

Breathes there a man with
soul so dead Who never to
himself hath said, "This
is my own, my native land"

"SEE AMERICA FIRST"

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famous radio commentator

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See America First

**Debra A. Modellmog, Suzanne del
Gizzo**



See America First:

See America First Marguerite Shaffer, 2013-08-06 In See America First Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the See America First slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues See America First demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity **See America First**

Marguerite S. Shaffer, 2014 In See America First Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the See America First slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues See America First demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity **Green Voices** Richard D. Besel, Bernard K.

Duffy, 2016-02-25 Essays addressing relatively unknown or unexamined speeches delivered by famous or influential environmental figures The written works of nature's leading advocates from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter to name a few have been the subject of many texts but their speeches remain relatively unknown or unexamined Green Voices aims to redress this situation After all when it comes to the leaders heroes and activists of the environmental movement their speeches formed part of the fertile earth from which uniquely American environmental expectations assumptions and norms germinated and grew Despite having in common a definitively rhetorical focus the contributions in this book reflect a variety of methods and approaches Some concentrate on a single speaker and a single speech Others look at several speeches Some are historical in orientation while others are more theoretical In other words this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures **SEE AMER 1ST** SHAFFER MARGUERITE, 2001-09-17 In 1892 Stephen Merritt a New

York City minister embarked on a summer tour to California and Alaska traveling in private Pullman railcars and stopping at

many noted attractions including Yellowstone and Yosemite National Parks In his journal Merritt chronicled his trip as a patriotic ritual of citizenship Half a century later Jack Kerouac stuck out his thumb to catch a ride to California in search of a real America of workers farmers and tramps and described his travels as a personal rite of passage in *On the Road* In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity Generously illustrated *See America First* demonstrates that the promotion and consumption of tourist experiences were central to the development of an American identity **Regional**

Visionaries and Metropolitan Boosters Matthew Dalbey, 2002-06-30 Dalbey Jackson State U hypothesizes that US regional parkways of the 1920s and 1930s emerged out of two conflicting visions of regional planning and examines how the conflict impacted the development of Skyline Drive in Virginia and the proposed Green Mountain Parkway in Vermont The regional view he says coalesced around the work of Benton MacKaye Lewis Mumford and the Regional Planning Association of America and the metropolitan view grew out of market oriented economic boosterism efforts and was supported by Thomas Adams and the Regional Plan of New York and its Environs He also shows how the tussle between vision and reality social reform or economic optimization continues to inform planning Annotation copyrighted by Book News Inc Portland OR

Pilgrimage to the National Parks Lynn Ross-Bryant, 2013 National Parks America's Best Idea were from the first seen as sacred sites embodying the God given specialness of American people and American land and from the first they were also marked as tourist attractions The inherent tensions between these two realities ensured the parks would be stages where the country's conflicting values would be performed and contested As pilgrimage sites embody the values and beliefs of those who are drawn to them so Americans could travel to these sacred places to honor experience and be restored by the powers that had created the American land and the American enterprise This book explores the importance of the discourse of nature in American culture arguing that the attributes and symbolic power that had first been associated with the new world and then the frontier were embodied in the National Parks Author Ross Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U S this volume contributes to the emerging field of religion and the environment larger issues in the study of religion e.g. cultural events and the spatial element in meaning making and the study of non institutional religion **See America First** ORVILLE O. HIESTAND, Charles J Herr, 2025-03-28

See America First invites you on a journey through the United States in the early 20th century Penned by Orville O Hiestand this travelogue captures the spirit of a nation on the move particularly exploring the landscapes and burgeoning cities of the American West More than just a record of places visited the book offers a window into a bygone era of travel and discovery Hiestand s observations paint a vivid picture of a country undergoing rapid change Readers interested in the history and geography of the United States especially the allure of the West will appreciate this firsthand account Explore the country through the eyes of an early traveler and discover the timeless appeal of the American landscape This meticulously prepared print edition preserves the original text for a lasting reading experience This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *American Road Narratives* Ann Brigham,2015-06-29 The freedom to go anywhere and become anyone has profoundly shaped our national psyche Transforming our sense of place and identity whether in terms of social and economic status or race and ethnicity or gender and sexuality American mobility is perhaps nowhere more vividly captured than in the image of the open road From pioneer trails to the latest car commercial the road looms large as a form of expansiveness and opportunity Too often it is the celebratory idea of the road as a free floating zone moving the traveler beyond the typical concerns of space and time that dominates the discussion Rather than thinking of mobility as an escape from cultural tensions however Ann Brigham proposes that we understand mobility as a mode of engagement with them She explores the genre of road narratives to show how mobility both thrives on and attempts to manage shifting conflicts about space and society in the United States From the earliest transcontinental automobile narratives from the 1910s through classics like Jack Kerouac s *On the Road* and the film *Thelma Louise* up to post 9 11 narratives Brigham traces the ways in which mobility has been imagined created and interrogated over the past century and shows how mobility promises and threatens to incorporate the outsider and to blur boundaries Bringing together textual and cultural analysis theories of spatiality and sociohistorical frameworks this book offers an invigoratingly different view of mobility and a new understanding of the road narrative s importance in American culture Choice Outstanding Academic Title from American Library Association *Your Guide to the National Parks* Michael Joseph Oswald,2022-05-03 Winner of the National Outdoor Book Award National Parks are some of the most beautiful and popular destinations in the United States They re also vast expanses of largely undeveloped wilderness To make the most of your next national park adventure you ll want a good guide This full color travel guidebook is the ultimate tool to simplify your travel planning Detailed maps highlighting popular attractions and trailheads help visualize

your itinerary Lodging camping and hiking tables make choosing where to stay and what trails to hike easy Hiking is explored in depth but you ll find details including outfitter essentials on all the most popular activities Whether you re looking to raft the Grand Canyon see Old Faithful erupt climb Mount Rainier or simply select the perfect place to lay back and stare at the stars you ll find those details too Tips and recommendations from the author help you decide when to visit and how to avoid crowds Hundreds of lists put the best of America s Best Idea at your fingertips A dozen suggested road trips including hundreds of noteworthy stops beyond the parks provide the building blocks for a trip of a lifetime The completely updated third edition features more than 150 large maps and 100 easy to read tables 550 new photos showcase our most scenic treasures before you set foot in them When you do you ll want to maximize time on your next national park adventure by planning it with the help of a good guide Let this book be Your Guide to the National Parks *Ernest Hemingway in Context* Debra A. Modellmog, Suzanne del Gizzo, 2012-12-17 Ernest Hemingway s literary career was shaped by the remarkable contexts in which he lived from the streets of suburban Chicago to the shores of the Caribbean islands to the battlefields of World War I Franco s Spain and World War II This volume examines the various geographic political social and literary contexts through which Hemingway crystallized his unmistakable narrative voice Written by forty four experts in Hemingway studies the comprehensive yet concise essays collected here explore how Hemingway is both a product and a critic of his times touching on his relationship to matters of style biography letters cinema the arts music masculinity sexuality the environment ethnicity and race legacy and women among other topics Fans students and scholars of Hemingway will turn to this reference time and again for a fuller understanding of this iconic American author **Old Wheelways** Robert L. McCullough, 2024-06-11 How American bicyclists shaped the landscape and left traces of their journeys for us in writing illustrations and photographs In the later part of the nineteenth century American bicyclists were explorers cycling through both charted and uncharted territory These wheelmen and wheelwomen became keen observers of suburban and rural landscapes and left copious records of their journeys in travel narratives journalism maps photographs illustrations They were also instrumental in the construction of roads and paths wheelways building them funding them and lobbying legislators for them Their explorations shaped the landscape and the way we look at it yet with few exceptions their writings have been largely overlooked by landscape scholars and many of the paths cyclists cleared have disappeared In *Old Wheelways* Robert McCullough restores the pioneering cyclists of the nineteenth century to the history of American landscapes McCullough recounts marathon cycling trips around the Northeast undertaken by hardy cyclists who then describe their journeys in such magazines as *The Wheelman* *Illustrated* and *Bicycling World* the work of illustrators including Childe Hassam before his fame as a painter efforts by cyclists to build better rural roads and bicycle paths and conflicts with park planners including the famous Olmsted Firm who often opposed separate paths for bicycles Today s ubiquitous bicycle lanes owe their origins to nineteenth century versions including New York City s asphalt ribbons Long before there were rails

to trails there was a movement to adapt existing passageways including aqueduct corridors trolley rights of way and canal towpaths for bicycling The campaigns for wheelways McCullough points out offer a prologue to nearly every obstacle faced by those advocating bicycle paths and lanes today McCullough's text is enriched by more than one hundred historic images of cyclists often attired in skirts and bonnets suits and ties country lanes and city streets Consuming Landscapes Thomas Zeller, 2022-10-04 What we see through our windshields reflects ideas about our national identity consumerism and infrastructure For better or worse windshields have become a major frame for viewing the nonhuman world The view from the road is one of the main ways in which we experience our environments These vistas are the result of deliberate historical forces and humans have shaped them as they simultaneously sought to be transformed by them In Consuming Landscapes Thomas Zeller explores how what we see while driving reflects how we view our societies and ourselves the role that consumerism plays in our infrastructure and ideas about reshaping the environment in the twentieth century Zeller breaks new ground by comparing the driving experience and the history of landscaped roads in the United States and Germany two major automotive countries He focuses specifically on the Blue Ridge Parkway in the United States and the German Alpine Road as case studies When the automobile was still young an early twentieth century group of designers landscape architects civil engineers and planners sought to build scenic infrastructures or roads that would immerse drivers in the landscapes that they were traversing As more Americans and Europeans owned cars and drove them however they became less interested in enchanted views safety became more important than beauty Clashes between designers and drivers resulted in different visions of landscapes made for automobiles As strange as it may seem to twenty first century readers many professionals in the early twentieth century envisioned cars and roads if properly managed as saviors of the environment Consuming Landscapes illustrates how the meaning of infrastructures changed as a result of use and consumption Such changes indicate a deep ambivalence toward the automobile and roads prompting the question can cars and roads bring us closer to nature while deeply altering it at the same time **Meaningful Places** Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn't just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there **See America First Series** SEE AMERICA FIRST

SERIES.,1910 **Annual Report of the Department of the Interior** United States. Dept. of the Interior,1918

Collapse Douglas E. Schoen,2019-03-12 Collapse takes stock of a volatile and threatening international environment by looking at some of the underlying causes and flashpoints the principal one being the failure of institutions and elites to respond to their constituencies and address the problems of our age This is a problem spanning the increased polarization that bred nationalist and populist movements the continued failure of Western leaders to come up with effective strategies for combating authoritarian rivals like Russia and China and the ongoing Islamist threat Schoen makes clear that the indispensable ingredient for any constructive path forward is effective engaged and committed American leadership This is discussed through the lens of the failed models of President Trump s two recent predecessors which reflected respectively an uncritical embrace of American power lacking strategic insight and proportion and an uncritical abandonment of American leadership that suggested an abject view of the U S moral example in the world Instead Schoen posits assertive democratic idealism an embrace of U S moral leadership around the world but in ways that remain leavened by realism and a guiding understanding of our national interest Whether President Trump can deliver on such a vision remains to be seen

Extraction Politics Nicholas S. Paliewicz,2024-03-12 An investigation into one of the largest and most lucrative mineral mining companies in the world Rio Tinto Extraction Politics reveals how the company constructs a presence in the places it operates and shapes meanings and orientations toward the environment Taking readers on a rhetorical pilgrimage across the American Southwest Nicholas Paliewicz shows how Rio Tinto creates adaptable corporate identities From Ronald Reagan s frontiersman advertisements for the Borax Mine in California to the pioneer Mormon persona at Bingham Canyon Mine in Salt Lake City and the folksy paternalistic perspective toward the San Carlos Apache at the proposed mine at Oak Flat Arizona the company appropriates local history to embed itself as a valued member of the public without having to settle in those ecological communities and bear the costs of extraction This does not occur without resistance however Paliewicz also shows how activists use these same tactics to expose Rio Tinto as an exploitative colonialist polluter In an era of surging demand for dwindling supplies of minerals and metals this book previews what the future of extractivism may look like Extraction Politics will appeal to scholars and students of environmental communication and activist politics as well as general readers interested in the climate crisis **The Commonwealth** ,1928 The Rotarian ,1912 **Phoenix: the**

Posthumous Papers of D. H. Lawrence by D. H. Lawrence - Delphi Classics (Illustrated) D. H. Lawrence,2017-07-17 This eBook features the unabridged text of Phoenix the Posthumous Papers of D H Lawrence from the bestselling edition of The Complete Works of D H Lawrence Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly

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