

THE
AUTOBIOGRAPHY
OF
MELVYN DOUGLAS

BY
MELVYN DOUGLAS
& TOM ARTHUR

see you at the
MOVIES



See You At The Movies The Autobiography Of Melvyn Douglas

Aaron Hunter



See You At The Movies The Autobiography Of Melvyn Douglas:

See You at the Movies Melvyn Douglas, Tom Arthur, 1986 A memoir written from the viewpoint of veteran film television and stage actor Melvyn Douglas This actor s performance career spanned 60 years in Hollywood and New York and brought him two academy awards a Tony and an Emmy the film Broadway and television Grand Slam of the acting world This Americanist self portrait is a vivid record reflecting the artistic and historical worth of the material as well as the actor s considerable charm

The Films of Hal Ashby Christopher Beach, 2009-09-22 Analyzes the films and filmmaking career of director Hal Ashby placing his work in the cultural context of filmmaking in the 1970s Hal Ashby directed eleven feature films over the course of his career and was an important figure in the Hollywood Renaissance of the late 1960s and 1970s Though he was a member of the same generation of filmmakers as Martin Scorsese Francis Ford Coppola and Robert Altman Ashby has received comparatively little critical or scholarly validation for his work Author Christopher Beach argues that despite his lower profile Ashby was an exceptionally versatile and unusually creative director Beach focuses primarily on Ashby s first seven films *The Landlord* *Harold and Maude* *The Last Detail* *Shampoo* *Bound for Glory* *Coming Home* and *Being There* to analyze Ashby s contributions to filmmaking culture in the 1970s The first two chapters of this volume provide an overview of Ashby s filmmaking career as Beach makes the case for Ashby s status as an auteur and provides a biographical survey of Ashby s most productive and successful decade the 1970s In the following chapters Beach analyzes groups of films to uncover important thematic concerns in Ashby s work including the treatment of a young male protagonist in *The Landlord* and *Harold and Maude* the representation of the U S military in *The Last Detail* and *Coming Home* and the role of television and mass media in *Shampoo* and *Being There* Beach also examines the crucial role of the musical score in Ashby s films as well as the rapid decline of the director s career after *Being There* *The Films of Hal Ashby* is based on Beach s extensive use of unpublished archival materials as well as a number of interviews with actors directors producers cinematographers and others involved in the making of Ashby s films This volume will interest film and television scholars as well as readers interested in filmmakers of the 1970s

Nixon at the Movies Mark Feeney, 2012-10-22 People will be arguing over Nixon at the Movies as much as for more than half a century the country at large has been arguing about Nixon Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year 1913 and they shared a long and complex history The president screened Patton multiple times before and during the invasion of Cambodia for example In this unique blend of political biography cultural history and film criticism Mark Feeney recounts in detail Nixon s enthusiastic viewing habits during his presidency and takes a new and often revelatory approach to Nixon s career and Hollywood s seeing aspects of Nixon s character and the nation s refracted and reimaged in film Nixon at the Movies is a virtuosic examination of a man a culture and a country in a time of tumult Slate By Feeney s count Nixon an unabashed film buff watched more than 500 movies during the 67 months of his presidency all carefully listed in an appendix titled What the President Saw and When He

Saw It Nixon concentrated intently on whatever was on the screen he refused to leave even if the picture was a dud and everyone around him was restless He was omnivorous would watch anything though he did have his preferences Only rarely did he watch R rated or foreign films He liked happy endings Movies were obviously a means of escape for him and as the Watergate noose tightened he spent ever more time in the screening room The New York Times Hollywood Left and Right Steven J. Ross,2011-08-01 In Hollywood Left and Right Steven J Ross tells a story that has escaped public attention the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics Ever since the film industry relocated to Hollywood early in the twentieth century it has had an outsized influence on American politics Through compelling larger than life figures in American cinema Charlie Chaplin Louis B Mayer Edward G Robinson George Murphy Ronald Reagan Harry Belafonte Jane Fonda Charlton Heston Warren Beatty and Arnold Schwarzenegger Hollywood Left and Right reveals how the film industry s engagement in politics has been longer deeper and more varied than most people would imagine As shown in alternating chapters the Left and the Right each gained ascendancy in Tinseltown at different times From Chaplin whose movies almost always displayed his leftist convictions to Schwarzenegger s nearly seamless transition from action blockbusters to the California governor s mansion Steven J Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism The real story as Ross shows in this passionate and entertaining work is far more complicated First Hollywood has a longer history of conservatism than liberalism Second and most surprising while the Hollywood Left was usually more vocal and visible the Right had a greater impact on American political life capturing a senate seat Murphy a governorship Schwarzenegger and the ultimate achievement the Presidency Reagan **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology *Being There and the Evolution of a Screenplay* Aaron Hunter,2022-08-25 Being There and the Evolution of a Screenplay provides an insightful look at the drafting of one of Hollywood history s greatest scripts Being There 1979 is generally considered the final film in Hal Ashby s triumphant 1970s career which included the likes of Harold and Maude 1971 and Shampoo 1975 The film also showcases Peter Sellers s last great performance In 2005 the Writers Guild of America included Being There on its list of 101 Best Scripts Being There and the Evolution of a Screenplay features three versions of the script an early draft by Jerzy Kosinski based on his 1970 novel a second by long time Ashby collaborator and Oscar winner Robert C Jones which makes substantial changes to Kosinski s and a final draft written by Jones with Ashby s assistance which makes further structural and narrative changes Additionally the book features facsimile pages from one of

Kosinski's copy of the scripts that include handwritten notes providing readers with valuable insight into the redrafting process. For each version, Ashby scholar Aaron Hunter adds perceptive analysis of the script's development, the relationships of the writers who worked on it, and key studio and production details. This is both a presentation of the script of *Being There* and a record of the process of crafting that script, a text that will be of interest to film fans and scholars as well as writers and teachers of screenwriting. *Evolution of a Screenplay* is the first book of its kind to so amply demonstrate the creative development of a Hollywood script.

The Brothers Mankiewicz Sydney Ladensohn Stern, 2019-10-02 Winner of the 2020 Peter C. Rollins Book Award, Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation. Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association. Herman J. (1897-1953) and Joseph L. Mankiewicz (1909-1993) wrote, produced, and directed over 150 pictures. With Orson Welles, Herman wrote the screenplay for *Citizen Kane* and shared the picture's only Academy Award. Joe earned the second pair of his four Oscars for writing and directing *All About Eve*, which also won Best Picture. Despite triumphs as diverse as *Monkey Business* and *Cleopatra* and *Pride of the Yankees* and *Guys and Dolls*, the witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have: a career in New York theater. Herman, formerly an *Algonquin Round Table* habitu, *New York Times* and *New Yorker* theater critic, and playwright collaborator with George S. Kaufman, never reconciled himself to screenwriting. He gambled away his prodigious earnings, was fired from all the major studios, and drank himself to death at fifty-five. While Herman drifted downward, Joe rose to become a critical and financial success as a writer, producer, and director, though his constant philandering with prominent stars like Joan Crawford, Judy Garland, and Gene Tierney distressed his emotionally fragile wife, who eventually committed suicide. He wrecked his own health using uppers and downers in order to direct *Cleopatra* by day and finish writing it at night, only to be very publicly fired by Darryl F. Zanuck, an experience from which Joe never fully recovered. For this award-winning dual portrait of the Mankiewicz brothers, Sydney Ladensohn Stern draws on interviews, letters, diaries, and other documents still in private hands to provide a uniquely intimate behind-the-scenes chronicle of the lives, loves, work, and relationship between these complex men.

Film Study Frank Manchel, 1990 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition. Volume three draws on the history of film.

Celebrity-in-Chief Alan Schroeder, 2004-02-04 Tells the colorful story of how the two most visible branches of American celebrity, the presidency and Hollywood, came together in a marriage of pop culture and politics.

Gloria Swanson Stephen Michael Shearer, 2013-08-27 The first in-depth biography of film legend Gloria Swanson, whose unforgettable role in *Sunset Boulevard* overshadowed her true life. Swanson was Hollywood's first successful glamour queen and took control of her own career while tantalizing many men along the way.

The Pink Lady Sally Denton, 2009-11-17 A long overdue political biography of Helen Gahagan Douglas, Broadway star, Congresswoman, Nixon nemesis, and forgotten heroine of American liberalism. If Hillary Clinton struggled to crack the glass ceiling in 2016, imagine the challenges that

faced Helen Gahagan Douglas She was a three term Congresswoman beginning in 1944 and ran for the U S Senate against Richard Nixon just three decades after women gained the right to vote Douglas was also a Broadway star opera prima donna friend of FDR lover of LBJ and passionate New Dealer Acclaimed author Sally Denton brings every dimension of this extraordinary woman to life in *The Pink Lady* a compelling account of Douglas s incomparable life as stage star politician and public intellectual A brutal 1950 Senate campaign waged by Republican Congressman Richard Nixon ended Douglas career as an elected official Nixon and his henchmen tagged Douglas The Pink Lady and with the help of the FBI s J Edgar Hoover made her victim to the same McCarthyist anti Red hysteria that was sweeping Hollywood Nixon s savage campaign was the prototype of right wing smear tactics a model studied by Lee Atwater and Karl Rove Over four decades in politics Douglas was a torchbearer for progressive ideals supporting legislation for affordable housing public education and social security extension in foreign policy she fought for nuclear disarmament and the creation of Israel Denton s rich narrative restores Douglas to her rightful place as a pioneer of American politics

Broadway Actors in Films, 1894-2015 Roy

Liebman,2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr

[Bracing for Armageddon](#) Dee Garrison,2006-03-30

In *Bracing for Armageddon* Dee Garrison pulls back the curtain on the U S government s civil defense plans from World War II through the end of the Cold War Based on government documents peace organizations personal papers scientific reports oral histories newspapers and popular media her book chronicles the operations of the various federal and state civil defense programs from 1945 to contemporary issues of homeland security as well as the origins and development of the massive public protest against civil defense from 1955 through the 1980s At a time of increasing preoccupation over national security issues *Bracing for*

Armageddon sheds light on the growing distrust between the U S government and its subjects in postwar America

Gloria

Grahame, Bad Girl of Film Noir Robert J. Lentz,2014-01-10 A marvelous actress Gloria Grahame 1923 1981 was also an iconic figure of film noir Her talents are showcased in several classic motion pictures of the 1940s and 1950s including *It s a*

Wonderful Life Crossfire In a Lonely Place The Greatest Show on Earth The Big Heat Oklahoma and The Bad and the Beautiful for which she earned an Academy Award This comprehensive overview of Gloria Grahame s life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame s acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray s stepson Anthony

Jewish Autobiographies and Biographies David S. Zubatsky,1989 Marc Blitzstein Howard Pollack,2012-10-01 Award winning music historian Howard Pollack s new biography of Marc Blitzstein deftly captures the fascinating life and career of an American composer who was openly gay and Marxist at a time when neither was acceptable to the American public The first biographer to deal with Blitzstein s music as well as his life Pollack delves deeply into the Blitzstein s life uncovering new details about his marriage to novelist Eva Goldbeck and his compositional process Beautifully written and meticulously researched this book is a must have for any fan of Broadway or American music *Before the Wall Came Down* Graham Petrie,Ruth Dwyer,1990 Proceedings of a conference on the topic of Soviet and East European film makers working in the West held at McMaster University in Ontario in March 1989 The volume considers Soviet Polish Czech and Hungarian cinema with particular emphasis on the films by Milos Forman and Jerzy Skolimowski *Golden Horrors* Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix **Eleanor Roosevelt, Volume 3** Blanche Wiesen Cook,2017-11-07 One of the New York Times s 100 Notable Books of 2016 One of NPR s 10 Best Books of 2016 Heartachingly relevant the Eleanor Roosevelt who inhabits these meticulously crafted pages transcends both first lady history and the marriage around which Roosevelt scholarship has traditionally pivoted The Wall Street Journal The final volume in the definitive biography of America s greatest first lady Monumental and inspirational Cook skillfully narrates the epic history of the war years a grand biography The New York Times Book Review Historians politicians critics and readers everywhere have praised Blanche Wiesen Cook s biography of Eleanor Roosevelt as the essential portrait of a woman who towers over the twentieth century The third and final volume takes us through World War II FDR s death the founding of the UN and Eleanor Roosevelt s death in 1962 It follows the arc of war and the evolution of a marriage as the first lady realized the cost of maintaining her principles even as the country and her husband were not prepared to adopt them Eleanor Roosevelt continued to struggle for her core issues economic security New Deal reforms racial equality and rescue when they were sidelined by FDR while he marshaled the country through war The chasm between Eleanor and Franklin grew and the strains on their relationship were as political as they were personal She also had to negotiate the fractures in the close circle

of influential women around her at Val Kill but through it she gained confidence in her own vision even when forced to amend her agenda when her beliefs clashed with government policies on such issues as neutrality refugees and eventually the threat of communism These years the war years made Eleanor Roosevelt the woman she became leader visionary guiding light FDR's death in 1945 changed her world but she was far from finished returning to the spotlight as a crucial player in the founding of the United Nations This is a sympathetic but unblinking portrait of a marriage and of a woman whose passion and commitment has inspired generations of Americans to seek a decent future for all people Modest and self deprecating a moral force in a turbulent world Eleanor Roosevelt was unique

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Table of Contents See You At The Movies The Autobiography Of Melvyn Douglas

1. Understanding the eBook See You At The Movies The Autobiography Of Melvyn Douglas
 - The Rise of Digital Reading See You At The Movies The Autobiography Of Melvyn Douglas
 - Advantages of eBooks Over Traditional Books
2. Identifying See You At The Movies The Autobiography Of Melvyn Douglas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an See You At The Movies The Autobiography Of Melvyn Douglas
 - User-Friendly Interface
4. Exploring eBook Recommendations from See You At The Movies The Autobiography Of Melvyn Douglas
 - Personalized Recommendations
 - See You At The Movies The Autobiography Of Melvyn Douglas User Reviews and Ratings

- See You At The Movies The Autobiography Of Melvyn Douglas and Bestseller Lists
- 5. Accessing See You At The Movies The Autobiography Of Melvyn Douglas Free and Paid eBooks
 - See You At The Movies The Autobiography Of Melvyn Douglas Public Domain eBooks
 - See You At The Movies The Autobiography Of Melvyn Douglas eBook Subscription Services
 - See You At The Movies The Autobiography Of Melvyn Douglas Budget-Friendly Options
- 6. Navigating See You At The Movies The Autobiography Of Melvyn Douglas eBook Formats
 - ePub, PDF, MOBI, and More
 - See You At The Movies The Autobiography Of Melvyn Douglas Compatibility with Devices
 - See You At The Movies The Autobiography Of Melvyn Douglas Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of See You At The Movies The Autobiography Of Melvyn Douglas
 - Highlighting and Note-Taking See You At The Movies The Autobiography Of Melvyn Douglas
 - Interactive Elements See You At The Movies The Autobiography Of Melvyn Douglas
- 8. Staying Engaged with See You At The Movies The Autobiography Of Melvyn Douglas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers See You At The Movies The Autobiography Of Melvyn Douglas
- 9. Balancing eBooks and Physical Books See You At The Movies The Autobiography Of Melvyn Douglas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection See You At The Movies The Autobiography Of Melvyn Douglas
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine See You At The Movies The Autobiography Of Melvyn Douglas
 - Setting Reading Goals See You At The Movies The Autobiography Of Melvyn Douglas
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of See You At The Movies The Autobiography Of Melvyn Douglas
 - Fact-Checking eBook Content of See You At The Movies The Autobiography Of Melvyn Douglas
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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