals** Brigitta Hauser-Schäublin, I

Wayan Ardika, 2008 The villages on Bali's north east coast have a long history Archaeological findings have shown that the coastal settlements of Tejakula District enjoyed trading relations with India as long as 2000 years ago or more Royal decrees dating from the 10th to the 12th century inscribed on copper tablets and preserved in the local villages as part of their religious heritage bear witness to the fact that over a period of over 1000 years these played a major role as harbour and trading centres in the transmaritime trade between India and probably the Spice Islands At the same time the inscriptions attest to the complexity in those days of Balinese society with a hierarchical social organisation headed by a king who resided in the interior precisely where nobody knows The interior was connected to the prosperous coastal settlements through a network of trade and ritual The questions that faced the German Balinese research team were first Was there anything left over of this evidently glorious past And second Would our professional anthropological and archaeological research work be able to throw any more light on the vibrant past of these villages This book is an attempt to answer both these and further questions on Bali's coastal settlements their history and culture

Textiles Bibliography, 2002 HALL, 2002 *Mrs. Delany & Her Circle* Yale Center for British Art, Sir John Soane's Museum, 2009 At the age of seventy two Mary Delany nee Mary Granville 1700-1788 embarked upon a series of nearly a thousand botanical collages or paper mosaics which would prove to be the crowning achievement of her rich creative life These delicate hand cut floral designs made by a method of Mrs Delany's own invention vie with the finest botanical works of her time More than two centuries later her extraordinary work continues to inspire Although best known for these collages Mrs Delany was also an amateur artist woman of fashion and commentator on life and society in 18th century England and Ireland Her prolific craft activities not only served to cement personal bonds of friendship but also allowed her to negotiate the interconnecting artistic aristocratic and scientific networks that surrounded her This ambitious and groundbreaking book the first to survey the full range of Mrs Delany's creative endeavors reveals the complexity of her engagement with natural science fashion and design

Van aardse stof tot hemels lof René Lugtigheid, 2022-03-22 Het lijfje van een kostbare japon in een kerkelijke lade en opvallende naaigaatjes en vouwsporen in de prachtige stoffen van oude misgewaden vormden de aanleiding om achttiende eeuwse priesterkleding in Nederlandse kerken te onderzoeken Welgestelde dames schonken hun beste japon aan de kerk Zij hechtten een bijzondere betekenis aan deze gedragen kleding en dit sacrale hergebruik De kennis en kunde van de auteur als kunsthistoricus en restaurator van historisch textiel komen in dit onderzoek op een bijzondere wijze samen

Das Münster, 2002

Modeband Therese Schaltenbrand Felber, 2004 *Bamberg wird bayerisch* Renate Baumgärtel-Fleischmann, 2003

The Journal for Weavers, Spinners & Dyers, 2000 *Forschungen und Berichte der Archäologie des Mittelalters in Baden-Württemberg*, 1972 Europäische Seidengewebe des 13.-18. Jahrhunderts Kunstgewerbemuseum der Stadt Köln, Barbara Beaucamp-Markowsky, 1976 Retro 2017 Literaturverz S 445-453

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2002 La Revue du Louvre et

des musées de France ,2002 **Textilforum** ,2001 **Fastes de cour et cérémonies royales** Versailles (France),2009 L
exposition interroge la question vestimentaire des princes rgnants et souverains dans les cours europ ennes une v ritable
culture mat rielle travers le v tement mais aussi la volont de repr sentation iconographique des apparences vestimentaires
Ces images participeront la construction d une culture visuelle dans les repr sentations de mode ult rieures **Die**
Kostümsammlung der Familie von Bassermann-Jordan als Beispiel für die zeitgenössische bürgerliche Mode von
1760-1870 Heidede Biegler-Sander,1994

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