
SECTIONAL NATIONALISM

Massachusetts
Conservative Leaders
and the
Transformation
of America

1815-1836

Harlow W. Sheddley

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J Dewey



Sectional Nationalism Massachusetts Conservative Leaders And The Transformation Of America 18151836:

City of Second Sight Justin T. Clark,2018-03-16 In the decades before the U S Civil War the city of Boston evolved from a dilapidated haphazardly planned and architecturally stagnant provincial town into a booming and visually impressive metropolis In an effort to remake Boston into the Athens of America neighborhoods were leveled streets straightened and an ambitious set of architectural ordinances enacted However even as residents reveled in a vibrant new landscape of landmark buildings art galleries parks and bustling streets the social and sensory upheaval of city life also gave rise to a widespread fascination with the unseen Focusing his analysis between 1820 and 1860 Justin T Clark traces how the effort to impose moral and social order on the city also inspired many from Transcendentalists to clairvoyants and amateur artists to seek out more ethereal visions of the infinite and ideal beyond the gilded paintings and glimmering storefronts By elucidating the reciprocal influence of two of the most important developments in nineteenth century American culture the spectacular city and visionary culture Clark demonstrates how the nineteenth century city is not only the birthplace of modern spectacle but also a battleground for the freedom and autonomy of the spectator

The Right to Vote Alexander Keyssar,2009-06-30 A distinguished historian traces the history of American suffrage from an ethnic gender religious and age perspective and documents the expansion and contraction of American democracy through the years arguing that the primary impetus for promoting voting rights has been war and that the primary factors for delaying such rights have been class tension and conflict Reprint

Apostle of Union Matthew Mason,2016-09-02 Known today as the other speaker at Gettysburg Edward Everett had a distinguished and illustrative career at every level of American politics from the 1820s through the Civil War In this new biography Matthew Mason argues that Everett s extraordinarily well documented career reveals a complex man whose shifting political opinions especially on the topic of slavery illuminate the nuances of Northern Unionism In the case of Everett who once pledged to march south to aid slaveholders in putting down slave insurrections Mason explores just how complex the question of slavery was for most Northerners who considered slavery within a larger context of competing priorities that alternately furthered or hindered antislavery actions By charting Everett s changing stance toward slavery over time Mason sheds new light on antebellum conservative politics the complexities of slavery and its related issues for reform minded Americans and the ways in which secession turned into civil war As Mason demonstrates Everett s political and cultural efforts to preserve the Union and the response to his work from citizens and politicians help us see the coming of the Civil War as a three sided not just two sided contest

Slavery and Sacred Texts Jordan T. Watkins,2021-07-01 In the decades before the Civil War Americans appealed to the nation s sacred religious and legal texts the Bible and the Constitution to address the slavery crisis The ensuing political debates over slavery deepened interpreters emphasis on historical readings of the sacred texts and in turn these readings began to highlight the unbridgeable historical distances that separated nineteenth century Americans from biblical and founding pasts While many Americans continued to adhere to

a belief in the Bible's timeless teachings and the Constitution's enduring principles some antislavery readers including Theodore Parker Frederick Douglass and Abraham Lincoln used historical distance to reinterpret and use the sacred texts as antislavery documents By using the debate over American slavery as a case study Jordan T Watkins traces the development of American historical consciousness in antebellum America showing how a growing emphasis on historical readings of the Bible and the Constitution gave rise to a sense of historical distance

Listening to Nineteenth-Century America Mark M. Smith, 2015-12-01 Arguing for the importance of the aural dimension of history Mark M Smith contends that to understand what it meant to be northern or southern slave or free to understand sectionalism and the attitudes toward modernity that led to the Civil War we must consider how antebellum Americans comprehended the sounds and silences they heard Smith explores how northerners and southerners perceived the sounds associated with antebellum developments including the market revolution industrialization westward expansion and abolitionism In northern modernization southern slaveholders heard the noise of the mob the din of industrialism and threats to what they considered their quiet orderly way of life in southern slavery northern abolitionists and capitalists heard the screams of enslaved labor the silence of oppression and signals of premodernity that threatened their vision of the American future Sectional consciousness was profoundly influenced by the sounds people attributed to their regions And as sectionalism hardened into fierce antagonism it propelled the nation toward its most earsplitting conflict the Civil War

Northern Character Kanisorn Wongsrichanalai, 2016-06-01 The elite young men who inhabited northern antebellum states the New Brahmins developed their leadership class identity based on the term character an idealized internal standard of behavior consisting most importantly of educated independent thought and selfless action With its unique focus on Union honor nationalism and masculinity Northern Character addresses the motivating factors of these young college educated Yankees who rushed into the armed forces to take their place at the forefront of the Union's war This social and intellectual history tells the New Brahmins story from the campus to the battlefield and for the fortunate ones home again Northern Character examines how these good and moral men of character interacted with common soldiers and faced battle reacted to seeing the South and real southerners and approached race Reconstruction and Reconciliation

The Historical Mind Justin D. Garrison, Ryan R. Holston, 2020-05-01 America is increasingly defined not only by routine disregard for its fundamental laws but also by the decadent character of its political leaders and citizens widespread consumerism and self-indulgent behavior cultural hedonism and anarchy the coarsening of moral and political discourse and a reckless interventionism in international relations In The Historical Mind various scholars argue that America's problems are rooted in its people's refusal to heed the lessons of historical experience and to adopt constitutional checks or self-imposed restraints on their cultural moral and political lives Drawing inspiration from the humanism of Irving Babbitt and Claes G Ryn the contributors offer a timely and provocative assessment of the American present and contend that only a humanistic order guided by the wisdom of historical consciousness has genuine promise for

facilitating fresh thinking about the renewal of American culture morality and politics **Colonial Revivals** Lindsay DiCuirci,2018-09-10 In the long nineteenth century the specter of lost manuscripts loomed in the imagination of antiquarians historians and writers Whether by war fire neglect or the ravages of time itself the colonial history of the United States was perceived as a vanishing record its archive a hoard of materially unsound temporally fragmented politically fraught and endangered documents Colonial Revivals traces the labors of a nineteenth century cultural network of antiquarians bibliophiles amateur historians and writers as they dug through the nation s attics and private libraries to assemble early American archives The collection of colonial materials they thought themselves to be rescuing from oblivion were often reprinted to stave off future loss and shore up a sense of national permanence Yet this archive proved as disorderly and incongruous as the collection of young states themselves Instead of revealing a shared origin story historical reprints testified to the inveterate regional racial doctrinal and political fault lines in the American historical landscape Even as old books embodied a receding past historical reprints reflected the antebellum period s most pressing ideological crises from religious schisms to sectionalism to territorial expansion Organized around four colonial regional cultures that loomed large in nineteenth century literary history Puritan New England Cavalier Virginia Quaker Pennsylvania and the Spanish Caribbean Colonial Revivals examines the reprinted works that enshrined these historical narratives in American archives and minds for decades to come Revived through reprinting the obscure texts of colonial history became new again deployed as harbingers models reminders and warnings to a nineteenth century readership increasingly fixated on the uncertain future of the nation and its material past **A Revolutionary Conscience** Paul E. Teed,2012-08-16 Theodore Parker was one of the most controversial theologians and social activists in pre Civil War America A vocal critic of traditional Christian thought and a militant opponent of American slavery he led a huge congregation of religious dissenters in the very heart of Boston Massachusetts during the 1840s and 1850s This book argues that Parker s radical vision and contemporary appeal stemmed from his abiding faith in the human conscience and in the principles of the American revolutionary tradition A leading figure in Boston s resistance to the Fugitive Slave Law Parker became a key supporter of John Brown s dramatic but ill fated raid on Harper s Ferry in 1859 Propelled by a revolutionary conscience Theodore Parker stood out as one of the most fearless religious reformers and social activists of his generation *The American and British Debate Over Equality, 1776-1920* James L. Huston,2017-10-16 The American and British Debate Over Equality 1776 1920 examines comparisons between American ideals of a classless society and the contrasting British class system which accepted the existence of inequalities When the United States declared political independence in 1776 they also announced repudiation of social institutions based on inequality opting instead for an ill defined equality British travelers to the United States after 1776 and up to 1920 continuously wrote about how equality was faring in the United States and compared it to the operation of inequality in England Scotland and Ireland They laid bare the actual outcomes of a system of equality versus one of inequality this was no

theoretical intellectual exercise but instead constituted a recording of actual human practices By the end of the nineteenth century the defects of a system of inequality became clear in manners social interchanges between income classes general education levels religious convictions and the general energy of a people The exploration of these nineteenth century comparisons has great relevance for today s persistent debates about social inequities and their solutions **In Search of the City on a Hill** Richard M. Gamble,2012-05-31 In Search of the City on a Hill challenges the widespread assumption that Americans have always used this potent metaphor to define their national identity It demonstrates that America s redeemer myth owes more to nineteenth and twentieth century reinventions of the Puritans than to the colonists own conceptions of divine election It reconstructs the complete story of the city on a hill from its Puritan origins to the present day for the first time From John Winthrop s 1630 Model of Christian Charity and the history books of the nineteenth century to the metaphor s sudden prominence in the 1960s and Reagan s skillful incorporation of it into his rhetoric in the 80s the city on a hill has had a complex history this history reveals much about received notions of American exceptionalism America s identity as a Christian nation and the impact of America s civil religion The conclusion considers the current status of the city on a hill and summarizes what this story of national myth eclipsing biblical metaphor teaches us about the evolution of America s identity

Making Slavery History Margot Minardi,2012-08-01 Making Slavery History focuses on how commemorative practices and historical arguments about the American Revolution set the course for antislavery politics in the nineteenth century The particular setting is a time and place in which people were hyperconscious of their roles as historical actors and narrators Massachusetts in the period between the Revolution and the Civil War This book shows how local abolitionists both black and white drew on their state s Revolutionary heritage to mobilize public opposition to Southern slavery When it came to securing the citizenship of free people of color within the Commonwealth though black and white abolitionists diverged in terms of how they idealized black historical agency Although it is often claimed that slavery in New England is a history long concealed Making Slavery History finds it hidden in plain sight From memories of Phillis Wheatley and Crispus Attucks to representations of black men at the Battle of Bunker Hill evidence of the local history of slavery cropped up repeatedly in early national Massachusetts In fixing attention on these seemingly marginal presences this book demonstrates that slavery was unavoidably entangled in the commemorative culture of the early republic even in a place that touted itself as the cradle of liberty Transcending the particular contexts of Massachusetts and the early American republic this book is centrally concerned with the relationship between two ways of making history through social and political transformation on the one hand and through commemoration narration and representation on the other Making Slavery History examines the relationships between memory and social change between histories of slavery and dreams of freedom and between the stories we tell ourselves about who we have been and the possibilities we perceive for who we might become *The Genius of Place* Christopher C. Apap,2016-03-10 The Genius of Place examines how after the War of 1812 concerns about the scale

of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification. Instead of addressing the sweep of the nation, American authors, artists, geographers, and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional. Paradoxically, that local representation became the primary mode through which early Americans construed their emerging national identity. This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places: New England, the plantation, the West. In the decades between 1816 and 1836, an examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U.S. identity through the nineteenth century will appeal to a broad interdisciplinary readership.

Historical Dictionary of the Jacksonian Era and Manifest Destiny Mark R. Cheatham, Terry Corps, 2016-12-13. The Jacksonian period under review in this dictionary served as a transition period for the United States. The growing pains of the republic's infancy during which time Americans learned that their nation would survive transitions of political power gave way to the uncertainty of adolescence. While the United States did not win its second war, the War of 1812, with its mother country, it reaffirmed its independence and experienced significant maturation in many areas following the conflict's end in 1815. As the second generation of leaders took charge in the 1820s, the United States experienced the challenges of adulthood. The height of those adult years from 1829 to 1849 is the focus of the *Historical Dictionary of the Jacksonian Era and Manifest Destiny*. This second edition of *Historical Dictionary of the Jacksonian Era and Manifest Destiny* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about this era in American history.

Jacksonian Antislavery and the Politics of Free Soil, 1824-1854 Jonathan Halperin Earle, 2004. Taking our understanding of political antislavery into largely unexplored terrain, Jonathan H. Earle counters conventional wisdom and standard historical interpretations that view the ascendance of free soil ideas within the antislavery movement as an experiment.

John Marshall and the Heroic Age of the Supreme Court R. Kent Newmyer, 2007-04-01. John Marshall 1755-1835 was arguably the most important judicial figure in American history. As the fourth chief justice of the United States Supreme Court, serving from 1801 to 1835, he helped move the Court from the fringes of power to the epicenter of constitutional government. His great opinions in cases like *Marbury v. Madison* and *McCulloch v. Maryland* are still part of the working discourse of constitutional law in America. Drawing on a new and definitive edition of Marshall's papers, R. Kent Newmyer combines engaging narrative with new historiographical insights in a fresh interpretation of John Marshall's life in the law. More than the summation of Marshall's legal and institutional accomplishments, Newmyer's impressive study captures the nuanced texture of the justice's reasoning, the complexity of his mature jurisprudence, and the affinities and

tensions between his system of law and the transformative age in which he lived It substantiates Oliver Wendell Holmes Jr s view of Marshall as the most representative figure in American law

New England's Crises and Cultural Memory John McWilliams,2004-07-22 In this magisterial study John McWilliams traces the development of New England s influential cultural identity Through written responses to historical crises from early New England through the pre Civil War period McWilliams argues that the meaning of New England despite claims for its consistency was continuously reformulated The significance of past crises was forever being reinterpreted for the purpose of meeting succeeding crises The crises he examines include starvation the Indian wars the Salem witch trials the revolution of 1775 76 and slavery Integrating history literature politics and religion this is one of the most comprehensive studies of the meaning of New England to appear in print McWilliams considers a range of writing including George Bancroft s History of the United States the political essays of Samuel Adams the fiction of Nathaniel Hawthorne and the poetry of Robert Lowell This compelling book is essential reading for historians and literary critics of New England

American Sectionalism in the British Mind, 1832-1863 Peter O'Connor,2017-11-13 In American Sectionalism in the British Mind 1832 1863 Peter O Connor uses an innovative interdisciplinary approach to provide a corrective to simplified interpretations of British attitudes towards the United States during the antebellum and early Civil War periods Exploring the many complexities of transatlantic politics and culture O Connor examines developing British ideas about U S sectionalism from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina to the Civil War Through a close reading of travelogues fictional accounts newspaper reports and personal papers O Connor argues that the British literate population had a longstanding familiarity with U S sectionalism and with the complex identities of the North and South As a consequence of their engagement with published accounts of America produced in the decades leading up to the Civil War the British populace approached the conflict through these preexisting notions O Connor reveals even antislavery commentators tended to criticize slavery in the abstract and to highlight elements of the system that they believed compared favorably to the condition of free blacks in the North As a result the British saw slavery in the U S in national as opposed to sectional terms which collapsed the moral division between North and South O Connor argues that the British identified three regions within America the British Cavalier South the British Puritan New England and the ethnically heterogeneous New York and Pennsylvania region and demonstrates how the apparent lack of a national American culture prepared Britons for the idea of disunity within the U S He then goes on to highlight how British commentators engaged with American debates over political culture political policy and states rights In doing so he reveals the complexity of the British understanding of American sectionalism in the antebellum era and its consequences for British public opinion during the Civil War American Sectionalism in the British Mind 1832 1863 re conceptualizes our understanding of British engagements with the United States during the mid nineteenth century offering a new explanation of how the British understood America in the antebellum and Civil War eras

"Let a Common Interest

Bind Us Together" Albrecht Koschnik, 2007 After examining American society in 1831 32 Alexis de Tocqueville concluded In no country in the world has the principle of association been more successfully used or applied to a greater multitude of objects than in America What he failed to note however was just how much experimentation and conflict including partisan conflict had gone into the evolution of these institutions In Let a Common Interest Bind Us Together Associations Partisanship and Culture in Philadelphia 1775 1840 Albrecht Koschnik examines voluntary associations in Philadelphia from the Revolution into the 1830s revealing how in the absence of mass political parties or a party system these associations served as incubators and organizational infrastructure for the development of intense partisanship in the early republic In this regard they also played a central role in the creation of a political public sphere accompanied by competing visions of what the public sphere ought to comprise Despite the central role voluntary associations played in the emergence of a popular political culture in the early republic they have not figured prominently in the literature on partisan politics and public life Koschnik looks specifically at how Philadelphia Federalists and Republicans used fraternal societies and militia companies to mobilize partisans and he charts the transformation of voluntary action from a common partisan tool into a Federalist domain of interlocking cultural occupational and historical institutions after the War of 1812 In the long run Federalists a political minority of less and less significance shaped and dominated the associational life of Philadelphia Let a Common Interest Bind Us Together lays the groundwork for a new understanding of the political and cultural history of the early American republic

A History of American Puritan Literature Kristina Bross, Abram Van Engen, 2020-10-15 For generations scholars have imagined American puritans as religious enthusiasts fleeing persecution finding refuge in Massachusetts and founding America The puritans have been read as a product of New England and the origin of American exceptionalism This History challenges the usual understanding of American puritans offering new ways of reading their history and their literary culture Together an international team of authors make clear that puritan America cannot be thought of apart from Native America and that its literature is also grounded in Britain Europe North America the Caribbean and networks that spanned the globe Each chapter focuses on a single place method idea or context to read familiar texts anew and to introduce forgotten or neglected voices and writings A History of American Puritan Literature is a collaborative effort to create not a singular literary history but a series of interlocked new histories of American puritan literature

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